

# BAY AREA REPORTER

VOL. XVII NO. 28 JULY 9, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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(l. to r.) Frank Batey, his son Brian and Craig Corbett at the protest demonstration and picketing they organized against televangelist Pat Robertson when he made a public appearance in Palm Springs on Feb. 6. (Photo: Jim Suguitan - The Bottom Line Magazine)

## Custody Case Flares Again After Gay Dad's Death

Teen Son May Have Been Grabbed By Fundamentalist Mother Again

by Harold Fairbanks

**PALM SPRINGS**—The future of 16-year-old Brian Batey will be decided by San Diego Superior Court Judge Judith McConnell. Legal motions were filed on Monday, July 6. Young Batey has been in legal limbo since the June 26 death of his father, Frank Batey, 42, of AIDS-related infections.

(Continued on page 18)

## U-Way To Give \$600K To Shanti, AIDS Foundation

by Charles Linebarger

United Way of the Bay Area has agreed to give \$300,000 each to the Shanti Project and the AIDS Foundation this year, the B.A.R. has learned. United Way's action represents the largest grant to AIDS agencies in the United States.

"They've guaranteed a base of \$300,000 to each organization," said Tim Wolfred, the director of the San Francisco AIDS Foundation. "And if their campaign went well this year, there would be additional money."

The negotiations between United Way and the two local AIDS agencies have been ongoing for the last two months. The agreement between United Way and Shanti and the AIDS Foundation follows an earlier agreement announced in February of this year. At that time, United Way agreed to set aside \$50,000 as a one-time grant to be divided among ten gay and lesbian organizations.

Joe Valentine, the director of United Way for the Bay Area, agreed with Wolfred as to the details of the agreement between the three agencies. He added that funds under the proposal will begin flowing to the AIDS Foundation and Shanti next July 1, when United Way's next fiscal year begins.

### MORE MONEY FOR AIDS

Valentine said the money for the two AIDS agencies would be coming from a new AIDS Crisis Fund that the charity would be starting this fall. The AIDS Crisis Fund will be taking contributions over and above those given normally to United Way. Valentine said that this fundraising method would allow United Way to continue to take care of needs it has addressed in the past as well as the epidemic.

The first \$600,000 collected by the AIDS Crisis Fund will be earmarked for Shanti and the AIDS Foundation, said Valentine. And 25 percent of all funds raised above \$900,000 will also go to these two agencies. "But," said Valentine, "we want to have money available, not only for the AIDS Foundation and Shanti, but for other AIDS service agencies as well."

(Continued on page 2)

"The entire community is waking up to AIDS very rapidly," said Wolfred. "Everyone is wanting to do their part and United Way of the Bay Area will now be taking a leadership role with other United Ways across the country."

Wolfred said the \$300,000 guaranteed to the AIDS Foundation would include whatever donor option funds were earmarked for the agency by private donors in this fiscal year. Last year, donor option brought the AIDS Foundation \$130,000.

"This frees up some of our fundraising energy," said Wolfred. "Before, we had to go after each individual donor. We'll be able to do more of what needs to be done in the way of client services and more safe-sex education in San Francisco."

### Today

**Up Against the Wall:** The planned mural honoring slain Sup. Harvey Milk may never happen if a committee of the Park & Recreation Dept. has its way. See page 4.

**New Energy:** Lesbian Agenda for Action aims to focus on some new ways to make government respond at its conference set for this fall. Tim Taylor has details, page 14.

**Radioactive:** Television sets sizzled in Pinole as viewers were treated to a candid radio discussion of gay sex recently. See page 21.

**Living Sober:** For many, last weekend's convention was like a birthday party celebrating a new life with sobriety. Allen White has the story, page 16.

## Rights Groups Vow Battle To Keep Bork From Court

Ruled Against Privacy Rights for Gay Sailor; Appointment Called 'A Slide Backwards'

by Will Snyder

There seems to be no doubt about one thing in regard to Pres. Ronald Reagan's nomination of District of Columbia Appeals Court Judge Robert H. Bork to the United States Supreme Court. There will be a fight.

Gay men and lesbians across the country vowed they will fight against the Bork nomination. Benjamin Hooks, executive director of the National Association for the Advancement of Colored People (NAACP) promised his organization will oppose Bork. The National Education Association (NEA), the nation's largest teachers union, says it will fight Bork. Americans for Democratic Action (ADA), a liberal political organization, is against Bork and says it will fight the nomination of the 60-year-old judge. The National Organization for Women (NOW), appalled at Bork's anti-abortion stands, is also gearing for battle.

(Continued on page 23)





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— Edward Guthmann  
The SAN FRANCISCO CHRONICLE

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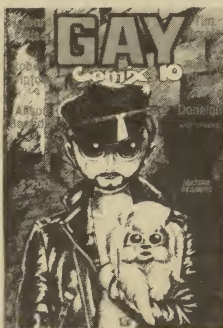
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It's costume time and the costumes were varied for different people at the 10th Anniversary of Rainbow Alliance for the Deaf. The above folks represented states in which past conventions for the gay deaf organization had been held. They were rehearsing for this year's national conference which was held this week in Fort Lauderdale.

(Photo: Photo Graphics/Darlene)

## United Way

(Continued from previous page)

Valentine said United Way was aiming to raise \$1 million for its AIDS Crisis Fund. "We're aiming for at least \$1 million, but actually we're worried it might be much higher. The emotional factor with AIDS is quite high now."

"The United Way has received

the message that AIDS is the most important killer in the 1980s," said Chris Sandoval, assistant director of the Shanti Project. "Previously, a segment of the population didn't recognize this. Now, more and more people are seeing this as the problem that it is."

"We welcome this input from United Way," Sandoval added. "United Way has always been there doing the work for cancer

patients and people with heart disease. Now, they are with us in the fight against AIDS."

United Way raised over \$40 million in contributions in 1986 and less than half a million dollars went to gay agencies. In June, 1986, several gay activists demanded that United Way donate ten percent of its proceeds to AIDS service organizations. ●

## Anti-Gay Gov. Faces Recall

Arizona's Mecham Called 'Embarrassing'; Wants to Fire All Gay Employees

by Allen White

An openly gay Republican businessman is leading the fight to have Arizona Governor Evan Mecham recalled. Ed Buck, founder of the Recall Mecham Movement, filed papers with the Arizona Secretary of State June 29 saying Mecham "has embarrassed Arizonans nationally with his statements and appointments."

As Buck and members of his organization entered the state offices, they were met with copies of a press release describing them as a "band of homosexual agitators." The release came from the Arizona Republican Party. Mecham is a Republican.

With the submission of the language of the petition for recall, Buck and his group now have 120 days to garner 216,746 signatures. Spokespersons for the recall effort say they will try to get 350,000 people to sign the petition.

Evan Mecham is possibly best known for his decision to cancel the Martin Luther King, Jr. holiday in Arizona. That move has resulted in the loss of a substantial amount of convention business. The State of Arizona has also been the target of a boycott by many entertainers including the Doobie Bros and Stevie Wonder.

His shoot-from-the-hip remarks have continually gotten him in trouble in his state. He championed a textbook that called black children "pickaninies." Mecham said he found the term harmless.

Gov. Mecham has also launched an attack on gays. He announced that he wanted all the names of gay people in Arizona's state government identified so he could "get rid of them."

The announcement by the Republican Party that Mecham's recall was engineered by a "band of homosexual agitators" came as somewhat of a surprise to all the people working on the recall effort. There appear to be hundreds of people working on the campaign. The largest group is students, with participation from many communities including blacks and Hispanics.

The gay community of Arizona is also very much involved. The local bars have committed to help get petitions signed and the local gay newspapers are also pushing the effort.

Ed Buck, founder of the Recall Mecham Movement, described himself as a Republican businessman who was outraged by the conduct of Mecham. It was noted that he had never been identified as much of a political activist, seldom being active in gay community politics. At the same time, he has never hid the fact that he is gay.

In addition to opposition from the Republican Party, the Democratic Party is also opposed to

the recall. They are saying they hope Mecham's continued presence will drive voters to elect a Democratic Legislature next year in Arizona. Political party leaders are also forecasting that the recall effort has little chance of success.

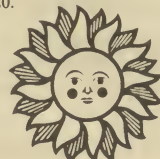
The mood of the people may be different. Most people in Phoenix treat Mecham as some kind of a joke. One airlines flight attendant was fired this spring for telling passengers: "Did you hear Ev Mecham canceled the Easter holiday? Yeah, he heard they were going to have colored eggs."

At a baseball game in a Tucson park recently, fans amused themselves between innings by trading Mecham jokes with strangers. "Ol' Ev talks about pickaninies," said one college student. "and I guess he's right because we sure picked a ninny for a governor."

This steady beat of public ridicule by the general public is having an effect and it may contribute to a victory by the recall forces. Bumper stickers around stating "Don't Get Mad—Get Even."

The success of the recall effort could prove a big boost for gay political efforts in Arizona. The local gay political clubs have been energetic and, many times successful, in their efforts in the state. They may now become the leaders of a strong coalition of blacks, Hispanics and other minorities in the state.

One gay organizer in Phoenix said the big priority from out-of-state people right now is money. Contributions are gladly being accepted at 1309 E. Northern Ave., Ste. #911, Phoenix, AZ 85020. ●





# Shhhhhh!!

## Cruising Near Hospice Gets Noisy

by Allen White

Noise from after-hours cruisers in the Collingwood Park area is increasingly becoming a concern with the opening of the Coming Home Hospice. A "Shhhhhh!" campaign originally launched jointly by Coming Home Hospice and Community United Against Violence has been greeted with mixed reactions as CUAV withdrew from the effort.

For as long as many can remember, the Collingwood Park area has been a popular spot for meeting people, especially after the bars closed. A check in June indicated that as many as 300 people cruise the area, either in their car or on foot, between 12:30 and 2:30 a.m. on a weekend night.

With the opening of Coming Home Hospice there was concern about the noise. The hospice is a residential facility for people who are dying of AIDS and other illnesses.

The noise takes the form of people playing car radios and talking loudly. Because most of the people have left nearby bars, the noise has been, according to observers, quite loud.

In the last several weeks, Coming Home Hospice and CUAV designed and distributed a hand-out. The small flyer requested people to "Please quiet down around Collingwood Park." Several people handed the flyer out last month.

One of those participating in the effort was Ray Benson, gay community liaison for the San Francisco Police Department. He said that most of the people understood the problem and were cooperative. Others, he said, were belligerent and chose not to keep down the noise level.

It has been Benson's and others' belief that the best way to solve the problem is at the community level. Police department spokespersons say the last resort is to bring in the police to make arrests.

Benson has prepared an inter-departmental proposal to reduce the noise levels in the neighborhood. Part of the proposal calls for making streets one-way around the hospice. The direction of the street traffic would make it very difficult to form a traffic pattern around the hospice.

Another part of the plan would designate the area as a hospital zone.

All admit that the best way for the problem to be solved is to simply have the people who go to the area stop making noise near Coming Home Hospice. The area of concern is noise specifically on Diamond Street between 18th and 19th Streets.

But while the flyers were being distributed, Community United Against Violence sent a letter to the police stating they were backing out of the project. The letter, from CUAV director Diana Christensen, said that this type of effort was not within the stated parameters of CUAV.

Christensen noted that the purpose of CUAV is to stop violence, not sex. She pointed out that the organization does not have the budget to provide staff people for this project and there is a question about liability insurance if people could be found.



A Collingwood cruiser.

(Photo: Scott Martin)

Everyone involved has said that violence is not an issue in this problem.

Ray Benson was very clear in stating that no formal complaints had been made to the San Francisco Police Department. He specifically denied that there had been any complaints from Most

Holy Redeemer Church.

It is Benson's hope that the problem will be resolved without any formal complaints which would escalate the police presence in the area. He also noted that there had been no concern expressed by residents on Collingwood or 19th Streets, both of

which border the park.

All now also agree that the problem could escalate into a serious confrontation. There is hope that the people making the noise will be the ones to make the next move. That move would be to simply reduce the noise level near Coming Home Hospice. ●

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## Couples Network Moves Ahead

Gay and lesbian pride activities were celebrated around the country in June by the participating couples groups in California, Texas, Phoenix and Atlanta. Reports were very positive.

Couples National Network has been moving forward, now boasting 15 groups around the country and including New Zealand. The Network anticipates at least five more groups by the end of the year.

For more information, contact Couples National Network, 343 Orizaba Avenue, #C, Long Beach, CA 90814. ●



# Parks Panel Says No Mural For Milk

## Planning Cmte. Drops Projects Despite Pleas for Compromise

by Charles Linebarger

A panel of the City's Parks and Planning Committee of the Recreation and Park Commission has rejected the Harvey Milk mural by a 2-1 vote at its July 2 meeting. The mural honoring the slain gay supervisor was to be painted on the Duboce Park recreation center that bears his name.

Commissioners Amy Meyer and Tommy Harris voted against putting the mural on any of the center's walls even though Deputy Mayor Rotea Gilford, who had objected to the mural, had said he was willing to see the mural go up on a wall not facing his bedroom.

Meyer went on record as saying she would not approve future murals until a means of maintaining the artworks could be found. Harris claimed that since the building was already named after Milk, the mural was unnecessary. This was the first time that the committee had voted against the creation of the mural.

Commissioner Keith Eichman voted for the mural but said he would prefer it be painted on a

smaller wall of the building not facing the park or Gilford's house.

Gilford denied that homophobia was the reason he is opposing the 45-foot-square mural Johanna Poethig wants to paint in honor of Milk.

"It's not that I'm opposed to the mural," Gilford said in a recent interview. "It's just that I'm opposed to where they want to put it. It should be put on the



The mural that was rejected: no Harvey in Duboce Park.

(Photo: Rink)

front of the building. The way it is now, the size of the building's wall is de-emphasized, and to put a mural there would be overwhelming to me."

Despite statements by commissioners who voted against the mural that it would disturb a quiet neighborhood of Victorian homes, observers point out that

the Duboce Park area was only a few years ago not the prime real estate it now is.

(Continued on page 18)

## State Solons Show Split Personality On AIDS

by Ed Power

The California state legislature is demonstrating a Jekyll-and-Hyde personality these days about AIDS-related items.

Three bills which would mandate increased AIDS antibody testing and weaken existing laws that protect the confidentiality of test results sailed through the state Senate between June 24-26. But on Saturday, June 27, the Assembly approved a comprehensive

AIDS bill that rejects mandatory testing, reaffirms the importance of protecting confidentiality and emphasizes the paramount importance of AIDS education.

These conflicting developments set the stage for what political activists are characterizing as a pivotal battle over the future direction of the fight against AIDS.

The three bills passed by the Senate last week were part of a ten-bill package of AIDS-related

legislation put together by conservative state Sen. John Doolittle (R-Roseville).

The most controversial of the three, SB 1000, would repeal the current law that insures the confidentiality of AIDS antibody test results. SB 1000 passed the Senate on Friday, June 26, by an almost two-to-one margin.

Under present law, the results of the AIDS antibody test cannot be revealed without the written permission of the person tested.

The other two bills, passed last Wednesday, would require that all involuntarily committed mental patients be tested for AIDS and that couples applying for a marriage license prove that they had been offered an AIDS antibody test.

The Senate had previously passed three other AIDS-related bills written by Doolittle. These bills required that blood banks accept donations for specific individuals, making it a felony for people who know that they are antibody positive to donate blood. The bills added an additional three years to the prison sentence of anyone convicted of a sex crime who knew that he or she was antibody positive at the time the crime was committed.

Still pending before the Senate are bills that would allow insurance companies to require AIDS antibody tests and to deny coverage to applicants who tested positive (SB 1432), require antibody testing for prostitutes (SB 1007) and some sex offenders (SB 1004), and require routine antibody testing for pregnant women (SB 1003).

While the Senate was focusing on what one observer referred to as a "punitive" approach to AIDS, the state Assembly adopted a comprehensive AIDS plan drafted by Assemblyman Art Agnos (D-San Francisco) and based on the widely-praised report on AIDS prepared by United States Surgeon General C. Everett Koop. Described as the first comprehensive statewide plan to fight AIDS in the nation, the bill passed the Assembly by a slim vote of 41-34.

If approved by the Senate and signed by Gov. George Deukmejian, the bill would, among other things, create a California Commission on AIDS, protect the civil rights of people with AIDS, and require the public schools to provide AIDS education starting in the seventh grade. The bill is supported by a broad coalition of public health, medical and gay rights organizations.

While the conflicting approaches to the fight against

AIDS taken by the Senate and Assembly seem confusing, Mike Bosia, an aide to state Sen. Milton Marks (D-San Francisco) explained that "there's a tremendous amount of concern about AIDS in the legislature right now, and in their rush to do something, a lot of people are voting for bills like Doolittle's that sound good but are really counterproductive."

Doolittle's bills must still pass the Assembly and Agnos' bill must make it through the Senate before either becomes law. As a result, progressive legislators, health experts and gay activists are gearing up for a legislative battle in the next few weeks.

The first step, according to Agnos and Bosia, is to try to kill the Doolittle bills in committee in the Assembly so that they never reach the Assembly floor for a full vote. At the same time, Agnos and others will work to get his bill through the state Senate.

A cautiously-optimistic Agnos said he thought he had the votes to get his measure passed. "If we can just get the message across that AIDS is a public health problem that needs a professional response, not a 'gay disease' that can be stopped with political rhetoric," he said, "we'll get the votes we need."

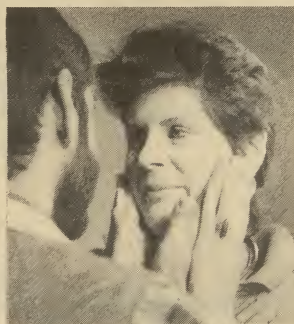
### RADICAL ACTION

Community activists opposed to the Doolittle bills are also planning to step up their efforts in Sacramento. A small demonstration was held in Sacramento on June 24. According to Terry Beswick, a member of Citizens for Medical Justice (CMJ), his group intends to organize a larger demonstration if the Doolittle bills reach the Assembly floor and a large-scale civil disobedience campaign if the bills are passed by the Assembly.

Some political observers fear that demonstrations could hurt efforts to attract moderate and conservative legislators. Beswick acknowledged this concern and said CMJ was not planning civil disobedience unless the bills had

(Continued on next page)

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# DFEH Reverses Policy On AIDS Complaints

## No Foot-Dragging On Job Bias

by Tim Taylor

People who charge they lost their jobs because of a life-threatening illness will have their complaints given priority treatment by California's watchdog agency, the Department of Fair Employment and Housing (DFEH). The new policy, a reversal of previous practices, is a direct result of pressure exerted by the Employment Law Center, a public-interest law group which recently charged the agency with foot-dragging on AIDS complaints.

According to Kay Kirkland, the district administrator of the San Francisco DFEH office, the agency must complete investigations of job bias complaints within 60 days of filing if there is an allegation that complainants have a "terminal illness and there is a possibility they might not survive the completion of the administrative process." Without an expedited review, it can take up to two years to complete a

case.

Last May, Katherine Franke of the Employment Law Center held a press conference accusing the department of "sitting on (AIDS discrimination) cases." When a personnel change brought in a new director to take charge of the

'It's too bad that it took all the time and pressure to get a policy that should have been in place all along.'

—Benjamin Schatz of NGRA, talking about DFEH's new policy about AIDS complaints.

agency, Franke renewed her attack and "pressured the new director to come clean on this problem, and he did." Franke also threatened to institute a law suit to get a Court-mandated change in policy, if the new director had not implemented the new procedures.

The department also felt heat

from Assemblyman Art Agnos (D-San Francisco) who threatened to amend the agency's state budget appropriation with a stipulation that priority be given to AIDS cases. The cumulative effect of the mounting pressure collapsed the department's resistance to fast-tracking AIDS complaints.

Agnos received assurances from Earl E. Sullaway, deputy director of DFEH, that the organization's policies had changed. In a June 11 letter to Agnos, Sullaway enclosed organizational memos from June 5, which stated that "persons who have terminal illnesses (such as AIDS or certain forms of cancer) . . . are subjected to irreparable harm if denied continuing employment."

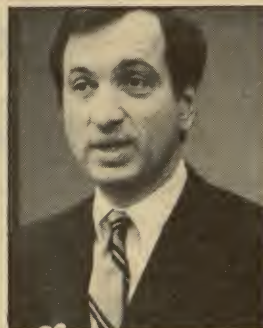
"The new fast-track system shows a welcome sensitivity to the tragic reality faced by those with AIDS," Agnos told the San Francisco Examiner. "Justice delayed would certainly be justice denied."

Franke and the ELC have been allied with National Gay

Rights Advocates (NGRA) in the fight to update DFEH policies. NGRA first jumped into the fray over the firing of John Chadbourne, an employee of Raytheon Corp., a major military contractor. Chadbourne died to AIDS complications before the state of California ordered Raytheon to pay damages to Chadbourne's estate.

Franke has represented Bruce Kears, who alleges that Neiman-Marcus wrongfully fired him after he was diagnosed with AIDS. He is suing for full restoration of salary and benefits. Franke predicts a formal accusation against the giant retailer will be issued this month. Kears first filed a complaint last December. There are about 20 cases alleging AIDS discrimination in the state.

Benjamin Schatz of National Gay Rights Advocates, who also has brought cases before the department, exulted in the new procedures. "Obviously we're pleased and we think it's long overdue," said Schatz. "It's too bad that it took all the time and



Art Agnos (B.A.R. Photo)

pressure to get a policy that should have been in place all along."

The new policy is limited to employment discrimination, Kirkland said. Housing complaints already received priority treatment, but that is of little help to people with AIDS. Unlike laws prohibiting discrimination by employers, protection of the disabled is not a feature of the housing laws the agency enforces. Kirkland said it is unlikely that complaints alleging AIDS discrimination would succeed, although landlords are barred from discriminating because of sexual orientation. ●

## AIDS Bills

(Continued from previous page)

already passed. He also defended the importance of direct action.

"Public pressure works," he said, "and all I can say is that civil disobedience has won an awful lot of battles for both the gay and the civil rights movements."

Agnos agreed that demonstrations could have "a very positive function," but he cautioned that "to be effective, they have to send the right message."

The message that needs to be sent, he said, is that "we desperately need to depoliticize the policy discussion about AIDS" and show that a broad coalition opposes Doolittle's approach to the fight against AIDS. ●

## Get to Know Golden Gate Park

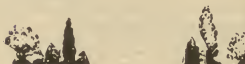
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# BAY AREA REPORTER OPEN FORUM



VOL. XVII NO. 28 JULY 9, 1987

NEXT ISSUE OUT: JULY 16

NEXT DEADLINE: JULY 10

**B.A.R.**

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## EDITORIAL & OPINION

### Time To Act Against Doolittle

A number of bills authored by the self-avowed anti-gay Sen. John Doolittle are coming up for consideration before Assembly committees in Sacramento next week. Doolittle's legislation represents the worst possible approach to the tragedy of the AIDS epidemic. He is attempting to foment hysteria for his own political advantage. If he succeeds, his bills would put demagoguery into law in California. He must be stopped just as Lyndon LaRouche had to be stopped.

For that reason, we are reprinting two Action Alerts from the Lobby for Individual Freedom and Equality (LIFE). They explain the bills involved and who to call to urge that these measures be stopped.

We also urge Bay Area readers to call their local Assembly representatives to express their concern. In San Francisco, call Art Agnos (557-2253) and Willie Brown (557-0784); in Berkeley, call Tom Bates (540-3176); in Marin County, call Bill Filante (479-4920); and in San Mateo County, call Jackie Speier (871-4100).

Two Assembly committees will be acting on the bills early next week, so call NOW.

### Bills Before Public Safety

Sen. John Doolittle will have an opportunity to present three of his repressive AIDS measures before the Assembly Public Safety Committee. While the hearing has not been scheduled, committee staff expects it will be held **Monday, July 13**. These bills must be stopped in this committee; if they reach the floor of the Assembly, it will be more difficult to line up the votes necessary to kill them.

It is imperative that members of Public Safety hear from you immediately.

**SB 1002:** creates a felony if a person donates blood knowing that he or she has AIDS or is positive to the AIDS antibody.

- There is no need for the bill because the blood supply is already protected by two methods: 1) all blood is screened and discarded if positive, and 2) all blood banks must have a self-deferral program so that a donor may confidentially inform the bank that the blood should not be used for transfusion.

- A person may be compelled to donate blood if he/she is pressured by people, like an employer, who do not know that he/she has engaged in high-risk activities.

- Criminalizing an activity in the absence of any demonstrated need, especially one that may be done without malice, sends a message of distrust to people with the AIDS virus.

**SB 1004:** enhances a sentence if a person who is convicted of specified sex crimes does so knowing that he or she has AIDS or is seropositive.

- Under existing law, proving that a person knew that he or she was seropositive would be difficult unless the person first admitted that he/she was seropositive.

- It is problematic, if not impossible, to prove that the perpetrator transmitted the virus in the course of the sex crime.

- The bill does not distinguish between safe and unsafe sexual practices; a person who commits a sex crime but in no way places the victim in jeopardy of being infected would be unfairly sentenced.

**SB 1007:** requires a court to order a test for AIDS antibodies for every person convicted of prostitution or other specified sex offenses. Changes a prostitution misdemeanor to a felony if the person was found to be seropositive on a prior offense.

- The inherent flaw is that there is no distinction between safe and unsafe sexual practices. Not all sexual practices pose a risk for transmitting the virus and not all exchanges of body fluids transmit the virus.

- The relationship between a prostitute and customer is consensual; the customer has an equal responsibility to engage in safe sexual practices.

The members of Public Safety are as follows (area code 916):

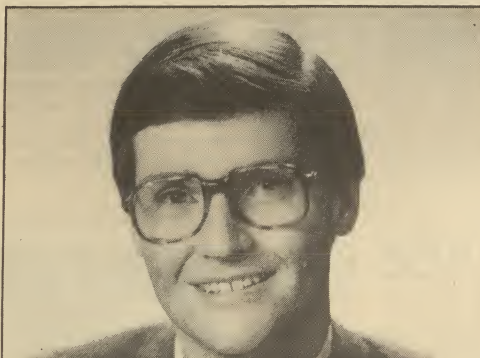
Larry Stirling, chair, R-San Diego	445-6161
Robert Campbell, D-Richmond	445-7890
Terry Friedman, D-Los Angeles	445-4956
Tim Leslie, R-Carmichael	445-4445
Burt Margolin, D-Los Angeles	445-7440
Mike Roos, D-Los Angeles	445-7644
Paul Zeltner, R-Lakewood	445-7486

### Bills Set for Health Committee

Most of the repressive and invasive AIDS measures by Sen. John Doolittle have cleared the Senate and are awaiting their first policy hearing in the Assembly. That means they are that much closer to being passed and enacted as state law. If the Assembly members duplicate the actions of their colleagues in the Senate, then we can expect these bills to end up on the governor's desk, and chances are the

governor will sign them.

The battle will be heated in the Assembly. While we are hopeful that the bills will be killed in the Assembly, we are not making any predictions. There is great concern that moderate Democrats representing more conservative regions of the state will cave in on these bills if given the opportunity to vote for them. Therefore, our best defense is to kill the bills in committee. For that to happen, we need everyone's help NOW!



Sen. John Doolittle

The following bills are expected to be heard in Assembly Health on Tuesday, July 14.

- **SB 1000:** requires routine testing unless a patient refuses; permits physicians to disclose test results to public health officials.

- **SB 1006:** requires nonconsensual testing of involuntarily committed mental patients.

In none of these bills does Doolittle acknowledge that counseling must go hand-in-hand with testing. Mandatory testing is bad enough, but mandatory testing or routine testing without counseling is unconscionable.

The Centers for Disease Control conference on testing culminated in a clear consensus that mandatory testing is not appropriate. The health community, exemplified by the Surgeon General and the National Academy of Sciences, instead encourages voluntary testing with counseling, especially for those people who have engaged in high-risk behaviors.

**SB 1000:** notifying public health officials of test results has no practical purpose; no cure or treatment can be provided. Public health would be keeping lists of people for no reason, and with the stigma attached to AIDS, many people are fearful of their antibody status being known. Rather than gaining a better understanding of the extent of the disease, as the proponents argue, this bill will force many people to decide against seeking the test or appropriate medical care.

Requiring that a patient must refuse an antibody test if he/she does not want one reverses existing law which places the burden on the doctor to gain written consent before administering the test. This places an undue burden on the patient who knows little or nothing about the test or its ramifications or about the exceptions to the confidentiality of medical records.

**SB 1006:** existing law provides for a person to be granted authority to make health care decisions for an incompetent person. In addition, AB 87 carries language that would allow the legal representative of an incompetent person to consent to antibody testing. This bill is unnecessary and places authority for the decision into the wrong hands.

The members of Assembly Health follow (area code 916):

Curtis Tucker, chair, D-Inglewood	445-7533
Gerald Felando, vice-chair, R-South Bay	445-7906
Art Agnos, D-San Francisco	445-8253
Doris Allen, R-Cypress	445-6233
Bruce Bronzan, D-Fresno	445-8514
Chris Chandler, R-Yuba City	445-7298
Gil Ferguson, R-Balboa Island	445-7222
Bill Filante, R-Greenbrae	445-7827
Frank Hill, R-Whittier	445-7550
Phil Isenberg, D-Sacramento	445-1611
Johan Klehs, D-San Leandro	445-8160
Tim Leslie, R-Carmichael	445-4445
Burt Margolin, D-Los Angeles	445-7440
Gwen Moore, D-Los Angeles	445-8800
Richard Polanco, D-Los Angeles	445-7587
Lucile Roybal-Allard, D-Los Angeles	445-1670
Jackie Speier, D-S. San Francisco	445-8020
Paul Zeltner, R-Lakewood	445-7486

All letters and telegrams can be addressed to: The Honorable \_\_\_\_\_, State Capitol, Sacramento, CA 95814.



## LETTERS

### Too Much Politics

★ This letter was sent to the 1987 Lesbian/Gay Freedom Day Parade Committee:

I must strenuously object to your scheduling of the entertainment and speakers at this year's post parade celebration. I quote the Parade '87 guide, "This year two stages will play host to various speakers and entertainers and an additional stage will be used for a tea dance starting at 2 p.m." I very much object to the fact that the tea dance was interrupted for the use of political speakers. There is not an event or happening in this city where one can go and just have a good time without being reminded of the troubles that face us. What happened to fun? Can't we have even a few hours of relaxation and escapism? No! We can't dance in peace at our own Gay Pride Celebration.

If I had wanted to listen to angry calls to protest I could have gone to one of the other stages where there was plenty to be found. I do not deny that politics or the causes espoused are important. I am politically aware and supportive of them. However, we all need some time away from life's troubles. The appearance of the speaker ended my celebration and I decided to go to a real tea dance where I had to pay to have a good time.

The Gay Pride Celebration should give everyone something to choose from rather than have parade organizers imposing their idea of what we should be doing or hearing upon us. All in all I did not have a good time at this year's celebration. This event I was most looking forward to was marred. I remember that when I lived L.A. there would always be an outdoor pavilion just for dancing. It was the highlight of my celebration. I hope that next year you take what was a good idea and make it into a reality by having a stage only for a tea dance with no interruptions.

Also, there were too few restrooms! I had to wait half an hour in line to go. That's about 10 percent of the celebration time spent waiting in line. Too long!

John Schaeck  
San Francisco

### The Pursuit of Justice

★ This letter was sent to Dr. Tom Waddell

Dear Tom:

Words cannot adequately express my dismay over the decision handed down yesterday by the U.S. Supreme Court. This lack of justice is profoundly disturbing for many reasons, not the least of which is that it contributes to and legitimizes the idea that gay people are somehow "less than" others. It is frightening to contemplate how such an attitude, emanating from the upper echelons of government, may be translated by certain elements of the general populace already primed towards prejudice and hatred. Only the hopelessly naive can fail to read the signal which this decision sends. Like many, I grew up believing that the pursuit of justice was part and parcel of the very fiber of this country, and that belief contributed to my decision to go to law school. In light of the seal of approval bestowed upon bigotry by the Supreme Court in last year's *Hardwick* decision and the instant one, at this moment I am profoundly ashamed to be a lawyer.

Nonetheless, we must all reach within ourselves to find the courage to go on fighting for what we know is right, for what we know is just. You were an inspiration to me and others as we participated in Gay Olympic Games I and II, and you may be assured that your courage will continue to be an inspiration to all of us who believe in dignity, equality, and justice. Thank you.

Andrew Vincent Alder  
Attorney at Law

San Francisco

Copies to: Hon. Harry Blackman, Hon. William Brennan, Hon. Thurgood Marshall, Hon. John Paul Stevens, Hon. Sandra Day O'Connor, Hon. Lewis Powell, Hon. Byron White, Hon. Antonin Scalia, Hon. William Rehnquist, Robert Helmick, President, United States Olympic Committee.

### Just Say No to Bork

★ This letter was sent to Sen. Joe Biden, Chairperson, Judiciary Committee, United States Senate, Washington, D.C. 20515:

Dear Sen. Biden:

You have a long and distinguished record in support of civil rights in America. I have heard you speak out passionately for justice and simple fairness. I worry, though, that your many years of hard work and absolute commitment to a free and fair America will soon be destroyed by the appointment of Judge Bork to the Supreme Court.

The Far Right says ideology should not be a criteria in selecting court justices. This is ironic since ideology was a salient factor when President Reagan

made his pick. Nevertheless, the issue is no longer political ideology and preferences. It is a fundamental question of individual rights and liberties, an issue about the denial of expression and constitutional rights by whole numbers and groups of Americans. Bluntly speaking, it is a question about whether all spheres of our society and all elements of our system, will be premised on inclusion rather than exclusion.

The rejection of Judge Bork by your committee is necessary for consistency with your commitment to human justice and basic fairness. Ronald Reagan failed to promote a candidate who would speak to the ideas and traditions of jurisprudence in this country. Instead, he has placed before your committee the name of a man who enrages whole communities of Americans. There was no citizen participation in the selection of Justice Powell's replacement. Indeed, and quite astonishingly, Ed Meese—with no history of sound ethics and known scheming ways—brought this nomination out of the darkness of his office without the benefit of any serious deliberations, and now seeks to ram it through your committee and the Senate without a thoughtful review.

There was no merit selection process, no committee of prominent and respected Americans to advise the president on a number of possible citizens of greater experience, commitment to fairness, and intellect. There was no representation by blacks, women, Hispanics, Jews, Asians, lesbians and gays, or others. No, Ed Meese took time out from fighting ethical charges and corruption counts against him to tell us who will be the next renderer of decency and truth on the top Court.

This nomination MUST be rejected! The President should be told to start this process over—in the open—with a host of qualified Americans considered by a truly representative Merit Selection Committee. Let's send the ghosts of Watergate away by denying their plan to pull off this coup of the Supreme Court.

Thank you for listening. Please remain faithful to your convictions and to the idea feverently defended by this nation of "and justice for all."

T. J. Anthony  
San Francisco

### Shoot the Moon

★ Memory loss may be useful when a misguided friend reveals the plot of a movie you were going to see. But if the subject is gay sex, and instead of closing the baths now they are giving cruising the shaft, then honey, we better not forget.

Let's hear from the Hospice residents, not their would-be protectors. I hesitate to remind that the playground and its recreational pursuits, came first. As for Mr. Caen, all I can surmise from the levity of his remarks is that he's not getting enough either.

Here's my solution: a full moon J/O party out back, behind our lovely mayor's mansion. (Which one, you ask?) Care to join? Herb, are you reading this? Bashers? Come one, come all. And try to get over yourselves.

Andy Frunkin  
San Francisco

### Just Say No to 'Mo'

★ Art Agnos is correct in taking John Molinari to task for supporting the Memorandum of Understanding (MOU) between San Francisco and the U.S. Navy which would allow discrimination against lesbians and gay men applying for positions the Missouri homeporting might provide potential job-seekers.

However, in the narrow focus on the MOU and the few new jobs being created in San Francisco by homeporting this battleship, the media and Missouri homeporting supporters ignore the fact that the U.S. Navy discriminates against all lesbians and gay men already, and excludes their participation in its organization. Despite the Navy's homophobia, many mainstream, liberal politicians such as Sup. Molinari continue to support homeporting, and by their actions will bring the Navy and its anti-gay policies to San Francisco.

If people don't want an increase in homophobia in San Francisco, it won't be enough to insert a nice-sounding—but unenforceable—declaration of non-discrimination against gay people in the MOU. Instead, people who are against homophobia must oppose the whole idea of homeporting, and "just say no" to the Missouri, the U.S. Navy, and their political agents.

John Mehring  
San Francisco

### Hail Cesar?

★ Cesar Ascarrunz, you say that "they (Molinari and Boas) are responsible for AIDS—they opened the gates to gay people." Then you say your barber is gay.

If I were you, I wouldn't ask him for a shave.

Bill Grove  
San Francisco

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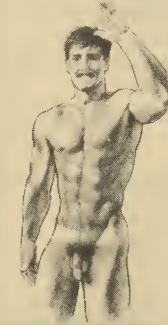
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## OPINIONS

### Not Since Briggs . . .

★ After hearing the Supreme Court decision in favor of the United States Olympic Committee, I felt anger inside me that I haven't felt since the Briggs Initiative. It is time for us to get angry and protest. Dr. Waddell had the guts to create an event that gave us a sense of unity, pride and strength that we have not experienced in a long time. Do we have the guts to suffer the consequences and call the Gay Games the Gay Olympics?

Dr. Waddell stands to lose his home. What do we stand to lose if we allow the Supreme Court and the U.S. Olympics Committee to defeat our pride? I for one will be going to the Gay Olympics in three years in Vancouver. I plan to attend the Gay March in Washington this October, and with pride and in protest I will say "Gay Olympics."

Ron Hodgins  
San Francisco

### I Want to Sign

★ Mary Richards' piece on deaf gays was great, but it left my most important question unanswered: Where can I learn to sign?

For five years I've watched prospective conversation partners, tricks and friends slip through my hands because I couldn't talk with them. I'm tired of it. If someone's willing to teach me, I'm more than willing to learn. More information, please.

John Dibelka  
San Francisco

**ED. NOTE:** According to Mr. Jay Wilson, who helped Mary Richards on the article, you should call either any local community college for questions about Adult Education classes or San Francisco State University for info about a more advanced class.

Will Snyder

### A Political Muddle

★ In the name of "national defense" an administration obsessed with "the evil empire" is expanding its homeports. (Everett, Washington, New York and Galveston are also involved.) The matter, made explicitly a concern of our community by Art Agnos also should concern us on three counts:

• The total costs to the city for switching the USS Missouri from Long Beach are not known. Whatever they turn out to be, how will such millions for the military affect AIDS funding?

• By saying "yes" to these unknown expenditures, are we not also saying "yes" to the current administration which, fast with a gun, denigrates diplomacy?

• Mayor Feinstein has thrown her weight around, and would, in fact, have given the Navy a blank check, because she apparently needs a flag-waving reputation in order to further her political career. That seems clear enough. What doesn't is a political muddle.

Molinari, who supports the homeporting and is supported by Britt who doesn't, wants Feinstein's support. Well, all right, that's "just politics."

But a contract which calls us "perverts" should not be acceptable, and if such an arrangement leads us into intelligent discussions of the issue—homeporting—and not into bickering over personalities, then we must understand that "patriotism" does not necessarily equate with a constantly expanding military budget.

John D. Dolan  
San Francisco

### Hats Off to Keith

★ I wish to thank and congratulate Keith White on his recent review in the B.A.R.—"Men Dancing, Limits Respected." What more need be said than the insight shared with us by Mr. White? Hopefully his actions will cause reactions within the dance community. I would have to say that Keith White is the answer.

Jeffrey Whaley  
San Francisco

### Cheap Shots

★ This letter concerns one of the comments made by Peter Alamanetti (July 2) regarding "Catholic lemmings."

While I strongly support his general position regarding the fact that gay Catholics have a right to feel that they have been slapped in the face by the Vatican, and should do something about it, I ques-

tion the last statement that he makes: "These are the people who still actually believe that wine can be turned into blood. What else can we expect from such lemmings?"

Please tell me, does Mr. Alamanetti have some inside information that we Catholics don't know about? Did God or Oral Roberts tell him that transubstantiation is passé? Did he have a long conversation with Tammy Fae, who tearfully confessed that God no longer approves of turning wine into blood . . . and would be contribute to a fund that she just established to help spread the word?

My point is, whether or not Catholics believe in transubstantiation is totally moot in reference to the Catholic Church's "official" stance regarding homosexuality. That remark was just a cheap-shot in an, otherwise well-written letter. (I'll admit that my own cheap shot is above, but they have nothing to do with slamming the religious beliefs of the people involved.)

So, whether or not a person uses transubstantiation, or the Rosary, or a Bible, or a wailing wall to approach their relationship with God is their own business, is protected by the U.S. Constitution, and is best not to be poked fun at.

On the other hand, if a religious group, motivated by their religious fervor, seeks to impose their moral codes and lifestyle on another group, then that is worth fighting over. But the fighting must pinpoint the exact issues involved, and not take blind swings at irrelevant nonissues.

The only thing that Mr. Alamanetti's last statement could do is offend and alienate those moderate and informed Catholics that would, otherwise, support our rights to live as we see fit.

And, please remember, one cheap-shot usually brings about another. . .

David J. Spanovich  
San Francisco

### Who Will Step Forward?

★ This week I was saddened by the front page articles in the San Francisco dailies regarding the Supreme Court's decision to bar our community from using the word "Olympics." Those rascals in Washington did a number on the sodomy laws last year, and now this.

Looking at this current legal battle from the sidelines gives me a sense of admiration for the work that Mary Dunlap and her colleagues have done toward clearing up the whole Olympic issue. We, as a community, need to publicly commend Mary for the time and energy she has put in on this project. And our work is still not over. Mary is now considering taking this issue to the U.S. Congress, and she needs our support. I wish a coordinating committee could be organized to provide a few fundraising functions to assist Mary and her committee to take our fight to Washington.

Who will step forward to help?  
Thanks, Mary! And good luck!

Jim Norwood  
San Francisco

### Britt Is Divisive

★ Hooray for the recent letter written by Pat Norman, Roma Guy et al! It was forthright, principled, and on the mark.

I am writing in full support of the points they made. All the examples raised in their letter were very real and are very similar to the tactics employed by the most virulent right-wing woman haters.

My only complaint is that the letter did not go far enough. Identifying and attacking the misogyny is fine, but we also need something more positive. This is a particularly good time for women to step forward as leadership. The misogyny is one reason. Another is that Britt has divided the community by "leading" us in lockstep behind Molinari. This is a path of ghettoization and a slave mentality rather than a path of leadership.

So the issue of woman-hating has been clearly raised. Unfortunately, once again it will not be dealt with. Yes there will be some choked apologies ("I certainly did not intend . . . If by chance I happened to offend . . . blah blah blah") and the hostility will be veiled for a while. But that will be it.

At that point, with whatever hopes they might have had for a respectful response dashed, I hope the letter writers and others will move to form an independent political agenda and take a leadership position. This move would have its risks. But the times are dire and I believe such a move would pay great dividends. This is one voice of support.

David Roche  
San Francisco



### LA Outpoliticked SF

★ FYI., there is a gay and lesbian march on Washington planned for the Oct. 11 weekend. There are dreams and hopes that up to a quarter million supporters of human rights will march on the Congress and the White House.

I was fairly certain you were aware of this but on a trip to your city, during Gay Pride Week no less, it was painfully apparent the gay political mecca was either unaware of the event, unsupportive of the idea, or just plain too burnt out from the recent Britt for Congress campaign to care.

I saw little or no signs of support, literally or figuratively, for the march.

It's too important not to care.

In Southern California, never the hotbed for gay political action, the community is lining up for the march. Street corners have info tables, bars are holding fundraisers and vacation breaks are being planned to tell Washington we won't be quiet any more.

A lot of folks would bet they'd never see the day Los Angeles outpoliticked San Francisco. Unfortunately, a lot of our friends never got to see the day.

David Reid  
Los Angeles

### Courage And Intelligence

★ I sincerely want to thank the B.A.R., Marv Shaw, and Mr. Marcus for the coverage you have given "Faces of AIDS." It is gratifying to see such favorable responses to the exhibit. Eleanor Haas, Peter Young, and myself worked very hard to bring our vision about. We hope that people in the community will go down to Redwood City and see the show. The County Government Center will be open Saturday, July 18 enabling those who cannot make it down during the week to see it.

This morning another person in the show asked if he could use the photograph for their obituary in the B.A.R. I have always felt that the gay community here will be the model for the rest of the world when they are faced with our reality. I have always felt that when the truth comes out, the gay community right here has shown courage and intelligence not seen in this country since WW II. And I have always felt that the leadership of the B.A.R. through its editorials has saved many lives. When all of this is known, there will be a change in public opinion of our gay lifestyle.

Jim Wigler  
San Francisco

### Hypocrisy

★ Olympic! According to Webster's New World Dictionary, the word as an adjective means "exalted, celestial, godlike, majestic."

The Supreme Court has aligned itself with the United States Olympic Committee and ruled that the word "Olympic" cannot be used with reference to the "Gay Games." What hypocrisy! Handicapped children can use the term as well as other groups portending to uphold traditional family values.

What happened to gay values and gay rights? We are, also, human beings and should be treated as such. Are we lepers to be treated as the scum of the earth?

It seems that our only recourse at this point is to persuade the Congress to remove the special status of the word "Olympic." We must encourage our politicians to fight for our cause so we can maintain our dignity as human beings.

Rich Demarest  
San Francisco

### Raising Caen

★ The following letter was sent to Herb Caen:

Mr. Herb Caen  
San Francisco Chronicle  
901 Mission Street  
San Francisco, CA 94103

"Safe sex indeed. A ridiculous phrase and self-canceling to boot. If you'd care to find out how little it means in areas where it should mean the most, check out the gays "cruising" (sic) all-nightly around 18th and Diamond, in the very shadow of the Coming Home Hospice, where AIDS patients are dying. Police are cruising heavily there, too, without much effect."

Your presumption and arrogance are matched only by your misinformation. If you were too busy on Sunday night composing these cultured pearls of journalism to see KPIX's AIDS special, or to have paid any attention to the plentiful literature about AIDS transmission, allow me to refresh your memory: risky sexual practices, not all sex practices, can contribute to the spread of AIDS.

It is not just the risky practice, but the combination of unprotected sex and blood-blood and/or semen-blood contact that are identified by epidemiological research as transferring agencies for the virus. Just because a person engages in sex does not ipso facto imply that he is engaging in unsafe practices.

Luckily, the gay community in San Francisco is better educated than you about this subject.

For the record, thanks to the outreach efforts of the AIDS Foundation and the STOP AIDS Project (which met its goal and found itself obsolete) gay men have been educated about the dangers and risks of unprotected sex. In the past two years, there has been approximately a 60 percent reduction in reportable cases of STDs in San Francisco among the gay population. Since sexually transmittable diseases are preventable through the most simple expedient of using condoms, the conclusion should be obvious. However, to spell it out: most gay men have adapted their sexual practices to confirm to safe sex guidelines, among which is the use of condoms for any practice in which ejaculation will occur within a partner.

However, the same cannot be said of the heterosexual community. Their incidence of STDs has shown no appreciable decline in the same period, nor has there been an abatement of illegitimate pregnancies. The conclusions to be drawn from those figures are also obvious. They don't give a shit, or aren't paying attention.

But, actual demographics aside, I find your thinly-disguised homophobia and your judgemental attitude untenable.

Your assumption that anyone who arranges for casual sex will not bother with safe sex is fallacious at best, insulting at worst. To subscribe to the stereotypical notion that all gay men think with their genitalia, and think only about their genitalia is outrageous. Perhaps it's not true for you, but the situation to which you allude involves sex with a partner. And both partners have to agree to an unsafe practice for it to occur.

And as to your allusion to police presence (a natural precursor of the police state), perhaps you would enjoy the establishment of a Third Reich-like sexual police force. Having been to Dachau, I would not. Remember that sexual behavior between consenting adults is legal in California. And I resent the waste of public monies that such police presence represents.

There is absolutely no reason to subscribe to hysteria because of the AIDS crisis. There is no need to renounce one's sexuality. Instead, the need is for more love, more trust, more sharing (but not of needles or body fluids), and more concern for ourselves and our partners, as active participants in a safe-sex ethos.

I draw your attention to a favorite quote from the New Testament: "Judge not, lest you yourself be judged."

In a less conciliatory restatement, I suggest you get your head out of your ass and stop presuming to know what's going on in other people's.

Jean-Baptiste Saint-Leger  
San Francisco

### Primary Sources

★ Re: Les Wright's June 25 letter: I did not mean to suggest that local historical groups, such as the San Francisco Bay Area Gay and Lesbian Historical Society, didn't play a major role in researching and in gathering the primary resources relating to the history of gay men and gay women.

I have found during my research of Irish history that most primary sources, primarily due to the passage of time, haven't survived. As a result, I learned how crucial it is that primary sources be identified, and then be preserved in institutional archives, primarily great university archives.

In the next 20 years, we may achieve full civil rights in the United States. With that achieved, however, the experience of societal oppression, which created a communal identity, will evaporate. Like today's heterophile persons, we will then possess no deep consciousness of holding membership in a sexual community defined by our orientation.

With gay liberation achieved, most of the contemporary gay groups and societies, including the Bay Area's historical society, will fade into history.

Therefore, I feel all gay people should support Boston University's Mugar Library in its attempts to collect primary resources which future historians will need. Mugar Library is keenly aware that the gay cause is an integral part of 20th century America.

The gay liberation movement is closely bound to other human rights movements. Since the Mugar Library is keenly aware of the existence of the gay rights movement and since it has a national archive of 20th century America, it is an ideal location for the establishment of a national collection of gay primary sources, especially since Boston is the nation's major education center.

James F. Gibbons  
San Leandro

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Ann Wickett and  
Derek Humphry,  
Co-authors of *The Right to Die* (Harper and Row, 1987)



Mayor Harold Washington (second from left) recently attended the 18th Annual Gay and Lesbian Pride Parade held in Lincoln Park. Approximately 6,000 participants and supporters were on hand for this, the most significant event of the year for Chicago's gay community.

**Mike Hippler**

**Taking The Test**

I've never taken the AIDS antibody test. The benefits, to me, appear very slight, the liabilities formidable. Instead, for very good reasons, I simply assume that I am positive and I approach everyone else — at least sexually — as if he were too. It seems the wisest, most realistic course to take.

Occasionally, I regret not knowing, simply because I dislike uncertainty. Unfortunately, even if the test had no other drawbacks, its major flaw is that the rules keep changing; the result is that the test creates more anxiety than it relieves.

Many of my friends, for instance, took the test long ago, when they were willing to deal with the odds then predicted for people with positive results. Now that they are being told the chances of dying are so much greater, those who tested positive feel cheated and misled. Many were sorry they took the test in the first place, even before the rules changed.

One who is sorry he took the test is "Bill," the 34-year-old owner of a cleaning service. Bill took the test because "I was concerned about my health, considering my past experiences as an IV drug user sharing needles. I was curious more than anything. I thought it would ease my mind one way or the other to know if I was positive or negative."

He found out otherwise. "Before I was tested I thought I would probably be positive — and I was. Now I'm sorry, because even though I expected it, I guess I didn't really want to know. If I'm going to get sick, just let me get sick. Why have this

hanging over my head?

"When I first got the results," Bill continues, "I got very apprehensive. Every time I got a cough or got tired I thought this was it. I was a wreck. I was afraid to go to the doctor, and I wouldn't talk to my friends about it. Mentally, I was setting myself up to get sick — which I did. I was negatively programming myself, a real basket case."

Finally, a friend suggested he see a chiropractor. "As it turns out," recalls Bill, "I wasn't sick. My back was out of line. And what was causing it was all the tension and stress. Once I found out what was causing the pain, my attitude changed dramatically. The psychic work that I've done has also helped. Now I keep a very positive attitude about my body, my health, and my mental outlook. I do things that are relaxing. I also work hard and do a lot of physical labor."

Although Bill claims he no longer worries, he is still "concerned." "I can't afford not to be," he says. "But it's not the primary consideration in my life, even though I've heard that a great percentage of people who test positive eventually come down with AIDS."

As far as precautions are concerned, Bill candidly admits, "My sex life has been boring for the last four or five years anyway, so it hasn't changed much. I do have safe sex, of course."

And if he had to do it all over again?

"I wouldn't. I wasn't prepared to deal with it the first time. I'm better prepared to deal with it now, but who needs the hassle?"

Unlike Bill, my friend "Dean" has had an easier time adjusting to the test results. He, too, tested positive, but instead of regretting having taken the test, Dean went out and took it again — just to be sure. I wanted to get rid of the doubt," states Dean, a 30-year-old art student. "I wanted to know one way or the other. I like to know what's going on with my body."

When he took the test the first time, he was hoping for a negative result — "but the chances were good that I was positive, as much as I've messed around since I was 16," he admits. "I figured if I took it and was positive, I'd be extra careful about eating well, reducing stress, and taking care of myself. Since taking it, I haven't changed all that much, however. I did think about whether or not I wanted to do one-nighters anymore. I had to readjust my values."

Dean claims that he wasn't unduly upset when he learned his results. "The counselor put her hand on my knee and asked, 'Are you okay? Will you be alone tonight?' I just answered, 'That's the breaks. Sure, it bothered me, but I didn't get all bent out of shape about it. There's nothing I could have done about it at that point anyway.'"

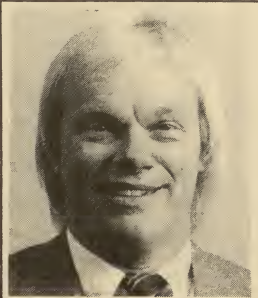
In spite of himself, Dean does worry sometimes. "I think about it and wonder if I'm going to die," he confesses. "Sometimes I think I'll be one of the ones to get it. But I'd hate to be as cautious as some people I know. I want to enjoy my life, to make it the best it can be, whether I die today, tomorrow, or 15 years from now. That's pretty important to me."

**Dave Wharton Wins  
United Way Award**

San Francisco attorney David Wharton III, 47, has received a Volunteer Merit Award for his services to United Way during the past year. Chairman of United Way's committee for Agency Relations in San Francisco, he was named for the award at United Way's annual meeting in Oakland's Hyatt Regency Hotel, June 24.

A volunteer for United Way since 1973, Wharton said, "The human condition in San Francisco—unmet needs, despair and hardship, limited resources— affects everyone; United Way, an imperfect system in an imperfect society, helps me say personally to San Franciscans 'I know you better and I love you more.'"

A father of three and a California resident since 1967, Wharton has been in private law practice in San Francisco since 1980. ●





## A Gay Day In Old London Town

On Saturday, June 27, London held its 18th annual Lesbian and Gay Pride Carnival Parade. A record number of floats, stalls, entertainers, and an estimated 15,000 people marching and celebrating. Billed as Pride '87, the event coalesced groups as diverse as Gay Vegetarians and Quaker Dykes in a march that assembled in Hyde Park and wound its way through central London, past Piccadilly Circus and Trafalgar Square, and ended with an untypically English, somewhat less-than-staid celebration at Jubilee Gardens on the banks of the Thames. Under the watchful eye of Big Ben, participants danced and cavorted to the likes of Tom Robinson, Sandy Shaw, the Communards, and members of Bronski Beat.

"This is the same sort of feeling as the last two years," organizer Graham Swan told Capital Gay, London's gay newspaper, "but much, much bigger proportions. It's a lot of people coming together. More and more people are saying we do have to show that there are lots of us." Good job, mates! And altogether a great and prideful celebration.

—Text and photos by Jerry Szymczak



## 5 Hart Aides Join Dukakis

BOSTON — Many political observers felt that Massachusetts Gov. Michael Dukakis would benefit the most when Sen. Gary Hart dropped out of the race for the Democratic nomination for president. This speculation was confirmed recently, if one thinks that former Hart staffers could help the Dukakis campaign.

Five top staffers from Hart's campaign team joined the Dukakis staff on June 3. The five persons are Paul Tully, Eli Segel, Alice Travis, Tom Mason and John Peterson. Tully was Hart's national political director while Segel served as finance chairman.

Dukakis' bid for the White House is being watched closely by gay and lesbian activists because of his stand which would make it difficult for gay men and lesbians to adopt children.

—CNA of Taiwan

## Japanese Boxer Protests Forced Test By British

LONDON — A Japanese boxer was forced to undergo a test for AIDS before going into the ring with a British boxer. Now, Akio Kameda is demanding that Briton Terry Marsh, the International Boxing Federation (IBF) world light-welterweight champion, undergo the same test. However, Marsh has vowed he won't do that.

The problem with Kameda's request is that the stringent British test for the virus applies only to foreign boxers coming into the United Kingdom. It does

not apply to British boxers. Marsh insisted he would not take the test because he claimed it would interfere with his preparation for the defense of his title.

"AIDS is an international problem," said Kameda. "In Japan, every fighter takes a test and I think it should be the same here."

—Agence France Presse

## Blood, Syringes Left Unattended; Indy Searches For Kids

INDIANAPOLIS — As many as 12 children may have been infected with the AIDS virus after playing with vials of infected blood at a trash bin outside of an Indianapolis health clinic.

Frank Johnson, the local health department director, said the children may have played with the vials and syringes which they found next to the Metro-Health clinic. Johnson said many of the children have been found and officials are looking for the rest.

Johnson said that the children may have contracted AIDS if the blood came into contact with scratches or open wounds. He said the children were probably out of danger, but urged that they be immediately tested for AIDS.

—Agence France Presse

News — Opinion  
Entertainment  
All in  
Bay Area Reporter.

## UNQUOTE UNQUOTE

'Trying to talk to my colleagues on this issue (AIDS) was like trying to explain integration to a lynch mob.'

—Illinois State Rep. JESSE WHITE, commenting after the Illinois General Assembly passed a bill requiring the state's Dept. of Public Health to "trace" sex partners of people with AIDS.  
Windy City Times (Chicago)

'I never told my dad that (I loved him). I tell him that now every night, every time I talk to him. I say, "Dad, I love you," and he says, "I love you, Dave." He never, ever said that when I was growing up. He never could say it. He could show it, sure, but it's still nice to hear it.'

—Ex-49er running back DAVE KOPAY, who came out of the closet a decade ago.  
Bravo! (San Diego)

'Many said it was the perfect marriage of convenience. He preferred the company of men. She preferred the company of women.'

—THE LONDON SUN, commenting on the dissolution of the marriage between rock star Elton John and his wife, Renate  
(The New York Native)

'Had I a thousand lives, my beloved, I would lay them all down for you.'

—FREDERICK THE GREAT, later to become King of Prussia, but in 1730, a lonely teenage prince who fell in love with Lt. HANS VON KATTE. These were Frederick's last words to Von Katte before the latter was hung in front of Frederick's eyes by his father, King FREDERICK WILLIAM I.  
(The Weekly News of Miami)

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## Can Agnos Block Toklas Nod to Molinari?

The race for mayor of San Francisco is heating up and nowhere is that more noticeable than in the gay and lesbian community. Charges and countercharges flew between rival candidates **John Molinari** and **Art Agnos** as next Monday night's Toklas Democratic Club endorsement took on a new meaning.

Agnos, who moved his family back to the city recently from

Sacramento where he has served in the Assembly since 1978, challenged Molinari, a 15-year veteran of the Board of Supervisors, on the issue of homeporting the USS Missouri. Agnos is attempting to make it a campaign issue among gay activists. Behind-the-scenes phone calls by Agnos campaign people have made it an attempt to turn the Monday night Toklas vote away from the gay/civil rights record of

the two candidates and into a referendum on the Missouri.

Polls taken within the club membership indicated that Molinari is leading but the necessity of a 60 percent vote needed for endorsement makes the vote a close one. Supporters of Agnos admit that they hold little hope of gaining the necessary 60 percent for an endorsement but they hope to take enough votes to deny Molinari the valued endorse-

ment.

City Attorney Louise Renne, who also has some support within the Alice membership, does not expect to win the nod, but the strategy of her campaign manager Clint Reilly is to knock Agnos out of the race and make it into a December run-off against Molinari.

Former CAO Roger Boas and Mission nightclub owner Cesar Ascarrunz are expected to draw few, if any, Toklas votes.

Toklas club insiders tell us that Agnos lost some support within the club when it was revealed by the Chronicle a few weeks ago that he was in fact tied to a land developer in the Sacramento area and had "inadvertently" failed to pay income taxes on some of his earnings. Though Agnos made a supplemental payment of back taxes, the incident was widely publicized and even his backers admit that the "damage was already done."

Recently, the Agnos campaign was dealt yet another setback in the gay community when he made what was interpreted by some as a damaging "leather bar" remark, attempting to criticize Molinari and his wife for their popularity in the South-of-Market gay community.

Molinari replied to the remark by pointing out that he only goes when invited and noting that the "leather bar" incident that Agnos was apparently referring to was a fundraiser for the AIDS Emergency Fund. Molinari said he was not about to apologize for or explain either his support in the "leather bar" community or his longtime involvement in the effort to raise funds to fight AIDS.

While Agnos tells gay and lesbian voters of his pro-gay record in Sacramento, and repeatedly reminds them that he "brought Surgeon General Koop to San Francisco," Molinari points to 18 years of service on the Civil Service Commission and the Board of Supervisors. Molinari has powerful support in the leadership of the Toklas Club and points as well to his record of voting for domestic partnership legislation and his lobbying of Mayor Diane Feinstein against vetoing the Britt legislation. Sup. Harry Britt has endorsed Molinari and many believe that the Britt endorsement will be of great value in the Molinari-Agnos showdown.

As to how the presidential campaign is shaping up, you can forget it for the Democrats next year. With the nominating convention only a year away, the Democrats are nowhere near picking a candidate to oppose **George Bush** (or **Robert Dole**) in the race to replace Ronald Reagan.

While just about anyone should look good after eight years of Reagan, we are really in for it if, as expected, George Bush

wins it all next year. Bush, once a symbol of liberal Eastern establishment to southern voters, now is the favorite down South and the Democrats have no one in sight who can beat him.

The party of Franklin Roosevelt, Harry Truman, and John Kennedy is so lacking of a presidential candidate next year that **Jesse Jackson** is currently leading the polls — and the Democrats don't want him!

One would think that any political party that has to run on Ronald Reagan's record would be doomed in a presidential election, but the sad truth is that either anti-gay George Bush or a somewhat moderate Robert Dole can easily beat any of those Democrats currently "running" for president.

Someone asked me recently if I thought evangelist Pat Robertson had any chance of upsetting the GOP and running off with their nomination. Last Sept. 17, Rev. Robertson spent over \$3 million to put together a massive closed-circuit television announcement to declare that "if one year from today, 3 million registered voters have signed petitions telling me that they will pray, that they will work, that they will give toward my election, then I will run." As of this week, the Reverend's campaign has collected only 800,000 names and no one knows how many of them are registered, praying or ready to "give." Nope, folks, Pat isn't going to run.

In New York, Cardinal John J. O'Connor dedicated the US's first dental clinic for AIDS patients at St. Clare's Hospital last week where the cardinal says he will work as a volunteer.

Well, it had to happen, I guess. In Connecticut, in the special election to replace the late Rep. Stewart McKinney, a political supporter of Lyndon LaRouche has filed as a candidate from the independent "War Against AIDS Party."

Friends of Board President Nancy Walker celebrating her 47th birthday with a \$150 cocktail/fundraiser next Thursday, July 16, at 911 Tennessee Street (5:30-7:30; 861-8295 for info).

And Barbara Boxer and Milton Marks' party to help erase Harry Britt's congressional campaign debt is tomorrow night (July 10 at the Marks home, 5:30-7:30, \$50, 621-6164 for info).

### B.A.R. Presents

The Bay Area Reporter will present a seminar on adult adoption with Evander Smith, Esq., Saturday, July 18, beginning at 10 a.m. at Glide Memorial Methodist Church, 330 Ellis St., in San Francisco. Admission is free.



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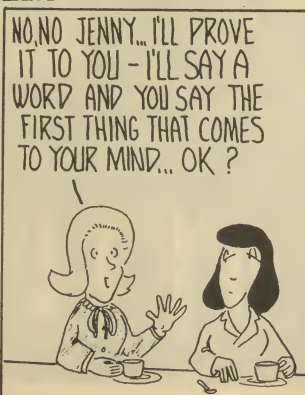
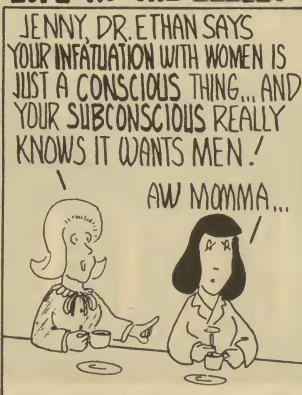
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### LIFE AT THE CLOSET DOOR





# Art Agnos vs. The Pack

**Rent Control:** ART AGNOS is the only candidate for mayor who wants to expand rent control to include vacant apartments.

**The Missouri:** ART AGNOS is the only candidate who opposes homeporting the U.S.S. Missouri in San Francisco Bay.

**Prop M:** ART AGNOS is the only candidate who supported downtown growth limits and Prop M.

**District Elections:** ART AGNOS is the only candidate who has consistently and unequivocally supported district elections for San Francisco.

**A.I.D.S.:** The *San Francisco Examiner* calls ART AGNOS the State Legislature's "leading authority" on A.I.D.S.

ART AGNOS developed the model program for A.I.D.S. care, prevention and non-discrimination. The other candidates have had to follow his lead.

**Gay and Lesbian Rights:** ART AGNOS acted to protect against bias through AB-1 and after the Governor's veto secured an Attorney General ruling and a Deukmejian enforcement of an even tougher standard of "fire a gay, go to jail."

**Small Business:** While others ignored small business, ART AGNOS organized the City's first Small Business Conference and won a Special Recognition Award from the San Francisco Council of District Merchants in 1987.



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# New Energy

## Lesbian Agenda For Action Focuses In On New Ways For Responsive Government

by Tim Taylor

A pervasive feeling among lesbians that their concerns have languished on a political back burner, and that the gay-rights agendas of public officials have not paid enough attention to women have given rise to a variety of new initiatives. After more than a decade of grass-roots community building and social activism, lesbians are now mobilizing to acquire a stronger presence and a more distinctive voice in the political arena.

Jean Harris, co-chair of a statewide coalition of lesbian and gay Democratic clubs, pinpointed the mounting frustration saying, "A lot of politicians have learned to be 'politically correct' by mentioning lesbian and gay, but then don't talk to the issues that concern us (as women)."

Harris' point was graphically illustrated by a recent mayoral candidates debate sponsored by the city's four lesbian and gay political clubs. In the time set aside for contenders to make opening remarks establishing the themes of their candidacies, only City Attorney Louise Renne's brief mention of hiring policies by the police and fire departments touched on an issue of specific concern to women. It was only in response to prepared questions on comparable worth and domestic partners that some of these concerns were addressed at all by the candidates.

Several new efforts are underway to give lesbian issues more prominence. A four-month old group, Lesbian Agenda For Action, has been meeting regularly to plan a conference in November with the purpose of building a consensus on the most pressing issues on the political agenda,

and then devising strategies to make government more responsive to them.

Also, a group of health-care providers including Fran Miller of Lyon-Martin Clinic has successfully prodded the city Health Commission into holding public hearings on a litany of neglected health-care issues that affect women. The aim is to get more city support and funding for women's programs.

And, Sup. Harry Britt has quietly instituted regular meetings with lesbians who were active in his congressional campaign in order to help make women's issues more prominent at City Hall.

Carole Migden, the Democratic Party leader in the city, spoke approvingly of the burst of activity. "The voices of lesbians have not always been prominent (politically)," she said. "What makes

public officials budge is mau-mauing and lobbying. Office holders will be more responsive when they're made to be." Political activist Pat Norman agreed saying, "If demands are not made by women who are concerned, then we're not going to get a response."

Wide-ranging interviews conducted by Bay Area Reporter show that a consensus is rapidly emerging on a mosaic of issues that demand more attention. The issues mentioned most often are health services, domestic partners, child care, advancement in the work place, reproductive freedom, rape prevention, domestic violence and other forms of assault, poverty and the elimination of discrimination against people of color.

In addition, most added that a lesbian/feminist agenda extended far beyond specific concerns of women. The agenda embraced



Jean Harris

(Photo: Steve Savage)

the issues of peace, including a halt to nuclear proliferation, nonintervention in Central America and other parts of the world, and an end to apartheid in South Africa.

When Lesbian Agenda For Action holds its two-day conference in the fall, these issues and more are certain to be raised. The group promises more than just theoretical discussion, however. Heavy emphasis will also be placed on organizing tactics that the participants can use to assure that the political system and office holders are more in tune with lesbian priorities, and thereby reverse what Norman describes as "an enormous underrating of the power of women" by city officials.

Lesbian Agenda For Action has grown dramatically in four months, from an initial gathering of 25 women to a burgeoning organization involving about 200 women today. The conference seeks to attract lesbians from throughout the Bay Area, with special outreach to racial and ethnic minority communities, in a new show of political clout. Barbara Cameron and Roma Guy were designated co-chairs of the group until December when a more formal and lasting structure will be ratified.

Harris, a founding member of the steering committee, said,

"The problem has been we are invisible and this conference will bring out our visibility."

Proof that more clout and visibility are needed can be readily found in the city's budget where support for women's programs is abysmally poor. Nowhere is the shortfall in city spending more glaring than in the lack of support by the Department of Public Health for community-based women's health centers.

Fran Miller, executive director of Lyon-Martin Clinic which serves lesbians, deplored the city's neglectful approach to women's health care. Noting that less than five percent of the health department's \$360 million budget is earmarked for women-specific centers Miller said, "Heterosexual women's health is not a priority (for the city). Lesbians are even that much less of a priority."

Miller, Meredith Cahn of Women's Needs Center and Pam Miller of the Women's Alcoholism Center all spoke with urgency about the need for a coordinated health policy by the city for women, and lesbians in particular.

But the city is moving in the opposite direction. Lyon-Martin and Women's Needs Center get no funds from the health department.

(Continued on page 17)

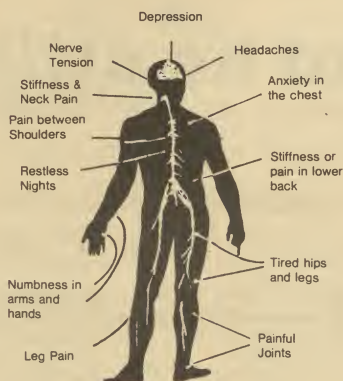
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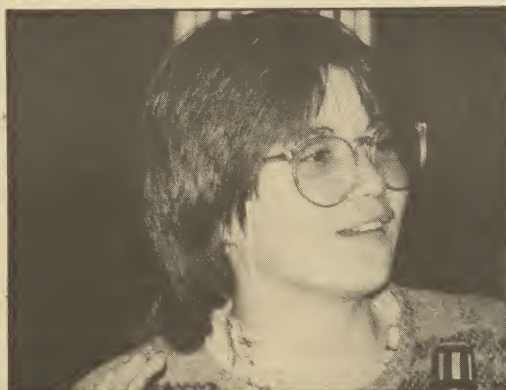
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'We don't hold politicians accountable enough.'

—Diana Christensen  
(B.A.R. Photo)



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# Living Sober Draws 4,000 To Weekend Celebration

For Many, It's Like a Birthday Party

by Allen White

Close to 4,000 people gathered last weekend at the San Francisco Civic Auditorium for Living Sober '87. Each day the thousands of gay men and lesbians gathered to celebrate their commitment to being free of alcohol and drugs.

From July 2 through July 5, the Civic Auditorium became a small city. People came from across the country. Looking at the crowd was to view the full diversity of the lesbian and gay community. There were business executives and there were unemployed people. There were rich and there were poor.

Living Sober is the gay and lesbian arm of Alcoholics Anonymous. For those attending, the event is a celebration. Saturday night, participants counted off the time they have been sober. The emotion filled the auditorium as the years grew longer and finally ended when one of the participants announced that their period of sobriety had exceeded 35 years.

That moment of decision to becoming sober is very important to those attending the event. So important that many people said it is the difference between choosing to die and choosing to live. It is celebrated like a birthday.

Hanging above the stage were banners, one for each of the Living Sober round-ups held in San Francisco. The design seemed to reflect the year they represented. For many of those attending, the banners represented the year they chose to give up alcohol.

Throughout the weekend there was celebrating, there were

workshops and there was entertainment.

Over 190 workshops were presented. Subjects covered a wide range of topics. One workshop examined Financial Recovery: Changing Attitudes in Sobriety. Another asked, "Do I really Need the Drama In My Life?" There were workshops on most all emotions from envy and jealousy to self-pity and compassion.

There was also plenty of entertainment. In one side hall at the Civic Auditorium there was a country western dance on Friday night. At the same time in another hall there was chamber music.

Saturday night there were two huge dances at the Civic. A disco dance prevailed in one hall while City Swing played for dancing in another.

Many of those attending had high praise for *Sober Company* a musical presented by Alcoholics Anonymous. It was presented before the thousands

of people attending the Living Sober conference.

The meetings were planned right through the nights of the convention. Called night-owl meetings, they were held at The Parsonage on Castro Street and ran from 10:30 p.m. until 7:30 the following morning.

The lobby of the Civic Auditorium took on a different look for the Living Sober event. The most popular commemorative item appeared to be teddy bears.

The success of Living Sober 87 is a strong indication of renewed commitments by gay men and lesbians. Last year about 3,000 people attended Living Sober 86. This year, the organizers experienced an increase in attendance of almost 25 percent.

The Living Sober contingent in the Lesbian/Gay Freedom Day Parade may have been the largest group in this year's march. Another significant indication of their success was their New Year's Eve dance at the First Unitarian Church. Except for the



A Living Sober contingent at a Gay Day parade. (Photo: Rink)

Giftcenter event, Living Sober had more people at their holiday dance than any other gay event in San Francisco.

A primary consideration of all Living Sober events is confidentiality. All media present were requested to honor a tradition of personal anonymity at the public level. No photographs were taken at the event and no names of members are published in written accounts of the activities.

The concern for all these attending by the organizers showed an unusual amount of sensitivity

for an event of this size. At the same time they were very free and open in their expressions of excitement and celebration. Throughout there was no question that the people gathered last weekend in San Francisco for Living Sober 87 were having a hell of a lot of real healthy fun.

There are over 100 AA meetings held weekly for lesbian and gay men in San Francisco. For information, call 661-1828 anytime, day or night.

## Are We Going To Be Sick Again?

### Gay Scholar Responds to Efforts to 'Re-Pathologize' Homosexuality

by Marv. Shaw

Officially, gay and lesbian people have been mentally healthy only since 1973, when the American Psychiatric Association voted, in a decent but far from overwhelming majority, to reclassify homosexuality in its list of psychological problems. In a way, it was catch-up stuff.

The Stonewall riots had already jolted America into its first recognition that a despised, hardly-mentioned minority was no longer going to be pushed around. One-tenth of society was stepping out of the shadows to claim full legitimacy as complete human beings and citizens. Gay liberation dawned, spread its light, warmed its own.

In the gay scholarly camps, the psychological pioneers of gay liberation went even more public. The discrediting of scientifically inadequate ideas about homosexuality forged on. An important basis was — and is — the Kinsey studies of the 1940s and early 50s. The intrepid Indiana researcher found that well over a third of U.S. males had complete, orgasmic sexual experiences with other males from puberty on.

In the 1970s, more prominent people made their gay lives public — Merle Miller, Dave Kopay, Tennessee Williams. As more professionals joined the effort, the myths and stereotypes began to fall apart. One of the first to crumble was that gay males were created, always, by a combination of smothering mother and a hostile, distant father. An avalanche of testimony buried that one, until it was recently revived by psychiatrist Richard Green.

a person with gay sexual inclinations who desires to get rid of them. Incidentally, there has been no corresponding insertion of "ego-dystonic heterosexuality."

But the simplicity of many such theories appears to be woefully inadequate to the biology boys. To them, empirical evidence, at whatever stage of life development, can't be the answer. These scientists, for the most part psychiatrists dabbling in endocrinology, contend that pre-natal hormonal influences alone determine sexual orientation. The potential of their position lies in a common, singular cause, which would make all post-natal human choice in interaction incidental — or even totally irrelevant. The physiology developed in the mother's womb would predestine sexual orientation.

In this country, Heino Meyer-Bahlburg, a research scientist at the New York State Psychiatric Institute, and Richard Green of U.C.L.A., author of the recently published *The Sissy-Boy Syndrome*, follow this line — Meyer-Bahlburg with related endocrinological studies and Green with longitudinal studies of effeminate boys.

#### MORE PATHOLOGY

However, the opposition was unwilling to run up the white flag. Some of their gambits were little more than fire-and-fall-back, like the 1980 insertion of "ego-dystonic homosexuality" into the illness index. In lay person's language, that term means

(Continued on page 19)



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## New Energy

(Continued from page 14)

ment, and the city's Health Commission recently voted down a \$77,000 contract for Women's Needs Center to provide family planning services. Money that Lyon-Martin receives from the Office of Community Development has shrunk over recent years.

When money is available the level of funding does not keep pace with the amount provided to other health-care providers that are co-educational or geared specifically to men.

Pam Miller described her \$240,000 grant from the health department as a "healthy chunk" of the Women's Alcoholism Center's overall budget. But, she added, it is only half of what the center needs to operate. Miller said that many other groups get up to 90 percent of their budgets funded by the city, thereby freeing staff to work on providing services rather than fundraising campaigns. "We've been active in many, many struggles," Miller said. "But we've done it around the bureaucracy and it's time for us to be institutionalized in the system. Otherwise, we might not make it."

Miller hastened to add, "My fight is not with the Health Commission, but the mayor" who establishes spending priorities. The Women's Alcoholism Center faces a \$100,000 budget deficit unless more funds are forthcoming from the health department.

The hearings by the Health Commission are helping to spotlight the inequities in funding and services. Their occurrence is viewed by women health-care providers as an initial victory in the struggle for parity in funding. Board of Supervisors President Nancy Walker was among those testifying at the first day of hearings in mid-June, and a second day of testimony will be held July 21 at Health Commission offices.

Imbalances exist in political representation as well. Only three lesbians have been appointed to patronage-rich city commissions, as opposed to 15 gay men. The same disparity between men and women exists in the number of gay staffers who work in departments or on the payrolls of elected officials. Diana Christensen, a member of the Commission on the Status of Women and one of the three lesbian commissioners, explains the weak representation of women succinctly. "Men are perceived as having the clout," she said.

The question of appointments is more than symbols Christen-



'The gay male community is not aware enough, is not sensitive enough to this issue (abortion). They have not dealt with it well. If (public officials) can't be responsive to the demands of one-half the community, there needs to be discussion about how to proceed.'

—Pat Norman  
(Photo: Rink)

sen asserts, observing that staff plays an instrumental role in shaping the political and substantive priorities of department heads and politicians. "It's a question of what issues staff will be responsive to," she said. "The more access you have, the more your concerns are addressed."

Britt observed that "imbalances exist because the political system hears some voices and doesn't hear others. It's time for (lesbians) to reach out for more. Lesbians have realized it's time to be more assertive."

As a political agenda emerges, some lesbians have noted that they will be vocal on issues they say assumed secondary importance for many gay men, and that a different standard will be applied to office holders. Norman said that she doesn't support people "who don't support the lesbian-feminist agenda." Christensen added that "We don't

ject. Dr. Clement Shek, health commissioner, spoke of the growing awareness in the Department of Public Health that Asian Americans need to be educated about AIDS and that funding will be allocated to the Asian community in the future. Dr. Bertie Mo of Community Mental Health Services and Dr. Bark Aoki, clinical psychologist at St. Mary's Hospital and Medical Center, were co-chairs of the meeting. Seven sub-committees were created to divide up various activities. They are Prevention, Education and Information, Professional Training, Research, Direct Services, Legislative Affairs, and the Steering Committee.

The next meeting will be held July 27. Those interested in participating should contact Peng Ngien, coordinator of the Asian AIDS Project at 386-4815. ●

hold politicians accountable enough."

When Senate President Pro Tem David Roberti (D-Los Angeles) was invited to address a statewide conference of gay and lesbian Democrats, his attendance drew flak from lesbians. Roberti is a strong supporter of consensual sodomy laws, AIDS funding and other antidiscrimination measures. But he is also part of a legislative majority that has voted to restrict access to abortions, especially for low-income women. He is joined in that position by Assemblyman John Vasconcellos (D-San Jose). Nonetheless, both lawmakers benefit heavily from campaign contributions and votes from gay men, showing an indifference to the pro-choice movement that rankles many lesbians.

Norman, one of only two lesbians to run for elective office in the city, said, "The gay male community is not aware enough, is not sensitive enough to this issue. They have not dealt with it well. If (public officials) can't be responsive to the demands of one-half the community, there needs to be discussion about how to proceed."

Britt agreed more must be done to give equal treatment to the concerns of women. "We must insist that they (office holders) understand that they cannot ignore women's issues and continue to get our full support," Britt said. "We must make it clear that women's issues are central. Abortion and comparable worth and other issues are important. They have to be seen as key issues by nonlesbian people."

Despite these occasional fractures, Migden, who ran for a spot on the College Board, added that

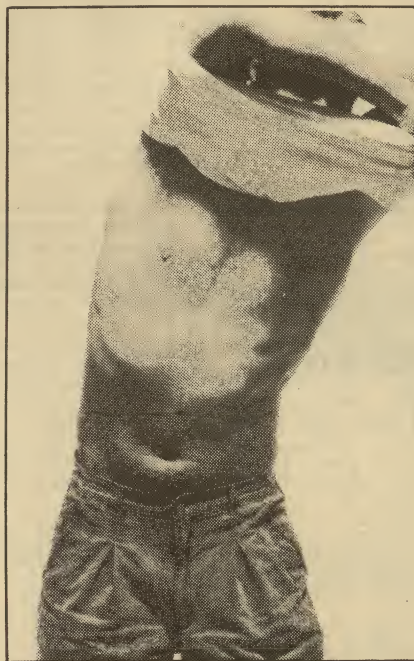
among gay men "there has been a conscientious effort to be educated. Men are in a growth and learning position. There is bewilderment about not knowing what to do, but wanting to be well meaning."

The shift to direct political action by women has obstacles, however. Norman said that, "It's very difficult for lesbians to want to participate in a process in which sexism is so apparent. People would like to think things happen because it's right. But things don't happen that way." She also noted, "Since the lesbian community is for the most part very progressive, it's important to register lesbians who haven't voted or been involved to make a change in the politics of this city."

Norman said her two campaigns for Board of Supervisors and the common purpose lesbians and gay men achieved in Britt's congressional campaign have encouraged more lesbians to become politically active.

The last outpouring of organizing creativity that occurred among lesbians was about a decade ago when some of the community's most enduring and enriching institutions were founded. Among them are the Women's Building, Lyon-Martin Clinic, Lesbian Rights Project and Somos Hermanas, all started in close proximity to one another and nurtured over the ensuing years. That energy, which was at the cutting edge of grass-roots organizing in San Francisco, may now be deployed to demand more attention and equity from an unresponsive political system.

As that force is marshalled there is a promise that local politics will be dramatically altered and enriched. ●



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## Asian AIDS Task Force Forms

The first meeting of the Asian AIDS Task Force was held June 29 at the Japanese Cultural and Community Center. This task force is sponsored by the Asian AIDS Project of the Asian American Recovery Services, Inc. It is the first community group convened to address the AIDS epidemic and the lack of education programs for Asians. Its goal is to reduce and prevent AIDS in the Asian American communities. Thirty-five individuals were present at the meeting, representing not only the major Asian ethnic groups and various community agencies, but also the Asian gay and lesbian communities.

Dr. Davis Ja, the executive director of AARS, Inc., opened the meeting and discussed the activities of the Asian AIDS Pro-



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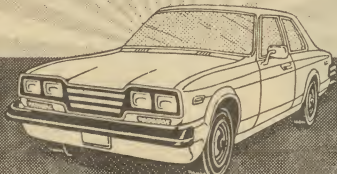
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## Gettin' Their Goat

"God works in strange ways," so says Richard Geiselhart, a goat herder and general partner of Bear River Investments in Wheatland, CA. "There was a reason I left the city and went into the hills to raise goats, and this is part of the reason."

Bear River has recently signed on with JR Scientific of Woodland to have their goats bled once a month. The blood is then processed and used as the base for the AIDS-virus test. The bleeding actually stimulates the goats' milk production.

He and his lover/partner Wess Jolley sell goat meat and sausage to such restaurants as Chez Panisse, Star's, and Modesto Lanzoni's. They are also building the largest goat cheese factory in America which should be in operation by January.

They have pledged to donate all of their personal profits from the sale of the blood to various



Gays and goats.

AIDS causes.

Bear River Investments is a limited partnership which owns

and operates as Bear River Farming Co-Op, a 210 acre organic farm at Camp Far West Lake. ●

## Batey

(Continued from page one)

Attorneys for Brian's mother, Betty Lou Batey, were expected to petition for full custody, since she presently has only visitation rights. Craig Corbett, Frank Batey's lover of 13 years, indicated he would ask McConnell to appoint him as Brian's guardian, if the boy wants him to do so.

Other options open to the court are placing the youth in a foster home until his 18th birthday, May 15, 1989. Brian could also ask to be declared an emancipated minor, so he could decide himself where he will live.

Brian has been living with his father and Corbett in Palm Springs for almost two years after the senior Batey withdrew from the five-year custody battle with his ex-wife, a fundamentalist Christian. She had kidnapped Brian in 1982 and hid the boy from authorities for 19 months when the court awarded custody to his father.

On his deathbed, Frank Batey discussed Brian's future with the boy and Corbett. He said he hoped his son would remain living with Corbett and complete high school in Palm Springs.

After his father's death, Brian told reporters that he did want to stay in Palm Springs, saying, "This has been my home with dad and Craig."

But less than eight hours after Frank Batey's death was revealed, five fundamentalist Christian

relatives of Betty Lou Batey stormed Corbett's home in Palm Springs, attempting to abduct the teenager. Brian was furious with this action. Corbett called police to the 2:30 a.m., June 27 break-in and the intruders were ejected. Brian told officers he was in no danger and wished to stay where he was.

Later the same day, Mrs. Batey came to the house and asked Brian to come back to San Diego with her, but he refused. She returned to Corbett's home again at 8:30 p.m. on July 1, accompanied by her father, Lester Rose. This time she succeeded in getting the boy to join them "for a hamburger" and to discuss his living situation.

Brian left the house wearing shorts and T-shirt. He was also shoeless. He told Corbett and two teenage school friends, "I'll be back in an hour." When Brian was absent all night, Corbett feared Brian's mother had again

But Brian did not reach Palm Springs as he had hoped. Renewed attempts to contact him have failed.

Meanwhile, Frank Battey's memorial service went ahead as planned at an undisclosed location. "I can tell you one thing," Craig Corbett said, "Frank would be outraged that these people couldn't let him find peace after death."

Frank Batey had been rushed to the hospital in the early hours of June 15 when he collapsed at his home. He underwent emergency surgery. After 10 days of intensive care, during which he received over 30 pints of blood, Batey lapsed into a coma the evening of June 25 and was declared brain dead. Actual death occurred at 1:21 a.m. the next day.

Friends of the family said that Batey's AIDS may have complicated his critical treatment but it was the massive ulcerated condi-

**'This has been my home with Dad and Craig.'**

—Brian Batey

kidnapped him. Corbett called Palm Springs police. Detectives located the youth at the home of his half sister, Tammy Cron, in Whittier, where Mrs. Batey and Rose allegedly had taken him.

In separate phone conversations with Palm Springs police and Corbett while Mrs. Batey was listening in, Brian said that he was "okay." He indicated he would talk over future plans with his mother, then return to Palm Springs on Sunday evening, July 5. He is enrolled in summer school studies and was due in class the next day.

tion brought on by years of stress fighting for custody of his son that hastened his death. He would have been 43 years old on June 27.

The Desert Business Association, a mostly-gay group of Coachella Valley merchants and business people, announced they will dedicate their July 18 Gay Pride Day celebration in Palm Springs to the memory of Frank Batey as "A gay man who fought for everyone's rights as a father, a lover and a friend." ●

## Milk Mural

(Continued from page 4)

Said a community activist who preferred to remain anonymous, "That's when many of these home owners bought their places here. This was almost a slum. If it had looked like it does now ten years ago they could never have gotten a house around here. And now they think that because they've bought a house and painted it they own the whole neighborhood."

In fact half of those who attended the July 2 meeting were residents of the Duboce Park area and in favor of the mural.

Artist Johanna Poethig pointed out that almost no one who came to the July 2 meeting at the

Recreation and Park Department was against putting the mural up anywhere. "Everybody was ready for a compromise," said Poethig. "But then the commission panel voted to kill the mural entirely."

Poethig said a July 16 meeting of the full commission will decide the fate of the Milk mural. It will be held at 2 p.m. at McLaren Lodge, near Fell and Stanyan Streets, in Golden Gate Park. ●

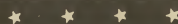
## MCC to Hold General Conference July 19-26 in Miami

Just 10 years after the voters of Dade County rejected a gay rights ordinance and Anita Bryant's national crusade against homosexuals, the largest

gathering of gay and lesbian Christians in history will take place in Dade County when the Universal Fellowship of Metropolitan Community Churches convenes there.

Scheduled speakers at the conference include defrocked Jesuit Priest, Father John McNeil, author of *The Church and the Homosexual*, and antiwar/civil rights activist, Father Daniel Barrigan.

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## Sick Again?

(Continued from page 16)

Stepping into the scene is Dr. John De Cecco, professor of psychology and human sexuality studies at San Francisco State University. From that position and from the editor's chair of the *Journal of Homosexuality*, De Cecco has observed these late developments, seen their dangers, and is now disputing the claims of the endocrinologists and their allies.

In the February 1987 issues of the *Journal of Sex Research*, De Cecco argues that the efforts of such theorists as Green and Meyer-Bahlburg constitutes a re-pathologizing of homosexuality. He attacks what he sees as the presupposition that homosexuals are not true exemplars of their biological sexes and this accounts for their emotional attraction to members of their own sex.

Additionally, De Cecco charges that sociologists' acceptance of such theory reinforces homophobia.

The Bay Area Reporter recently interviewed Dr. De Cecco on this matter.

**B.A.R.:** Why do you believe that an explanation of homosexuality being inborn is unacceptable? Doesn't it solve the responsibility problem and make gayness more natural?

**De Cecco:** The psychobiological explanations of homosexuality treat it as an abnormality or disorder. The hormonal explanation attributes the abnormality to an under-androgenized (for males) and over-androgenized (for females) fetus, which, in turn, results in the improper differentiation of the sex centers in the lower brain, which, in turn, leads to an atypical attraction to same-sex partners.

The underlying assumption is that an abnormal prenatal condition leads to homosexuality. The parts of this that are not science fiction have been empirically disproven any number of times. Sex centers in the brain that control sexual desire are pure science fantasy.

The genetic explanation is no better, since it assumes that normally males and females are reproductive. To be non-reproductive, therefore, is abnormal and requires an explanation that ties homosexuality to reproductive heterosexuality.

If the cause of a phenomenon is pathological, then it is reasonable to argue that the phenomenon itself is pathological.

**B.A.R.:** In view of the fact that behavioral research hasn't elicited any one, definite, universally applicable explanation of why persons develop homosexuality, isn't it only natural that prenatal development be assumed a more probable explanation?

**De Cecco:** Perhaps "natural" but hardly necessary. Don't forget that the psychobiologists of homosexuality have never addressed the question of heterosexuality. Why do people become heterosexual? The reason the psychobiologists don't is that they assume heterosexuality is normal. Correspondingly, they assume that homosexuality is abnormal.

And their view of homosexuality is simplistically Kinseyan — orgasms, sexual acts, or fantasies of sexual acts involving people of one's own sex. The Kinsey view ignores the psychological dimensions of sexuality (eros, desire, emotion, personal significance).

**B.A.R.:** What explanations seem most plausible to you of why people like Richard Green

and John Money now seem to be among the re-pathologizers?

**De Cecco:** Well, they never give up. With the Kinsey studies they had to admit that most heterosexuality is hardly devoted to procreation. They admitted the possibility that it had much in common with homosexuality. But the acceptance of homosexuality had to be qualified with a two-gender ideology that keeps women distinct from men, with the men in the more powerful role of the impregnator and women in the weaker role of the people who get plowed.

Gay, androgynous males, in particular, threaten that ideology not only because most are non-reproductive but even more so because they give up power that men should jealously guard and exercise. In doing this, they threaten the masculine prerogative of all males.

By blaming their "folly" on biology, they exonerate the gay males while stigmatizing them as some sort of half-males. Green and Money are now willing to grant the possibility that we can love, but not as true biological males. To them, our relationships caricature the heterosexual reproductive model.

**B.A.R.:** How probably do you believe Dornier's kind of genetic/hormonal tinkering to have a social consequence?

**De Cecco:** All this research is preventive medicine. It is impossible to spend as many years as Dornier has on this research without entertaining the possibility of both preventing and curing homosexuality.

**B.A.R.:** What are the strongest arguments of the social constructionists' rebuttal to biological camp?

**De Cecco:** Unless you are willing to argue that human biology in one cultural or historical period is radically different from human biology in another, we can surely find forms of gender and sexual expression that widely vary from those in modern Western society. The studies of the

berdache in North and South American Indian tribal societies are beginning to show that there were three or four distinct genders that individuals could take on without people in those societies believing that one gender was being sacrificed for another, as we do in the case of transsexuals.

The psychobiology camp believes that their discipline is "hard," the fundament of human behavior. Culture and history, they believe, are "soft," having an easy plasticity. But culture can also be "hard," as exemplified in the petrified gender and sexual notions of the psychobiologists of homosexuality.

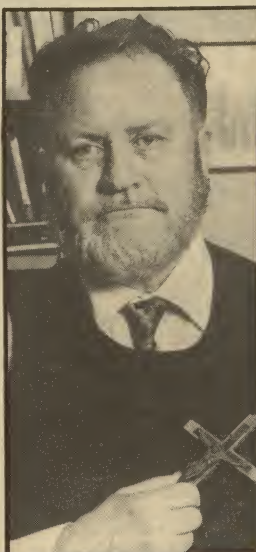
**B.A.R.:** What are the possibilities for a synthesis of the biological and behavioristic explanations?

**De Cecco:** Remember, the psychobiologists and behaviorists work hand in hand.

Can there be a synthesis of the subjective psychological, the cultural and historical view of homosexuality with the psychobiological? This is a distinct possibility if the psychobiologists could dispassionately pursue the subject matter of human sexuality. This would require them to surrender their preoccupation with pathology and dysfunction and look at a broad range of sexual behavior.

For example, sometimes we feel hornier than at other times. I am sure that this has to do with our emotional states, the need to connect with one another or to escape the familiar and explore a new partner — and so on. But it may also be due to varying psychological states and capacities.

But the sophisticated forms of sexuality that we search for, experience, create, and sometimes enjoy are products of our lives and the traditions that precede us. A psychobiology that is not reductionist of the nuances of gender and sexuality in our lives and makes these subtle variations of its subject matter — yes, that biology would have something valuable to contribute to our understanding of human sexuality in its several avatars.



Fr. John J. McNeill

## Dignity Hosts Fr. McNeill

Fr. John J. McNeill, moral theologian and psychotherapist from New York City, will speak to Dignity, the organization of gay and lesbian Catholics, on Saturday, July 11, at 7:30 p.m., at Trinity Episcopal Church, Bush and Gough Streets.

McNeill will speak on the topic of his upcoming book, *Taking a Chance on God: Liberation Spirituality from Gay Experience*, drawing on his many years of ministry to Dignity and to his clients in psychotherapy.

A reception will follow the lecture. A donation is requested at the door.

McNeill was recently dismissed from the Jesuit order on the grounds of his public dissent from the Church's teaching on homosexuality, particularly for his criticism of the Vatican's October, 1986 letter on homosexuality. McNeill called it "cruel, mean-spirited and violent."

## John McNeill To Preach At MCC

The Reverend John McNeill, author of the pioneering book *The Church and the Homosexual*, will be the guest preacher at the Metropolitan Community Church of San Francisco Sunday, July 12, at 10:30 a.m. One of the founders of Dignity, an organization for lesbian and gay Catholics, McNeill was selected as one of the grand marshals of the New York Lesbian and Gay Pride celebration this year.

In 1976 he published *The Church and the Homosexual* with the permission of the Catholic Church. Three years later that permission was revoked and McNeill was ordered to remain silent about homosexuality. He broke that silence in 1985 when he addressed a convention of lesbian and gay Catholics. The following year he spoke out against the Vatican's Declaration on Homosexuality, and shortly after was expelled from the Jesuit order. He continues to advocate for lesbians and gay men, and appears regularly in the media.

"We are excited about John's preaching in our church because he symbolizes the courage of lesbians and gay men who continue to come out and to challenge the political and religious authorities, just as Jesus did, despite the increasingly conservative climate," said Rev. Jim Mitaluski. The voice of lesbians and gay men will continue to be heard, and no one, certainly not the Catholic church, can stop us."

A reception will follow the service with an opportunity to meet Fr. McNeill. For further information, contact the Reverend Jim Mitaluski, pastor of Metropolitan Community Church of San Francisco at 863-4434.

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Illustration by Laura H. Young



**Michael A. Gerding**

12/8/55 - 6/26/87

Michael passed away in the early morning hours of Friday, June 26, in San Francisco General Hospital.

A native of Ohio, he attended Wright State University in Dayton and received his Bachelor's degree in History.

Michael moved to San Francisco in 1980. He loved this city and particularly the vital role the gay community plays in it.

After he arrived, Michael pursued his passion for music which he manifested in college by playing tuba and other brass with the university bands. He was a member of the San Francisco Lesbian and Gay Chorus and of St. Bridget's Choir. In addition, he frequently used his electronic keyboard to compose.

Michael's creativity and profound intelligence were channeled into numerous projects. An example is his development of a new language with its own grammar, syntax, phonetics, and a full series of alphabetic characters designed by him. Once he started something, he always did a thorough, excellent job. Michael would have attributed this to this proud German heritage.

But Michael's friends and family will mostly remember him for his gentle nature, his generosity, and his wry and enduring sense of humor.

Michael is survived by his father Elmer; his sisters Carole, Rose, and Janis; his brother Edward; and many friends here in the city and throughout the country.

A memorial service will be held at 6 p.m. on Friday, July 10, at Most Holy Redeemer Church (18th and Diamond Streets). All are invited to attend. Any inquiries may be directed to Bob at 826-1796.

**Friedhelm Bieber**

1909 - 1987

Friedhelm was born and educated in Europe. For nearly 30 years, he lived in his beloved San Francisco. In spring of 1986, he moved back to Europe to live in Bavaria. On June 5, Friedhelm passed away suddenly and unexpectedly of a stroke in Copenhagen while enroute from Russia to Germany.

His many friends in the Bay Area will miss him. Friedhelm was such a loving, honest and generous person of high intellect. A celebration to the life of Friedhelm will be held on Saturday, July 11, at 7 p.m. For further information call Heinz at 531-6966.

**Miguel Rodriguez**

In loving memory of our beloved long-time friend, Miguel Rodriguez who passed away in Los Angeles, June 23, 1987. Miguel was born in San Bernardino, CA, March 29, 1956, and lived happily in San Francisco since 1980.

Miguel will be deeply missed in our lives, though he will always live in our hearts. Our lives were immensely touched by his presence as he always managed to find humor whenever and wherever it was needed the most, but more importantly, he was always there when we needed a friend.

"Miguel, please be in peace. We will never forget you and please remember, Miguel, we will forever love you for who you were to us."

**Stepan F. Buchmann**

8/11/53 - 6/18/87

"Whenever people talk to me about the weather, I always feel certain that they mean something else."

—Oscar Wilde

Stepan never talked about the weather. He was, however, an interesting and witty conversationalist and a great "after hours" companion. Stepan's outlook on life was cynical, but he was also incredibly generous and understanding.

"One's real life is so often the life that one does not lead."

—Oscar Wilde

Stepan was raised in rural Minnesota and on the Peninsula. He attended college at Rensselaer Polytechnic Institute in upstate New York, where he studied computer science and economics and was a member of Acacia fraternity. A self-described "computer jock," Stepan set up and managed the computer system for Just Speakers, Inc. in the city. He also had an enthusiastic interest in European History, classical music, and English Literature — his favorites being Wilde, Jane Austen, and Joe Orton.

Stepan's friends will sorely miss him and always remember him with affection. A gathering of friends is being planned. Call 621-1289 or 922-7187.

"What are men to rocks and mountains?"

—Jane Austen

**Vernon S. Maloney**

9/10/57 - 7/3/87

Vern Maloney lost his painful fight with AIDS in the late afternoon of Friday, July 3. Diagnosed with lymphoma in January of this year, he suffered greatly in his last days.

He passed away peacefully in his home in Martinez. At his side was his companion/lover Randy Ferrill.



He enjoyed camping, music and Cadillac cars. He worked in communications as a P3X/switchboard operator. He lived as he died, with courage, love and dignity.

He is survived by his parents, Georgia and Tom Maloney of California, his three brothers, George, Tyler and Thomas, and his many friends. A private memorial service will be held on Friday, July 10. Donations to San Francisco AIDS Foundation and Contra Costa County Hospice.

We'll miss you, Vernon...

**Glenn Lee Miller**

On June 26, 1987, Glenn Lee Miller died peacefully at his family's home in Sacramento. He was 31. He is survived by his mother, Evelyn, his sister, Virginia, and many close and loving friends including Jason, Jim, Tony, Peter and Loree.

Glenn was born in Pennsylvania, but lived most of his adult life in San Francisco. He was formerly employed as manager of Bakers of Paris on Castro Street and left to pursue a dream of living on the East Coast. At the onset of his illness, he moved back to California to be close to his family and friends.

Glenn will always be remembered for his little boy qualities, his passion for anything British, his unpredictable temper, and his off the wall sense of humor. His passing leaves a painful void in the lives of all who were close to him.

Rest peacefully, Boo Bear. You'll always be in my thoughts.

—Jason Howard

**Todd S.J. Lawson**

Todd S.J. Lawson died peacefully in his home on June 30 at the age of 46.

Originally from Minneapolis, Todd moved to San Francisco many years ago, maintaining his activism in the arts community. Author of three books, he also operated a non-profit small press, hosted a weekly television interview show on Cable Channel 25, sponsored annual bookfairs at Fort Mason, and published numerous articles, poems, and short stories, thereby enriching many lives.

Known mainly for his sharp wit, Todd will also be remembered for his sensitive, warm, and giving nature.

A memorial mass was held in Minneapolis on July 2. Please contact Diane Comen at 474-2147 regarding a memorial gathering in San Francisco.

We'll miss you, Todd.

**John Kricker**

"Jeff"

John "Jeff" Kricker died on June 24 after a long hard-fought battle with AIDS. He was a 1985 graduate of Golden Gate University Law School and was active in the ill-fated Rose Bird campaign. He would have been 42 on July 6.

We'll miss you, Jeff.

**UC Alums Hold BBQ, Dance**

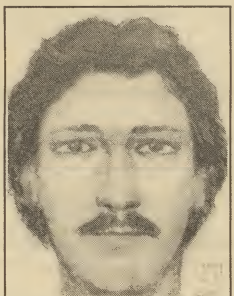
On July 18 UCGALA (University of California Gay and Lesbian Alumni Association) will hold a barbecue and dance at the Haas Clubhouse on the UC Berkeley campus. The event is open to gay, lesbian, and bisexual alumni and friends of the University of California, future alumni, and their guests. Participants need not be members of UCGALA, but their membership is cordially invited. Suggested donation for the event is \$5.

Hours for the barbecue will be 6 to 9 p.m. Condiments, charcoal, paper plates, plastic ware, napkins, and tablecloths will be provided by UCGALA. Participants are asked to bring something to barbecue, food and drink, and something to share. Red wine is not allowed at the Haas Clubhouse. The clubhouse is located in Strawberry Canyon above the UC stadium and is reached via Gayley Road and Stadium Rimway near the Hearst Amphitheatre.

DJ music will be provided for the dance, which will begin at 9 and end at midnight. Ed Rebarchik is in charge of the music and sound system.

UCGALA was founded on Nov. 21, 1986 at a social event in the Student Union planned by MLGS—Multicultural Lesbian and Gay Studies—a UCB program organized by lesbian and gay and gay-sensitive faculty and students on the campus.

Anyone seeking membership in UCGALA or more information about it may telephone (415) 547-2200 to reach Burt Gerrits, UCGALA secretary. Absolute confidentiality is assured. Annual membership dues are \$10.



**Look Out For This Man!**

On April 22, 1987, North Hollywood Homicide Detectives responded to 11664 Chandler Blvd., North Hollywood, the residence of Mr. Charles Nover, male, 42 years old, to investigate the circumstances surrounding his death. Further investigation determined that the victim died as a result of strangulation.

North Hollywood Homicide Detectives are currently searching for a man who used the name of David Phillips for questioning in regards to this case. David Phillips is described as a male, caucasian, black or dark brown medium length hair, 5'10"/6'1", thin build, 27-33 years old with a neatly groomed mustache. The composite shown was furnished by witnesses and depicts the person who identified himself as David Phillips.

The family of Charles Nover has offered a \$5,000 reward for information leading to the arrest and conviction of the person who murdered Charles Nover. If anyone has any information concerning this case, please contact North Hollywood Detectives Sowers or Ball at (818) 989-8831 or 989-8822.

**Oakland AIDS Forum**

The Oakland Metro Reporter and The National Alliance will present a seminar on "The Health Crisis of the '80s: AIDS" Friday, July 10, at 7:30 p.m. at the Bethlehem Community Center, 959 12th St., in Oakland.

Speakers will include: Oakland Supervisor John George; Dr. Lenora Fulani, Director of Community Clinics, New York Institute for Social Therapy and Research, New Alliance Party national spokeswoman, and announced independent presidential candidate; Henri Norris, Project Director of the Multicultural Alliance for Prevention of AIDS and the Bayview Hunter's Point Foundation; John Peterson, People of Color Outreach Coordinator of the East Bay AIDS Project; Yolanda Ronquillo, Coordinator of the Latino AIDS Project of the Instituto Familiar De La Raza, Inc.; Oakland City Councilman Wilson Riles, Jr.; and Reggie Williams, Co-Chair of Black and White Men Together and the S.F. AIDS Task Force.

The suggested donation is \$3. Call 531-4932 for more information.

**Kopp Has Koop Report**

State Sen. Quentin L. Kopp (Ind.-S.F.) has copies available of the U.S. Surgeon General's report on AIDS in his San Francisco and South San Francisco offices. To receive a copy of this educational booklet, call or write Senator Kopp at either office. In San Francisco: Room 2024, 350 McAllister, 94102, 557-9871. In South San Francisco: Suite One, 363 El Camino Real, 94080, 952-5666.

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# BAY AREA REPORTER GREATER BAY NEWS

## Expansion

With \$310K In The Coffers  
ELLIPSE Looks To Future

by Marv. Shaw

On the job only since June 1, Brian Dobrow, the new Executive Director of the ELLIPSE Care Facility in Redwood City, is already deep into expansion plans, he revealed in a recent interview. State grants are providing the San Mateo County care unit with opportunities to both extend and integrate programs.

When Dobrow took over the ELLIPSE job, the established duties covered administration of volunteer programs such as Buddies and the Beacon of Hope support groups. Now, two additions have increased his duties but also made ELLIPSE more a comprehensive care unit and probably even more of a model than it has been for similar facilities across the country.

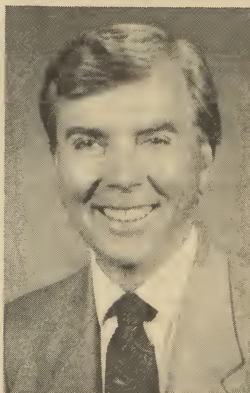
First, the California Office for AIDS has granted \$85,000 for a case management system. Basically, that means the hiring of a public health professional to manage a case load of up to 40 patients. This person would coordinate all care for any patient. Each person's medical, emotional, and social service needs would be supervised by the case manager.

The manager him/herself would also be an executive in that she/he would contract with consultants and care givers, who might be nurses, counselors, and housekeepers. A home meal service could very well be a part of this picture. The state grant is renewable.

The second grant, far larger at \$225,000, would be used to enlarge the quantity and quality of care, but part of that amount would also finance a study of the costs of skilled care. So in addition to three more nurses, a social worker, and three aides, there would be participation in a state study monitored out of the medical school of the University of California at San Francisco.

This connection marks ELLIPSE as a model setter, Dobrow pointed out. "ELLIPSE is being replicated more and more," he enthused. "I am delighted to be a part of it. In San Mateo County, AIDS care is becoming more and more of an integrated whole."

Coming from a six-year tenure as Executive Director of the Santa Clara County Health Systems Agency, Dobrow has brought a wealth of experience to his new job. In addition to similar positions in Indiana and Sacramento, Dobrow has served as a medical lobbyist and an independent consultant to health systems. His Master's degree in Public Health was earned at UC-Berkeley. He put in a two-year stint as head of



Brian Dobrow.

the Lesbian and Gay Caucus of the American Public Health Association.

Questioned about the fact that the 16-bed care facility on Woodside Rd. Still has only five patients a month after it began receiving, Dobrow had two explanations. "First," he said, "many AIDS patients here in San Mateo County are still being adequately cared for at their homes. Others, after identification, have left for their home areas away from here."

The second reason he sees as yet another job for his office: making the facility better known, especially to medical people throughout the county, to encourage referrals. Given the recognized increase in AIDS patients and the improvements necessary for their total care, Dobrow sees expansion of his tasks as continuous for some time to come.

## Radioactive

TV Sets Sizzle In Pinole  
As Sex Play Beams In

by Jay Newquist

A radio play featuring graphic talk about sex was accidentally beamed into the TV sets of the good people of Pinole last month. This exposure to explicit gay sex talk shook the Contra Costa County town to its rafters. In the considerable wake of this incident, local politicians have slapped the local cable TV outlet on the wrist.

They also assure the citizenry that they won't hear two gay men talking about masturbation ever again.

The snafu happened on June 20 on Channel 31, which routinely scrolls program listings and announcements about civic meetings and events on the TV screen.

The information is usually accompanied by soft classical music from KQED-FM that keeps the listener on the verge of half-sleep.

What viewers saw last month were the usual innocuous announcements. What they heard, however, was two gay men discussing their fears of death from AIDS, their memories of their first masturbation in childhood and the metaphor of a stuffed cat.

In the play, Michael has recently been diagnosed for AIDS while his friend (but not lover) Roger grapples to deal with the news.

They review the course of their relationship and delve into detailed discourses on safe sex and attempt to define and explain their threatened liaison.

"People didn't expect to hear a frank discussion about safe sex," said David Lamble, who produced the offending play, *Razor Music*, for KQED-FM as part of that station's commemoration of gay pride week.

Lamble said even the people of Pinole might benefit from exposure to the AIDS play, and he was saddened there was such an angry backlash to the broadcast.

"It's unfortunate that some people feel they have to be protected from the nasty realities of life," said Lamble, who has also produced *The AIDS Show*.

The Jerome Moskowitz play was carried on KQED Playhouse last June 20 and it inadvertently reached the local public access cable station.

The broadcast of the tragic-comedy *Razor Music* prompted the citizenry to phone City Hall and demand an accounting from Channel 31, which is run by the city's Cable TV Commission.

Roy Swearingen, a Pinole city (Continued on next page)

## Nez Pas

### Grumpy Grist-Gatherers

PYROTECHNIC  
SATURNALIA  
(A "Fizgig" Nose)

The ebb and flow of well-wishers for Sam and Marv's 4th Anniversary Party of the Town & Country started at 11 a.m. on Saturday, the Fourth of July, and continued into the wee hours of the next morning. The festive Independence Day decoration theme was carried through with bartender Kim. He had donned a festive red & white girdle-apron outfit, complete with red-white-and-blue glittering eye treatment. Bartender Jim opted for a more conservative black tuxedo-apron with bright red carnation. Sam and "Mavis" were appropriately dressed in comfortable "work" clothes.

A flurry of activity was evident when my spouse and I arrived. The particular hurry-scurry was not centered upon any one individual, but rather was focalized on one explicit activity—other than drinking! Yes, dear reader, it was the habit-forming and infectious tumult of Pull Tabs! Like discarded cobs at a corn eating contest, the losing ducats piled up sky high in front of the zealous fortune seekers. While we were

there, a few did manage to get the "big bucks," but most of us had to settle for the "teasers" that forced us to play on, and eventually give in to defeat. Congratulations to Terry, Hank C., and Paul S. for getting the lucky billets.

Around 9 p.m., just in time for background dinner music (?) from Gary Schneider, a satisfying buffet was presented, and things quieted down, briefly, while we celebrators fed our faces. The hubbub accelerated, especially when Sam and Little Mother did an impromptu jitterbug. Little Mother on her knees (!) really brought the house down, as she stage-whispered, "What's the matter, Sammy? Can't you take it?"

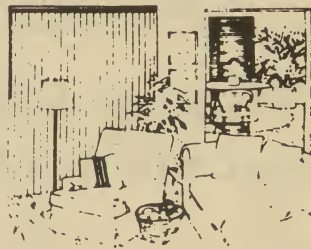
The usual activity of "You want to sing, then here's the mike" at the organ bar was quite surprising. Everyone was really good—well, Tootsi did try her hardest! Especially enjoyable was Mikki. Her renditions, with some training, most surely could compete in the recording industry.

It was a good party, and I'm sure Oakland can expect many more anniversaries at the Town &

(Continued on next page)

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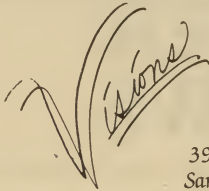
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## Nez

(Continued from previous page)

Country with Sam and Marv.

### ANONYMAN EMINENCE (An "It's news to me" Nose)

Terry told me that I had left something out of my column about the Oakland Parade Contingent's float. Actually, it wasn't left out, because it wasn't even known to be put in.

It seems that because OPC has won the "Outstanding Out-of-City Float" for three consecutive years, they're now in the Hall of Fame. It wasn't made clear whether the HoF is with the Parade Committee, the Cable Car Awards, or in the imagination of the ribbon presenter. Regardless, it's quite a feather in the caps of all who have been involved with OPC the last three years. Will 1988 carry on the tradition?

### CLAIR DE LUNE PULCHRITUDE (A "Cruising" Nose?)

To quote the flyer, "East Bay Presents a Cruise on the Bay—A Night of Moonlite (sic) Elegance." It will be on Saturday, August 22, from 7 to 11 p.m., with the boat loading at 6:30 p.m. No location for embarkation was stated. Perhaps that information is mentioned on the tickets which are available from the Paradise or "Ms" Montoya, 568-3302. Tickets are \$30 per person.

There will be a no-host bar, food (buffet style), with entertainment from Alameda and surrounding areas. I'm not sure if that's the County of Alameda or the City of Alameda. (I just know that this statement will add additional grist for the "pissed off at Nez" mill!)

Proceeds from the event go to ISE, Inc. (emphasis mine), B.A.S.H., and In-Memory Fund.

### GALLIMAUFY (A Goulash Nose)

Lady Lennie takes "stage nomenclature" too seriously. The phrase, "Break a leg," took on new meanings. It seems that while doing her routine at Pinocchio's, she actually fell off the stage, injuring her ankle!

Little Mother is on the war path! She's out to collect "bad checks" from her last dinner, as well as those returned for non-payment from auctions dating way back to 1984! She has been known to follow people out of the bars and give them a tongue lashing as they try to escape her haranguing! As a next-to-last resort, she is threatening to tell Chatty Cathy the names and amounts. We all know how Chatty can keep a secret! Little Mother only titters when asked about the "last resort."

Because of a generous donation from Carol H. to EBAF, the total amount from the barbecue dinner is now \$385.75.

Oakland nurse Patty Rose will again walk across Death Valley, on Tuesday, Aug. 11. Donations will be solicited, with one of the recipients being EBAF. Watch for flyers and announcements.

Speaking of "grist for the 'pissed off at Nez' mill," (of late, a rapidly growing congregation as evidenced by the presentation to me of the Cruise on the Bay flyer with hand outstretched and face turned away!). I empathize with Mike Hippler in his latest column, and I must make some comments.

• In regard to my piece about, "friend of a friend of a friend of a friend" stating that a certain Emperor & Empress didn't speak or sit at the same table at Reno's Coronation: I was told, second hand of course, that if that item referred to David and Mama Chuckles, it just wasn't true. If that be the case, then Eddy, who told B.J., who told me, was, obviously, pulling my leg! (More grist for the two formers?)

• In regard to my piece about, "The Turn-About Night among bars, with Suzie on the planks of Big Mama's again, then not on the planks of BM's but perhaps on the pavement": When it was originally written, Suzie was working at T&C and would be part of the Turn-About. When mentioned the second time, Suzie had quit T&C, so wouldn't be part of that Turn-About. Now, just how anyone can construe from that information anything else than what it stated is beyond my comprehension. Suzie wasn't fired from T&C; she quit (and was

present at the Fourth Anniversary Party!). But, rumors persist, and they're additional grist in Nez's mill.

• In regard to my piece about Suzie "bending hairs" in Berkeley, check that! Suzie is now bartending at Lake Lounge, and even recited her schedule to me... which leads right into the next curiosity.

• Tim Cole told B.J. (who told me) that he was taking over Sunday nights at Paradise, since Bobby (nee Lake Lounge and Paradise) is now working at Bench and Bar! Suzie told me that she was doing Sunday nights at Paradise. What's a mother to do? To avoid the suspense, go to Paradise on Sunday nights and find out for yourself! That's three more helpings of grist: Tim's, Suzie's, and probably Fred's.

• My (and many others') continual haranguing about financial statements from groups/organizations/individuals who seek donations from the public, tends to bend noses, and I can't truly understand why! Well, that nose bending has resulted in promised disclosures—not via this column, however, but rather in a letter to the editor (perhaps in this edition?). Mercy! Do the grist gatherers think I'm paid by the word? Do they think I'm paid? Do they think?

• This past week I was told *first hand* for a change!—five "items" that were not for publication. Darlings, that's like giving a pyromaniac a box of matches and telling him not to play. However, this time I'll bend to their wishes so the two "lone's" won't dump more grist in the mill.

P.S. Mama Chuckles, I haven't forgotten about your wanting to talk with me as a friend and not Nez. We must do lunch soon. Gracious! Will that statement add more grist? The farina does, me think, runneth over!

The amount of flak received on any one subject is inversely proportional to that subject's true value! Now, that makes me smile. Love,

Nez •

## Pinole

(Continued from previous page)

councilman, complained the play's gay content was "in poor taste" and not appropriate fare for the delicate sensibilities of the citizenry.

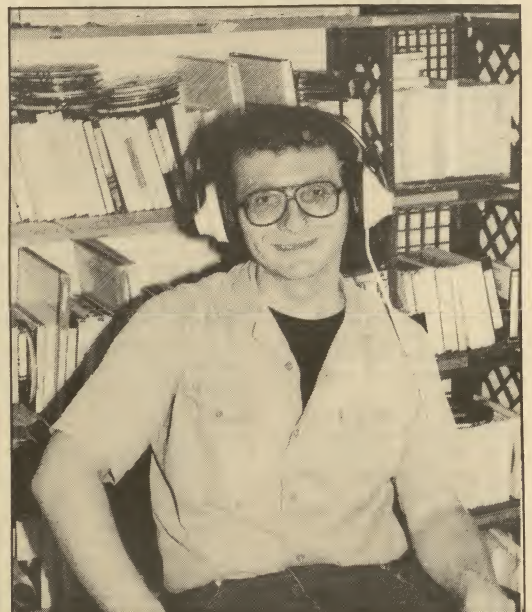
He learned that no one monitored the feed from KQED's radio schedule and that a cable employee simply aired a tape of *Razor Music* without checking the content.

Ironically, there were more people watching Channel 31 than normal that day last month because the station had just concluded its Memorial Day service.

Swearingen and others have taken steps to banish use of the KQED radio feed and will likely switch to the soft rock of KOIT-AM for background musical accompaniment.

In an interview, he said the subject matter of the AIDS play was too controversial and political. Channel 31 wasn't in business to make a statement that homosexuality is right or wrong, he added.

Producer Lamble said the crazed reaction to the incident was stupid and was proof that homophobia is alive and well and living in Pinole.



David Lamble

(Photo: Rink)

"The whole thing's silly, really," he said. "It just proves what

happens when gay art gets beyond the ghetto where it's confined."



# Bork

(Continued from page 1)

Even White House chief of staff Howard Baker says he envies "a controversial, tumultuous, even pyrotechnic debate" over Bork. Baker added, however, that he expects Bork to be confirmed to the High Court before it reconvenes in October.

This confidence of the Reagan Administration rankles liberals, however. Leonard Graff, executive director of National Gay Rights Advocates (NGRA), says that Baker himself would make a far better nomination.

"If the president had nominated Baker, a lot of people would be a lot more open about confirmation," said Graff. "He is a lot more in line with Powell (retiring Supreme Court Justice Lewis F. Powell). Baker is a centrist whom people can respect."

But Baker never was considered too seriously after Powell dropped a bombshell with his retirement two weeks ago. From the beginning, speculation was strong that Reagan wanted a philosophical conservative to take Powell's place on the bench and thus, help to form a definitive shift to the right on such issues as gay and lesbian rights, abortion, and the death penalty.

Liberals watched helplessly when Justice William Rehnquist was successfully confirmed as Chief Justice by a Republican Senate. Liberals also winced when Reagan nominee Antonin Scalia breezed through confirmation hearings on his way to the bench. But now, the mood seems to be in liberal circles that the free lunch is over for conservatives.

"We are going to play an active role in the fight against Judge Bork," said Doug Adams, a press agent for ADA. "Our judiciary committee monitors Reagan's nominees to the Court. We will be sending out information to people across the country, urging them to write to their elected representatives about this man."

Adams went on to say that ADA feels it is Bork's opposition "to matters of privacy" that makes it impossible for the liberal group to support the nomination. "He questions the right to use birth control," said Adams, "and he opposes the right of gay men and women to serve in the military and still have a private life."

Adams specifically was referring to the famous 1984 Appeals Court case, *Dronenberg v. Zech*. In that case, a gay man named James L. Dronenberg was discharged from the Navy after it was disclosed that the then 27-year-old petty officer had gay sex-



'He was raising the flag at that time for the president and the Senate so that everyone could see just how conservative he is.'

—NGRA attorney Leonard Graff about Judge Robert Bork's 1984 ruling against James Dronenberg, a gay man who was kicked out of the Navy. (Photo: Scott Martin)

ual relations with a 19-year-old seaman. Bork and Scalia were part of a three-judge circuit court of appeals that ruled against Dronenberg.

In his ruling, Bork said that "We would find it impossible to conclude that a right to homosexual conduct is 'fundamental' or 'implicit in the concept of ordered liberty' unless any and all private sexual behavior falls within those categories, a conclusion we are unwilling to draw."

"If the revolution in sexual mores that appellant proclaims is in fact ever to arrive," Bork added sarcastically, "we think it must arrive through the moral choices of the people and their elected representatives, not through the ukase of this court."

Graff was one of Dronenberg's attorneys in the case. As far as he is concerned, there is no doubt why Bork took the vociferous stand that he did.

"This was clearly self-aggrandizement on his part," Graff said. "He was raising the flag at that time for the president and the Senate so that everyone could see

not a serious relationship, but it was more than a one-night stand."

Instead of blackmail between the participants, Graff hinted at blackmail by the Navy. "This kid," Graff said of the seaman, "was looking out for his hide. The Navy lies to these people by telling them they'll get an honorable discharge if they provide 'names.'"

"The only issue as far as the Navy is concerned," Graff added, "is homosexuality. If the person is heterosexual and involved in some kind of relationship like this, the Navy might strip them of rank, but they would keep them in the service. But if it's gay sex involved, the person is out."

"Bork completely ignored this point."

Because of Bork's consistently arch-conservative legal rulings, Graff agrees with Adams that the nomination of Bork will not go unnoticed by people who are more liberal. "This is, after all, the beginning of a presidential campaign," said Graff. "I think because of the timing, as such, you'll see a lot of people look closely at him."

Bork will have to be screened first by the Senate Judiciary Committee (SJC). Democratic presidential hopeful Sen. Joseph Biden (D-Del.), after making cautious statements, said he wasn't sure about Bork. The key votes in what could be a very close vote may come from Democratic Senate Majority Leader Robert Byrd (D-W.Va.) and moderate Pennsylvania Republican Arlen Specter. Neither has made public pronouncements yet, but Byrd has hinted at problems in getting the Court back to full strength by the fall unless the White House shows more eagerness for Democratic-inspired legislation.

Byrd, Specter and the rest of the SJC may be hearing a lot from special interest groups. Hooks, for example, told an

NAACP convention in New York that "We will fight it (the Bork nomination) all the way — until hell freezes over, and then we'll skate across on the ice." Hooks promised a massive lobbying campaign against Bork saying, "The Supreme Court is too important to our hope of equality and justice to sit idly by and watch a whole line of civil rights liberties be threatened by an overly ideologically oriented justice."

The same cries are being heard from organizations such as NEA and NOW. A voice vote of NEA's 8,000 delegates at a national convention last weekend in Los Angeles condemned Bork as having "consistently opposed basic civil and human rights." Nancy Kochuk, a spokeswoman for the 1.9 million-member group, said that while Bork is "well-respected" in legal circles, "he has been opposed to our principles" of "affirmative action, rights for the handicapped, civil rights, everything across the board."

A similar tone was heard from NOW. Laura Campbell, a spokesperson for the women's group's local chapter, said, "We are working very hard to make sure Bork is not appointed. The gains we've fought for — women's rights, abortion rights, civil rights in general — if he gets on the Court, it will be a slide backwards for all of us."

Campbell said NOW is planning on meetings in the latter part of next week at a yet undetermined day and time to deal with the Bork nomination.

Thus, it appears as though gay men and lesbians are not alone in their seemingly never-ending fight against the Reagan White House. They may be forced to accept a moderate to conservative judge a la Powell.

But unlike other recent gay/lesbian battles involving the Supreme Court, they know, this time, there are other battalions in the battle.

## Positive AIDS Test Support Groups Offered

Support groups for gay and bisexual men who have tested positive for the AIDS antibody are now being formed in San Francisco. The purpose of the groups is to provide a safe, supportive, nonjudgmental atmosphere where men can discuss their concerns and share their feelings about having been exposed to the AIDS virus. Groups will be held Tuesday and Wednesday evenings. Additional groups will be scheduled as needed.

The groups will be on-going and meet weekly. Groups are limited to eight participants and space must be reserved in ad-

vance of the first meeting. Cost for the groups will be \$20 per session or \$130 per eight sessions.

Facilitators for the support groups are Bill Folk, MFCC, Executive Director of the Stop AIDS Project for the past two years with more than 15 years counseling experience, and Steven Abbott, Outreach Coordinator for the Stop AIDS Project and trainer/consultant for the project's national outreach effort.

For more information and to reserve group space please call Bill at 621-7177 or Steven at 563-3723.

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—Gerald Nachman, SF Chronicle

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# THIS

## FRIDAY 10

- **Charles Pierce:** stage performance, Venetian Room, Fairmont Hotel, S.F., 9 and 11 PM. Call 772-5226 for reservations.
- **Mr. Bruce's Neighborhood:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM. Call 861-5079 for tickets. Written and performed by Bruce Hopkins.
- **Portraits:** stage performance, San Francisco MCC, 150 Eureka St., S.F., 8 PM, \$5. The Playwright's Workshop of Theatre Rhinoceros presents an evening of scenes and monologues from works in progress.
- **Boats:** stage performance, Studio Eremos at Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A dark family drama of obsession, delusion, sexual frustration, and unrequited love, written by Joe Besecker, directed by Marcus Stern. Call 626-6715 for reservations.
- **As Is:** stage performance, 201 S. Locust, Visalia, 8 PM, \$7. Call (209) 733-7466 for more information.
- **Pulp and Circumstance:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. A musical send-up of the lesbian pulp novels of the 1950s by Adele Prandini and Sue Zemel with music by Jan Cole and choreography by Anne Bluethenthal. Call 861-5079 for tickets.
- **Karen Williams and Danny Williams:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Monica Grant and Karen Ripley:** comedy and music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Weslia Whitfield:** music, First Congregational Church, Van Ness and Sacramento, S.F., 7:30 PM. Call 474-1608 for tickets. Part of the Old First concert series, with Mike Greensill, pianist.
- **The Outsider:** film, Chinatown Theater, 756 Jackson St., S.F., 12:05, 3:20, 6:40, and 9:55 PM, \$4. The first gay film from Taiwan, shown with *The Elevator*. Call 956-7790 for more information.
- **Phoebe Snow Society:** meeting, Tom Sawyer Room, Mark Twain Hotel, 345 Taylor St., S.F., 8 PM, \$5. The gay train aficionado group will meet to see *Clear Track Ahead*, among other things.
- **Fraternal Order of Gays:** Europe trip social, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$4. Call 641-0999 for more information.
- **Church of the Secret Gospel:** exemplification of the phallic mysteries, 746 Clementina St., No. 2, S.F., 8-10:30 PM. Call 552-7339 for more information.



Weslia Whitfield will sing at the 1st Congregational Church July 10

- **Presbyterians For Lesbian/Gay Concerns:** picnic, Lake Temescal, Oakland, 11 AM. Call 558-9442 for more information.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 PM, \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.

## SUNDAY 12

- **Gay Run '87:** The San Francisco FrontRunners present the 8th annual run in Golden Gate Park, 5k and 10k start at 9 AM at the Polo Fields in Golden Gate Park, S.F. Race-day registration \$8. Refreshments at the end of the race; potluck follows, along with awards ceremony. Call 647-3227 or 337-8704 for more information.
- **Mimi Fox and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Pulp and Circumstance:** stage performance, 3 and 8 PM, \$9-\$10 (see Friday listing for details).
- **Gloria E. Anzaldúa and Lynn Crawford:** will read from their work, Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM, \$3.
- **Martha Lorin:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5. Jazz standards.
- **Grupo Sinigal:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Salsa.
- **Works For The Lawn:** Paul Mariah will read, Cinnabar Shops, Armstrong Woods Rd. near Main St., Guerneville, 3 PM.
- **Chrysanthemum Ragtime Band:** music, Ashkenaz, 1317 San Pablo Ave., Berkeley, 4-6 PM, \$5.
- **Gay and Lesbian Outreach to Elders:** men's brunch and games for older gay men (60+), Francis of Assisi Community Center, 145 Guerrero St., S.F., noon to 3 PM. Bring food to share. Call 626-7000 for more information.
- **San Francisco Hiking Club:** Hike on Mt. Tam from Pantoll to College of Marin. Meet at 8:45 AM at the Golden Gate Transit bus stop on the N.E. corner of 7th and Market sts. Bring lunch and canteen.
- **Lesbian/Gay Parenting Group:** swim party, Mountain View, noon to 8 PM. Call 550-1271 or 841-4622 for more information.
- **Gay/Lesbian PC User Group:** meeting, San Francisco MCC, 150 Eureka St., S.F., 3-5 PM. Call 334-9761 for more information.
- **Slightly Older Lesbians:** social, discussion, and potluck, 6 PM. Call 647-0413 for more information.
- **Integrity:** visit with Bishop Swing, St. John's Church, 1661 15th St., S.F., 5:30 PM. Participants include Rev. Sue Bergmans, Rev. Jerry Brown, Bonita Palmer, and Brooks Liston. Healing offered, reception following. Call 431-5859 for more information.
- **Restoration Church of Jesus Christ:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 5:30 PM.
- **Affirmation:** gay and lesbian Mormons, group discussion, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **San Francisco MCC:** worship and communion services, 10:30 AM and 7 PM, 150 Eureka St., S.F. John McNeill, author of *The Church and the Homosexual*, will preach at the 10:30 service, for which childcare and signing will be provided. Call 863-4434 for more information.

## SATURDAY 11

- **Fat Lip Reader's Theatre:** stage performance, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, show starts 8:30 PM, \$5-\$8 sliding scale. Monologue, skits, music, and choreography.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Mr. Bruce's Neighborhood:** stage performance (see Friday listing for details).
- **Portraits:** stage performance (see Friday listing for details).
- **Boats:** stage performance (see Friday listing for details).
- **As Is:** stage performance (see Friday listing for details).
- **Pulp and Circumstance:** stage performance (see Friday listing for details).
- **Jennifer Berezan:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Sensitive ballads and danceable rock with guests Inge Hoogerhuis and Laurie Mattioli.
- **Mediterranean Lesbians and Gays:** potluck, 7 PM, S.F. Call 775-6143 for more information.
- **EastBay FrontRunners:** Alameda Shoreline run. Take 23rd Ave. exit off Hwy 17 to Kennedy St. Turn right onto Park St. Meet at the intersection of Park and Shoreline Dr. Flat 3-5 mile loop. Call 526-7592 or 261-3246 for more information.
- **San Francisco Hiking Club:** trip to the Tactile Dome at the Exploratorium. Meet at 9:15 AM under the big Safeway sign at Market and Dolores.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Non-Violent Civil Disobedience:** preparation workshop, 9:45 AM-5 PM, \$5 (no one turned away for lack of funds). Sponsored by the Non-Compliance Project and the National March on Washington For Lesbian and Gay Rights. Call 864-1988 for more information.
- **Girth and Mirth Club:** swim party, Blackhawk, S.F., noon, potluck. Call 820-2597 for more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.



# WEEK

- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Letter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

## MONDAY 13

- **AIDS Walk San Francisco:** benefit, Overpass, 488 Hayes St., S.F., 8 PM-2 AM, drink specials. Call 558-0405 for more information.
- **Skate Night for AIDS:** monthly fundraising event for Face to Face, the Sonoma Co. AIDS network, Star Skate World, 2075 Occidental Rd., Santa Rosa, 8:30 PM, \$4.
- **Katibelle Collins:** music, The Galleon, 718 14th St., S.F., \$1.
- **Leathermen's/SM Support Group:** meeting, Room 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.

## TUESDAY 14

- **Miss Kitty and the Psychosouls:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Sex Workers Speak:** Frederique Delacoste and Priscilla Alexander, as well as other contributors to *Sex Work: Writings by Women in the Sex Industry* will share their analyses and stories, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- **Bringing Children Into Our Lives:** panel presentation, Women's Building, 3543 18th St., S.F., 7-9 PM, \$1-\$5 sliding scale (no one turned away for lack of funds). Childcare available. Presented by Lyon Martin Women's Health Services and the Lesbian Rights Project. Call 641-0220 for more information.
- **Pre-Relationship Support Group:** for men seeking a life partner. Call 343-8541 for more information.

## WEDNESDAY 15

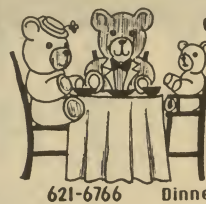
- **Comedy That's Criminal:** with Kari Hirst, Cathy Sorbo, Sandy Van, Danny Williams, Marga Gomez, Greg Proops, Paddy Morrissey, Linda Hill, Honey West, and members of The Blazing Redheads, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$6-\$10. A gala evening of laughter, music, and support to benefit The Blazing Redheads, whose rehearsal studio was robbed. Call 552-1121 for more information.
- **Mr. Bruce's Neighborhood:** stage performance, (see Friday listing for details).
- **Nika:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Pulp and Circumstance:** stage performance (see Friday listing for details).
- **Memorial Mass:** for people who have died of AIDS/ARC, St. Mary's Cathedral, Geary and Gough sts., S.F., 7 PM. Sponsored by Grief Care and Support Programs of the Catholic Charities of San Francisco.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

## THURSDAY 16

- **Comedy Annex:** with Linda Hill as Angel Drake, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Boats:** stage performance (see Friday listing for details).
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Mr. Bruce's Neighborhood:** stage performance (see Friday listing for details).
- **Pulp and Circumstance:** stage performance (see Friday listing for details).
- **One Year After the Hardwick Case:** Sue Hyde, director of the NGLTF Privacy Project, will speak on the status of sodomy law repeal efforts, Room 600, Golden Gate University, 536 Mission St., S.F., free. A brown-bag lunch sponsored by BALIF along with the Lesbian Rights Project, NGLTF, the National Educational Foundation for Individual Rights, Stonewall Law Caucus, Lesbians in Law of the Golden Gate University Law School, and NGLTF. Call 956-5050 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** meeting, San Francisco MCC, 150 Eureka St., S.F., potluck 6:30 PM, meeting 7:30 PM. Call 864-4099 or 285-5078 for more information.



An evening of laughter and music to benefit the Blazing Redheads, whose rehearsal studio was robbed, will happen at the Baybrick July 15



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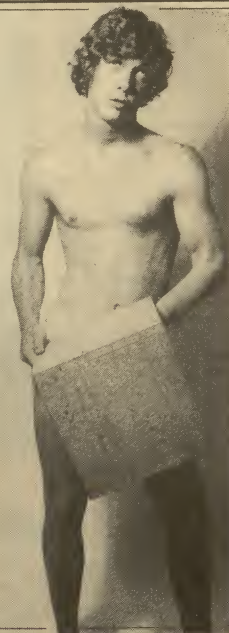
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# BAY AREA REPORTER ENTERTAINMENT

## Gay Comix!

### A Little Too White Bread, But It Has Potential

by Mark I. Chester

The muse of gay cartoonists, Cartoona, came upon me while I was sleeping last week. "Gee Wilikers," I grumbled. "Thanks for getting me all wet." "That's Miss Thing to you," Cartoona snickered. "You shall pay for this indiscretion." Two days later, my editrix at the B.A.R. hands me Gay Comix issues 9 and 10. She smiles slowly and says, "Chow down, boy!" I nod obediently. I'm no fool. Cartoona is one thing, but a dominant female editor is entirely something else.

Gay Comix, published by Bob Ross and edited by Robert Triptow, is a quarterly comic book focused on the art of cartooning about gay men and lesbians. Still clearly in its formative stages, Gay Comix has the potential to become a unique medium for documenting, commenting on, and satirizing our manners and mores at the same time that it makes us smile and laugh or think.

Issue 9 is devoted entirely to the work of cartoonist Jerry Mills and his Poppers cartoon. Satirizing his own work as "three queens and a crab," Poppers stars Billy, a sexually compulsive, bushy-haired blond bodybuilder from Southern California, his nonmuscular, balding, sexually frustrated friend Yves Arden, a black queen named Andre, and a crab parasite named Buster who permanently resides in Billy's crotch and comments on the action.

Billy and Yves function as a new-age Mutt and Jeff or Lucy and Ethel; Yves is the "straight" man, while Billy gets the laughs and an ever-increasing number of hunky tricks. But it is Mills' during the 1970s that makes Poppers work, not to mention funny. While secretly admiring Billy's attractiveness and *joie de vivre*, we also can laugh knowingly at his foibles and foolishness.

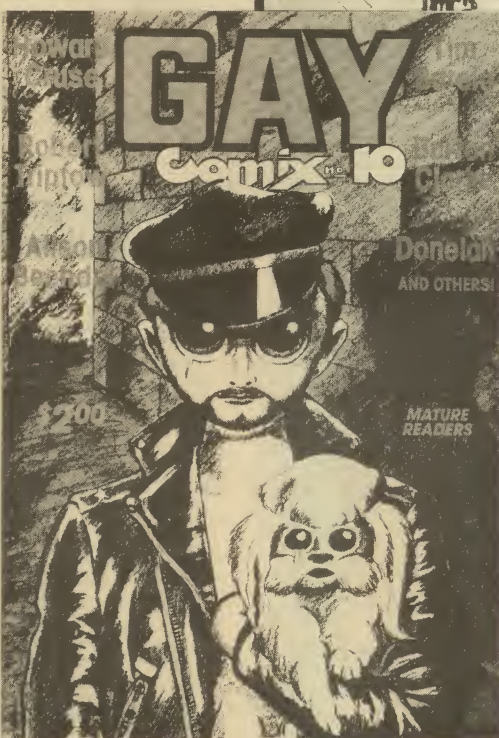
It is all here: drugs, indiscriminate compulsive sexual mating, discos, gay beaches, Halloween drag, bar cruising, the problems of the excessively desirable, gyms, dealing with "real" family, VCRs, and diseases that range from crab infestations to AIDS. These comics, originally printed in the magazine *In Touch*, would have even more punch if editor Triptow had dated them, chronicling the transformations that have occurred in our community.

There is almost a childish innocence to the exposure of sexually transmitted diseases, particularly with the character of Buster the Crab. Billy never stops cruising and picking boys up, even while in the health clinic for gonorrhea. In contrast, there is nothing funny about AIDS, and

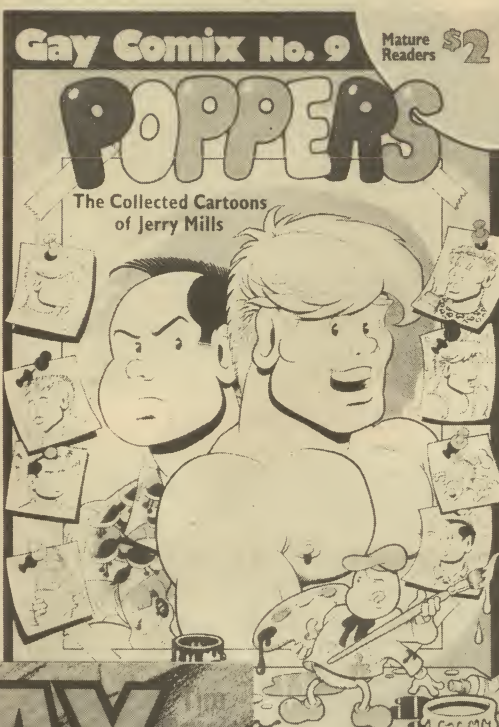
Mills thankfully forgoes a funny AIDS virus.

But there is real trouble in this paradise. Everyone in Poppers is a physical demi-god—square-jawed, bushy-haired, clean-shaven, muscled wonder with gigantic shoulders, chest, and arms, and tiny waist—everyone except poor Yves. Billy lives in a completely white world except for Andre, his black queen friend. And Mills stereotypically fills Andre's mouth with such as the following: "That don't make no never mind! You wan' 'im bad enuff, they's ways t' do it!" Andre is token in every sense of the word and Mills reveals more about himself and his own attitudes than he should ever want to admit in public.

But this is just the start. The most annoying and angering personal viewpoint put forth by Mills shows Billy caught between images of hard, desirable sexuality and images of AIDS. Billy, dejected and frustrated, says,



"Boy, it's not easy living in an age where you have to be a good boy just when men have finally been accepted as sex objects!" Mills' not-so-underlying message is that in the age of AIDS Billy can no longer be sexual, crazy, and have fun; that it is no longer OK to have a hard dick. Our com-



only has to be responsible, and AIDS is not a punishment for our sexual freedom. Sadly, Mills seems to have bought and internalized straight society's homophobia and moralizing on AIDS. And that is not funny.

In many ways, Issue 10 provides a broader exploration of the wide range of cartooning styles, although this means the issue as a whole is less funny than the Poppers issue. Triptow includes such well-known cartoonists as Donelan and Howard Cruse—regularly seen on the pages of *The Advocate*—in addition to lesser-known men and women cartoonists.

The funniest cartoons in Issue 10 belong, not surprisingly, to Donelan and Cruse. Donelan is the master of the one-liner, a sort of Henny Youngman of gay culture. A beautiful hunk in jeans and t-shirt, with moustache and Don Johnson beard, slices, dices, and pulverizes a less handsome man in a bar by saying, "Oh no, you must have your signals crossed... If I were cruising you, you'd be gorgeous." At the same time, Donelan's cartoons of lesbians are visions of women as seen by a man. I'd like to know how women respond to them.

Cruse dissects gay life and politics in a rollercoaster, 13-panel cartoon in which a gay man on the street is asked by a TV reporter to give them three seconds reflecting on Gay Pride week. Cruse's gay man gets lost in a

whirlwind of self-involved revolving commentary that makes as much sense as a rhetorical funhouse of mirrors and glass passageways. Anyone making a speech at the Gay Parade should be forced to read Cruse's passionate insanity before signing on.

Coming from entirely different perspectives and worlds are Triptow's sarcastic family vivisection and Tim Barela's "Leonard & Larry," possibly the first cartoon to treat men into leather as human beings who act and react on the basis of universal human emotion. Further differences are fleshed out by Bruce Billings, whose story of how his cartoon "Castro" came to be is not as funny as his Castro cartoons (except for his pre-cognitive voices a la Shirley MacLaine) and J. A. Krell's literally two-dimensional characters that have Portia Diesel, the dyke, stabbing hot dogs yelling "Die! Die! Die!" because she sees them as phallic symbols. I'm not surprised Krell disguises whether he/she is male or female, although it reinforces for me how personal humor truly is.

The most interesting cartoons are "The Crush" by Alison Bechdel and "Mindy and Millie" by Roberta Gregory. These slice-of-life cartoons have much in common with slice-of-life work by such funny people as Lily Tomlin. Bechdel particularly has created a thoughtful, insightful view of a woman who happens to be a lesbian, and her desire for an elusive, mysterious woman.

But, as in Poppers, this is a totally white world. Even Bechdel draws a black woman (at least I think she was black) as if she was white. These white people with white-bread, middle-class attitudes and styles pervasively dominate at least these two issues of Gay Comix. Despite a \$2 price tag and a cover warning that the comics are for "mature readers," kissing and two same-sex bodies clasped in a variety of embraces is as hot and heavy as these comics get. Compared to the politically radical and sexually explicit and revolutionary underground comics of the 1970s by comic luminaries such as R. Crumb and Denis Kitchen, Gay Comix only whimpers. Like the take-off by Peter Keane on the cover of Issue 10 of a Walter Keane drawing, a leather boy holding a poodle, both with big sad eyes that are tearing, Gay Comix is cute. There is nothing wrong with cute. But given enough time and freedom, Gay Comix could become a beautiful, powerful, raucously funny bombshell. ●



## Straddling The Fence

**Kairos: Confessions of a Gay Priest**  
by Zalmon O. Sherwood  
Alyson Publications, \$6.95

by Paul Reed

Enough already with gay priests writing books. If it isn't bad enough that the institutions of Christianity are structured on politics of hatred and exclusion — especially the exclusion of gay people — we have to hear about it from those who would try to straddle the fence between the gay community and the church.

Now we have yet another installment in the "I'm a gay Christian/priest/nun and isn't it wonderful and amazing?" genre: *Kairos: Confessions of a Gay Priest*, by Zalmon O. Sherwood. Is this supposed to be the gay male version of the bestselling *Lesbian Nuns*? I hope not, because this timid book lacks all the prurient interest that attracted readers to *Lesbian Nuns*, and it contains nothing but the silliest string of contradictions and confusing justifications.

In the foreword to *Kairos*, Reverend Robert Cromey, Rector of Trinity Episcopal Church here in San Francisco, rails against the Episcopal Church for its negative attitude toward sexuality, an attitude he characterizes as "medieval madness." From the very start of this book, then, the central contradiction is established: If the church fosters attitudes of exclusion, bigotry, hatred, and separation, why choose to be a part of it?

The idea of a "gay Christian" has always been kind of silly. How could someone who has admitted he or she is gay ever desire to be a part of another, contradictory belief system — an institution that for centuries has sought (and continues to seek) to blot gay people from the face of the earth?

Of course one can always make the argument — and this is primarily what Sherwood tries to say in this book — that if the church is to make great changes, then gay people need to be open and honest about who they are so they can help mold a new church that is more loving and supportive of all people, including gay people.

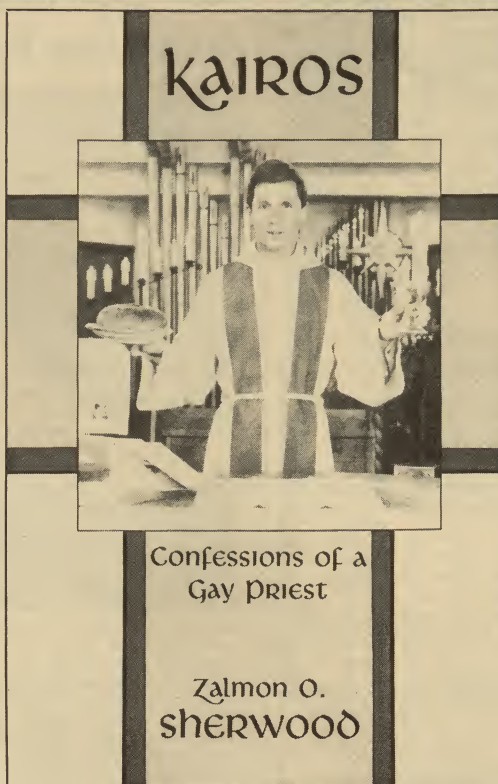
But that is an absurd notion. The church shouldn't make great changes; the church should be dismantled as the dogmatic, dictatorial, and archaic monstrosity it is. Of what good is an institution that promotes prejudice, fear, and disharmony? Isn't the real goal of spirituality the promotion of love, kindness, charity, faith, hope, joy, and peace of mind? Of course it is, and truly loving, spiritual individuals constantly strive to promote this goodness. But as history shows, the Christian church has always been a booster for the ruling class and its exclusive beliefs, not a promoter of good will or love.

*Kairos* is composed mostly of letters written by the author to his friend Stephen who lives in Athens, Greece. The letters form a sort of diary that records Sherwood's ordination and subsequent early ministry, giving readers a picture of what is essentially the very boring and self-serving life of a man who is very confused and rather wimpish, always hand-wringing about something or other.

Sherwood seems to be a glut-ton for punishment with a serious martyr complex. As he nears a crisis point, when he will come out to his bishop by writing an article for publication about his gay sexuality, he writes, "It is a dangerous struggle in which I am engaged, that of disillusionment with the institutional Church of which I choose to be a part."

It's not a dangerous struggle. It's a stupid struggle. Why choose to be a part of an institution that will send you packing the minute they find out who you are? Which is precisely what happens. The last one-third of the book is composed of various correspondence and news clippings which detail Sherwood's public coming out as a gay man, his subsequent "resignation" from the church, and the media sensation surrounding these events.

His confusion permeates the book. At one point he writes, "In



coming out, my life and ministry become a public witness of homosexual Christian maturity and a gift to the next generation" (whatever that means), which is followed in the next paragraph by, "We learned in our homes, schools and churches that homosexuality is a sin, an aberration..."

Precisely. We learned from the church that gay sexuality is horribly wrong. So why in the world is this fellow embracing an institution that would eat him alive, as, in fact, it does, just as soon as he comes out of the closet?

After the public hoopla settles down, the defrocked Sherwood moves to Santa Fe where, as the book records, he underwent "a period of what he describes as 'ecclesiastical detoxification.'"

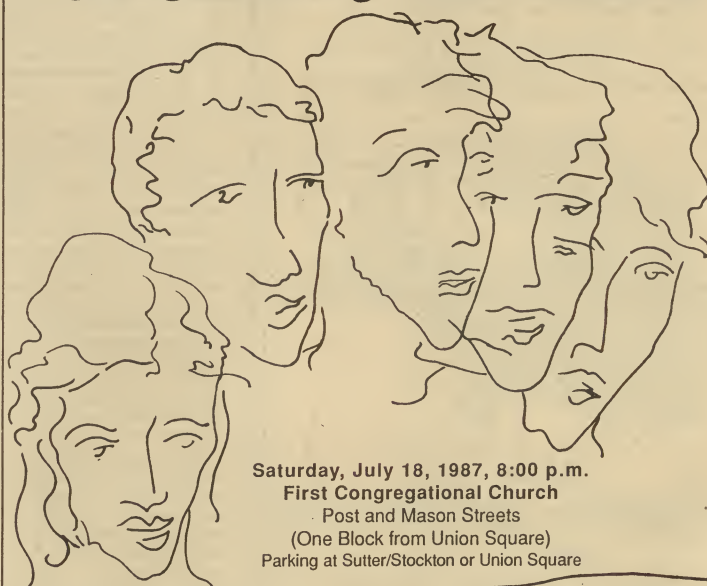
Okay, good, we think, at long last he has seen the light and become a regular guy. But no! The last sentence of the book tells us that Sherwood "currently works as an assistant priest at St. Paul's Church, Jackson, Michigan, and as a chaplain at the nearby Southern Michigan State Prison."

This is hopeless masochism that does not make for good reading.



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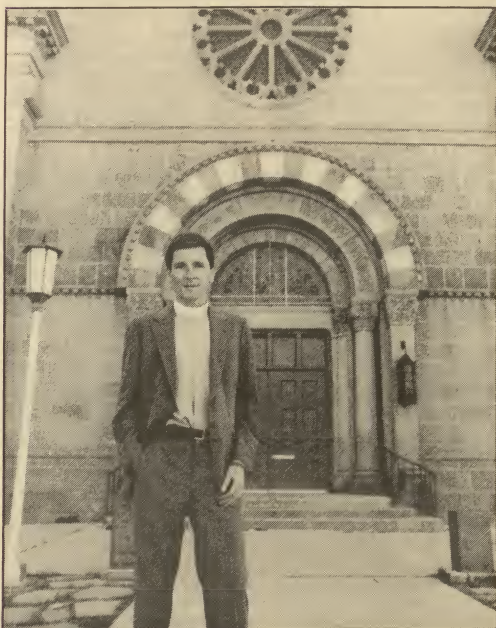
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Zal Sherwood, author of *Kairos: Confessions of a Gay Priest*  
(Photo: S. Piersol)



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**BOOKS**

**Seeing Our Evolution All Together**

**The Rise of a Gay and Lesbian Movement**

by Barry D. Adam  
Twayne Publishers, \$19.95

by Marv. Shaw

**G**ay history is vital. To really understand where we are, we have to know where we've been. Depending on straight historians to record and interpret our story would be folly. The value of reclaiming our own past on our own terms was brilliantly demonstrated by Jonathan Katz in 1976. Now, Canadian sociologist Barry Adam (Univ. of Windsor) is enlarging our understanding of our past through sociological analysis. Though there might be some disagreement with his interpretation, this volume fills a true need.

Adam begins with Dr. Magnus Hirschfeld and his friends in Germany in 1897 establishing the Scientific-Humanitarian Committee, the first social movement to obtain gay civil rights. But Adam also explores carefully the centuries before in Europe and ranges through other significant societies to demonstrate the presence of homosexual orientation in specific cultural contexts. With the worldwide foundation thus built, he traces our development as a saga of evolving consciousness, a growing dependence on each other, and a mounting campaign for total social legitimacy.

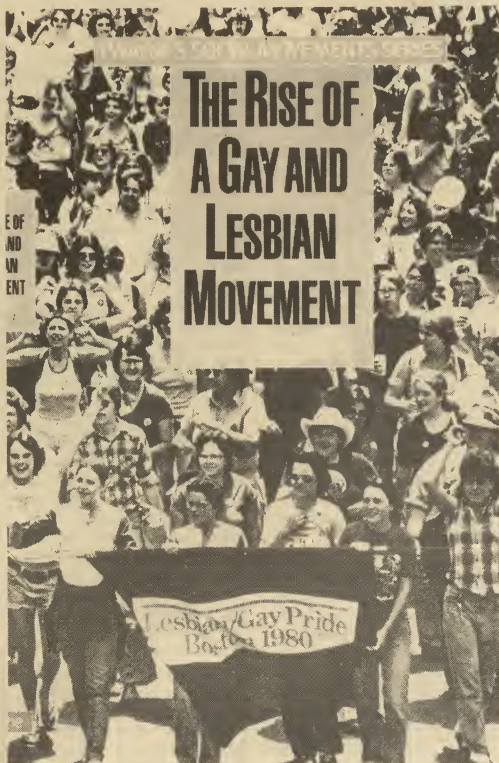
The stages, with their advancements, setbacks, and resurgences, are clearly laid out here by a careful scholar who can communicate without academic jargon and write engagingly without trucking to any audience. So we get a march from the earliest 20th Century progenitors through the Holocaust, the mid-century homophile movement and its enemies, the post-Stonewall development and its difficulties, and the situation today, with AIDS and a reactionary conservatism hostile to our objectives.

Adam sees the sequence in a context of the development and defense of capitalism, with its need for a large and obedient workforce, along with a maintenance of a class structure and a commandment of docile behavior backed up by religious prescriptions. Thus, individuals were constrained by a combination of economic demands, lack of social mobility, and recurrent threats of civil punishment and hellfire. Given the crushing circumstances, it is nothing short of a miracle of the human spirit that gay liberation ever developed.

This context suggests that Adam is leftist in his interpretations. Reminders of the repressive strength of the capitalist-fascist-religious triumvirate recur frequently. But interestingly, he is even harder on the U.S.S.R., especially the Stalinists, with their murderous purges. If he has an ideal of socio-economic structure, it is most likely that of Herbert Marcuse and our own Harry Hay.

The most noticeable change occurring in this book is the appearance of more and more interpretation as Adam gets to our own day. It is in this area that he might be on the riskiest ground. Consensus interpretation of the far past is fairly easy to achieve. Interpretation of the recent past is more subject to contradiction.

However, this dedicated sociologist doesn't shrink from



the necessary tasks. For example, when Jim Owles and Marty Robinson stalked out of the Gay Liberation Front to form the Gay Activists Alliance, Adam characterizes the GLF as too anarchic, highly theoretical, and unfocused on specific gay-rights issues. The unfortunate but inevitable internecine strife between organizations he chronicles and interprets unflinchingly, his own convictions and sentiments notwithstanding.

On the matter of differences between gay male and lesbian concerns, groups, and methods, Adam has his most sensitive and difficult problems. While he gives due consideration to the development of lesbian groups and is even-handed in his explanations of why they had to develop differently from male groups, he also comes down hard on the former's contradictions and the consequent negative effect their separatist efforts have had on gay liberation generally.

In this matter too he commits what might be a serious semantic error. He characterizes the lesbian separatists as "nationalists." It is not really clear what he means by that term in this context. Chauvinistic separatists these lesbians might be, but does that make them a nation?

His conclusion sets up tasks for the immediate and far future. We must continue to fight for the right to love and live with the person of our choice, with as much support from the general society as it gives itself. The media must be more responsible and fairer in its representations of us. We must form revolutionary coalitions with other depressed groups. Finally, we must resist being defined by our enemies.

On balance, this book is of great value, mostly for the synoptic picture it gives of our evolution. Absorbing it, we can prepare for a difficult future with greater intelligence and courage.

**Joffrey Ballet AIDS Fundraiser**

The Joffrey Ballet Company, in cooperation with Au Naturel Health and Nutrition Center, is sponsoring a raffle fundraiser to benefit two Bay Area AIDS organizations — the AIDS Healing Alliance and the Metaphysical Alliance.

The first prize is two prime-seat tickets for the Joffrey Ballet's all-Arpino evening July 11 at 8 p.m. at the S.F. Opera House. The program includes four ballets choreographed by Jerry Arpino — *Light Rain*, *Clowns*, *Valentine*, and *Round of Angels* — dedicated to the memory of Jim Howell, San Francisco dance teacher, beloved Joffrey dancer, and music researcher and associate of Jerry Arpino, who died of AIDS in San Francisco.

co in 1983. Included is a backstage visit to meet Arpino immediately after the performance.

Second prize is a \$50 gift certificate from Au Naturel.

Third prize is space for one person in three different AIDS Healing Alliance workshops in 1987. Each monthly workshop is on a different topic with health care professionals.

Cost of raffle tickets is \$5 each. Tickets are available at Au Naturel Health and Nutrition Center, 2370 Market St. at Castro, 431-9963.

Winning tickets will be drawn on Thursday, July 9, at 8 p.m. at Au Naturel. Winners will be notified by phone.



John Karr

## Soon To Be Electrifying



Sandy Van

We do move into the video age. But slowly. First there was John Canally's pioneering Gay Cable Network. Evolving out of that we now have Electric City, a half hour gay anthology program televised on Cable Six at 9 p.m. on the final Thursday of each month. Electric City has a professional edge, with sharp sound and color; it's swell, and sometimes snappily edited (by Phil Tuggle); and it covers a wide range of topics and events each month, and then throws in some off-the-wall comedy. Still, the show (directed by Sande Mack) is more of a safe shuffle into the video future than a sprightly gay jump-cut, and while the show's makers have their act together technically, the somewhat ordinary format they've chosen makes me question just whose act they've chosen as their model.

The potential for a gay-made show catering to gay tastes and given the freedoms of cable broadcast is that it needn't be "The 6 O'Clock News." It could be sassy, sexy, and far-ranging in topic; nimble, inventive, and even illogically fun in videography; it can exist for those gay sights, subjects, and sensibilities that mainstream TV won't go near.

I saw the Electric City shows in April and May, and both were interesting. But, with brief exception, neither grabbed at the possibilities that cable offers a gay show. The young professionals of Electric City have taken the format and trappings of commercial TV as their model. They've embraced the objective on-the-spot reporter, complete with pompous and seriously intoned personal ID and sign-off: "On Castro Street, this is Joe Blah (significant pause) Electric City." They've reproduced the respectably suited newscaster reading bland news from a script. They've accepted the narration and connective devices of all news shows, with predictable results. They've forgotten, indeed, that gay life is Sensational, and that they didn't have to play by the rules. The shows suffer from a well-intentioned but straight-jacketing attempt at "respectability." With brief exception.

That exception is nearly remarkable. On the April show it was comedian Susan Kay with a report from The Home for Pathetically Verbose Lesbians. This outrageous dyke spoke on the subject of lesbian chickens,

urging us to buy only true lesbian chicken eggs, not those "tainted by rooster sperm." She apologized for saying "rooster sperm" on the air, but felt the consumer warning of overriding importance. I was on the floor in hysterics.

Kay was followed by Carla the Carpenter, a dyke in carpenter drag, who was to lecture on the subject, "How to Find a Stud." I hit the floor again, but had to pick myself up when I realized that, (A) not only was this not a gag, but, (B) it wasn't even tongue in cheek. Suddenly, we were on PBS, with hints for home carpenters.

The sequence pointed up the contradictions in Electric City's identity. Willing to be far-out, right-on gay for a moment, the show scurries back to time-worn formats that are the dull province of non-gay TV.

Let's look at some of the other topics covered in May.

The show opened at The Lilly Street Fair, moved to the Eagle's Mr. Leather contest, dropped in on a guerilla AIDS clinic, visited with television star Jonathon Frid, presented capsule news headlines, found a Man on the Street talking to The People, reminisced with elder-lovely Robert Coffman about gay life pre-Stonewall, and ran calendar listings through a community bulletin board. Plus the comedy moment and carpentry lesson. All in a half hour. With commercial breaks. (The nonprofit program is funded by its creators and Superstar Video.)

But.

The Lilly Street Fair happened only in the background, and the enticingly leathered and fleshly revealed Mr. Leather men zipped past in one pan of the camera. Heard in full, however, was John Molinari's rote speech as he presented a Board of Supes citation for community service to Eagle Manager Terry Thompson. Then we zipped to a Person With AIDS, interviewed by Drew Stephens, Person With Little Knowledge of His Subject. The PWA plugged the beneficial effects of DNCB and AL-721 on his health, and at Richard Locke's "guerilla clinic" we were shown how to administer these alternative treatments. While Electric City did reveal that neither drug is FDA or AMA approved, they presented recipes for use of the drugs without the potentially stimulating or informative inter-

view of any authority other than Locke. Definitely a missed chance, and possibly an irresponsible one.

The interview with Johnathon Frid Fizzles. Is there a reason he's on a gay show? Or, is this a gay show?

Newsreader Dan Carlisle read the news next. It's all last week's headlines, with neither a gay analysis nor angle to enrich it. But the Question Man on the street is great, talking to Mr. Average Gay (and a queen or two). We have our minds blown by one fellow who exposes his blinders about AIDS, and by a swell queen who has created a network of friends who lend each other support in curbing their old promiscuity. These moments are fascinating. But Electric City is restless and safe, preferring mainstream-style news rehash to the queen on the street.

Coffman's anecdote is fascinating, but is truncated by the community bulletin board, something done better by the B.A.R. or Coming Up!

What about the May show? There's no investigative work or analysis of the complaint by Women's Building manager Carmen Vasquez that police and government homophobia condones anti-gay burglary and violence, even though the suggestion was made by Warren Hinckle, who might have offered a taut interview. And although it's historically nice to have Robert Coffman's performance of his AIDS Show monologue "Peaches" preserved on tape, it was never one of the show's better moments. (Just what is it about?) It's also from a show that closed two years ago, and is televised by Electric City in a month in which Theatre Rhinoceros has two smash hits on the boards. A segment from either *Life of The Party* or *Pulp and Circumstance* would be more immediate.

Two other events are glossed over and a play is plugged without our knowing why they should be of interest to gay viewers before Sandy Van makes an welcome ad-lib appearance as Tallulah Bankhead to wrap up the show.

All segments in both months are straight-forward and respectable; I'm interested, but not committed. Electric City is too much a Reader's Digest of the

(Continued on page 38)

"SIZZLING!"

Enormously enjoyable! -Jerry Tallmer, NEW YORK POST



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## Opting For Operetta

While many people like to think of operetta as being little more than a cross between serious opera and musical comedy, most of the operettas which have actively remained in the repertory have hung on because of their sheer tunefulness. Although Gilbert & Sullivan's operettas have always remained fresh because of Sir William S. Gilbert's biting wit, most of the operettas in the Viennese branch of the repertoire suffer from being too coyly romantic for the 1980s.

Today's audiences have experienced infinitely more decadent lifestyles than anything imagined by the composers and lyricists of most traditional operettas — theatrical craftsman to whom a mere kiss could have scandalous ramifications. Thus, it not only takes a lot more to shock a modern audience than a mere hint of infidelity, these days it is decidedly more difficult to find the dramatic key which will make an operetta work onstage. Playing it straight (as the Washington Opera attempted to do earlier this year with Johann Strauss's *Wiener Blut*) can lead to a flat, saccharine, and inanely lackluster musical evening merely because what passes for marital sitcom in operetta cannot hold a candle to what is seen every night on prime-time television.

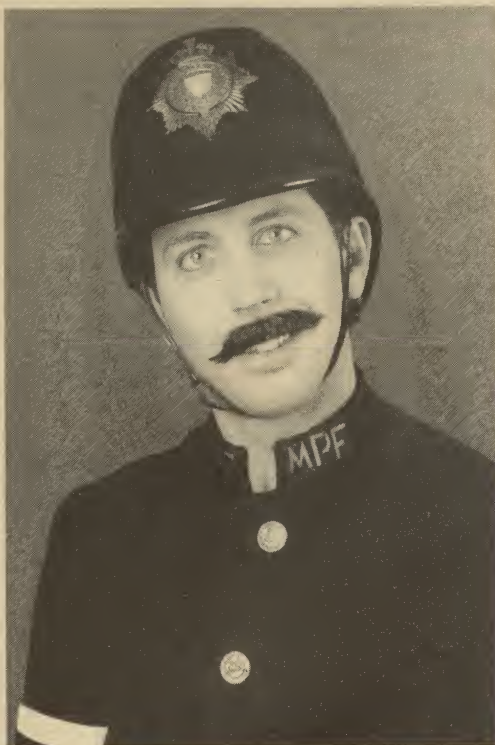
A decade ago, the New York Shakespeare Festival scored a major triumph by casting pop stars Linda Ronstadt and Rex Smith in *The Pirates of Penzance*, jazzing up the stage action

with all kinds of athletic shenanigans and aiming its production at the mind-set of the average television viewer. What else can a stage director do to make an aging operetta relevant to today's audiences? He can fill it with gimmicks that work, fill it with gimmicks that don't work, or have enough respect for the operetta's gentle wit and charm to let it stand on its basic strengths.

### OVERSEXED BUMBLE BEES TO THE RESCUE

Offenbach's *Orpheus In The Underworld* practically begs for help from a stage director. An overly long work whose plot is ridiculously complicated, the operetta is the perfect example of a 19th century tired businessman's entertainment. Last December, I greatly enjoyed the Houston Grand Opera's production which had been conceived by David Poutney, designed by Gerald Scarfe, directed by Peter Mark Schifter, and borrowed from the English National Opera.

Last month, while in London, I was privileged to attend another performance of the Scarfe/Poutney *Orpheus* production. Since this performance took place on the day of Great Britain's national elections, ENO took full advantage of the opportunity to fling a few barbs at England's ruling Conservative Party. Public Opinion (who arrived onstage dressed as Margaret Thatcher) scolded the audience by nasally intoning "I hope you all remember to vote today." From that



Rex Hesner's lovable Sergeant of Police in the Lamplighters' production of *The Pirates of Penzance* could set new standards for uniform queens with cop fantasies

moment on, *Orpheus* became a no-holds-barred romp around the stage of London's Coliseum Theatre.

All of this production's sight gags and political jokes worked

because the structure of *Orpheus* allows for plenty of iconoclastic digressions. What I found particularly interesting was the difference in certain bits of casting. In Houston (a city with a large population of athletically self-conscious Yuppies) the chorus was fit and trim. However, the ENO's chorus featured several overly corpulent Valkyrie types doing the can-can in lace panties and running across the stage in kelly-green Spandex body stockings while their massive bellies bounced to the beat. Similarly, the tap-dancing Mercury (who was played with great dash and élan in Houston) was portrayed in London by Bonaventura Bottone as an extremely fleshy and campy queen — the kind of fun English audiences adore.

Others in the cast included Richard Angas as Jupiter, Terry Jenkins as Orpheus, Lesley Garrett as Eurydice, and Shelagh Squires as Mrs. Thatcher/Public Opinion. Emile Belcourt's Pluto, Cathryn Pope's Venus, and particularly Edward Byles as the leathered, laced, and ecstatically abused John Styx all added to the evening's fun.

This production, with Gerald Scarfe's outrageously wacky sets and costumes, will be presented by the Los Angeles Music Center Opera Association during its 1988-'89 season. I urge all readers to plan a visit to Southern California at that time in order to catch a performance.

### A BAD IDEA GONE WRONG

I wish I could be as enthusiastic about the Stratford Festival Canada's production of *The Mikado*, which I saw in New York earlier this spring. Alas, I found Brian Macdonald's reworking of this cherished Gilbert & Sullivan operetta such a loathsome venture that, had I encountered Macdonald after the performance, I would have been tempted to kick his ass from here to kingdom come. Indeed, if one were to follow the Mikado's advice about meting out a punishment to fit the crime, Macdonald would quickly be sentenced to some-

thing lingering — like molten lead or boiling oil. Why? Because *The Mikado* is a solid dramatic vehicle which in no way cries out for the kind of directorial abuse which Macdonald has taken the liberty to heap upon it.

Despite all the positive publicity this production had received during its previous tour, I got an inkling something was wrong when, less than 60 seconds into the performance, I realized that someone had been tinkering with Sullivan's delicious overture. What followed was a crude attempt to parlay *The Mikado* into a popular entertainment aimed at a television audience of the lowest common denominator by drowning the operetta in a combination of karate-inspired aerobics and cheap shtick which severely undermined its Victorian wit and gentility. Some characterizations were so far off base (Pooh-Bah was portrayed by Richard McMillan as a mincing fop) that by the time Arlene Meadows' Katisha made her entrance near the end of Act I, the crucial theatrical foundations necessary to set up this operetta's dramatic conflict had never been laid down. As a result, the dramatic thrust of Katisha's entrance was totally lost and the evening's momentum never regained.

In between panting for breath from performing somersaults — and despite the unnecessarily high level of amplification — the cast attempted to belt out Sullivan's music with little sense of style. While Susan Benson's sets and costumes had a certain stripped-down appeal, Berthold Carriere's musical arrangements (like Brian Macdonald's direction and choreography) merited nothing short of disembowelment.

As Queen Victoria once said, "We were not amused."

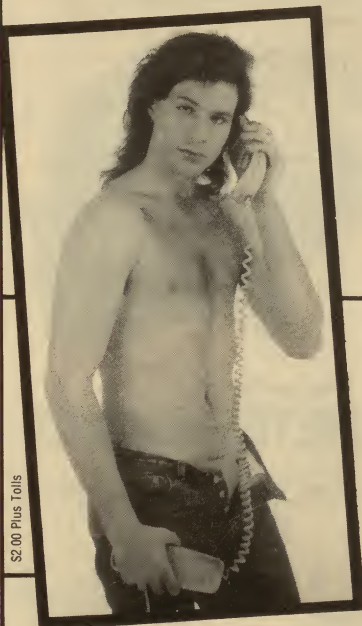
### VIRGINS ON THE ROCKS

Therefore, you can imagine my sense of relief upon returning to San Francisco to attend the Lamplighters' production of *The Pirates of Penzance*. One of this group's outstanding virtues is its willingness to respect the inherent strengths of the operettas it stages at the Presentation Theatre, and this *Pirates* was certainly no exception. Under Orva Hoskinson's skilled direction and Baker Peeples' sensitive baton, the company went through its paces like practiced professionals.

I particularly liked Frank P. Kilarr's Pirate King and Joni DeGabriele's perky Mabel. Special credit goes to J. Geoffrey Colton for his superbly styled portrayal of Major General Stanley. Rex Hesner's hysterically funny, rubber-legged Sergeant of Police resembled the best of Mack Sennett's Keystone Kops and, as the evening's romantic hero, Dan Gensemer's Frederic was appropriately butch and stubborn. The only poor performance came from Roberta Wain-Becker's Ruth but, thankfully, her portrayal of Gilbert & Sullivan's piratical maid-of-all-work was not weak enough to put a damper on the entire evening.

With sets by Ron Bacon and costumes by Richard Battle, this handsome production offers a dramatically solid yet theatrically uncomplicated approach to staging operetta. The Lamps will give a free performance of *Pirates of Penzance* at Stern Grove on Sunday afternoon, Aug. 9. If you've never had a role lesson in how sweet operetta can be, I'd suggest you make every effort to attend. ●

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# Flying Feet and Fingers

**F**red Astaire, who made it okay for a man to be graceful, has become America's number-one topic. In death he's even dwarfed Jackie Gleason, who followed him by two days but faded more quickly from the public consciousness. No one's running Gleason's old movies, but Astaire's are all over the tube. I took a break from one to go to the Plush Room, and Dave Frishberg opened his set with a jazz piano medley of songs associated with Astaire. Dave's at the Plush Room through July 12. Fred's new gig is more permanent.

## SHADEY CHARACTER

To raise \$12,500 for a sex-change operation, *Shadey* (Anthony Sher) offers his services to industrialist Patrick Macnee. Those services include the ability to pull in mental pictures of anything in the world and project them onto film.

Macnee trades *Shadey* to butch government shrink Billie Whitelaw, who asks him, "Why on earth do you want to be a woman?" "Because I already am," he replies, although only his words indicate it until near the end — the transsexual point is irrelevant to the plot. *Shadey* refuses to be involved in military espionage, but the government ignores his wishes.

Meanwhile, Macnee has other problems, lusting after beautiful daughter Leslie Ash instead of crazy wife Katherine Helmond. It all becomes muddled and silly, as "Everybody wants a turn with the new toy," *Shadey*.

The film's chief value is to introduce Anthony Sher, who starred in *Torch Song Trilogy* on the London stage, to the screen and to America. He's appropriately weird and wistful, a spectacularly good actor in the vein of Tom Conti, Dustin Hoffman, Dudley Moore, and Gene Wilder.

Like *Brazil* and other dark comedies, *Shadey* is more dark than comic. There are funny moments and bits of dialogue, as when someone at a party asks a bishop, "When Christ says to Satan, 'Get thee behind me,' was that an invitation to an unnatural act?" but overall the humor will appeal to a narrow audience.

★ ★ ★

"I haven't a very large range," Patrick Macnee admits. He knows his limitations, his likes and dislikes, and expresses them all in that low-key British way his range is limited to.

Best known as John Steed in the TV spy series *The Avengers*, Macnee is one of the busiest ac-

tors in the business. Anticipating a directors' strike he's lined up a series of non-union projects, from an English sitcom to a thriller, *The Camelot Key*, which he dreads going to Indonesia to film.

At the moment he's doing interviews "to see that a film gets a fair chance," the film in this case being *Shadey*. Macnee describes it as being "about incest, transsexualism, mutilation and castration," but complains it's been weakened for America: "I think they've cut the wrong things. If you're going to make a shocking point, make it."

The actor confirms that his co-star, Anthony Sher, "is homosexual" and has written about it in his book, *A Year of the King*. The British are more likely to be open about such things than their American counterparts. "At one time in England you bloody well couldn't," Macnee says, "because it was illegal. In my young days — the late '30s and early '40s — the English theater was largely run by homosexuals." If the Noel Cowards and John Gielguds were closeted then, "it was only because it was illegal."

"What the English mind," he explains, "is lying. They object to someone like John Profumo (key figure in a British sex scandal of the early '60s), who is heterosexual, getting up and saying he didn't attend the orgies when we all know he did because we were there or had friends who were."

Like most English schoolboys, Macnee's sex life was confined to his fellow students until he was 18, but he claims he then switched over to women without a backward glance.

Macnee has dual citizenship and has been based in the U.S. for about 30 years, having emigrated to Canada in 1952, so he can comment on both Britain and America with authority. He seems to relish the current travails of our television evangelists, who he says have been "quite dreadful," but he feels their retribution will be short-lived.

"You make heroes out of your villains, and they write books and retire. The English are more hypocritical than that, and sweep their scandals under the carpet."

"I'm Scottish anyway. I don't care what the English do."

As for Prime Minister Margaret Thatcher being elected to a third term, Macnee comments, "I wish she hadn't got in. I think she's a monster. Unemployment is so high in the north of England, there are young people there who have never had a job in



Anthony Sher in *Shadey*

their life, but the rich keep getting richer." (Kabuki)

## NEW YORK, NEW WORK

*Sleepwalk*, Sara Driver's first feature as director, is the visualization of a New York state of mind. It's stranger than *Stranger Than Paradise*, which Driver produced, and was photographed by *Stranger* director Jim Jarmusch.

Nicole and Isabelle are typical New York roommates. Nicole (Suzanne Fletcher) is an all-American girl who speaks Chi-

nese and has a son to match. Isabelle (Ann Magnuson) is an illegal alien from France whose accent is as phony as her red hair, which starts falling out after Nicole is given an ancient Chinese manuscript to translate. The male couple who brought her the mysterious document, an old Chinese and a young black, are probably gay, but the inscrutable script by Driver and Lorenzo Mans doesn't explain much.

A sequence of Nicole riding in an elevator which keeps opening on bizarre tableaux mixes sus-

pense and comedy in a manner worthy of Hitchcock. Otherwise, the film's strengths are mostly visual. Fletcher is a Carol Kane-type who's not bad, but it's hard to believe Magnuson landed the lead in *Making Mr. Right* after this. Steve Buscemi of *Parting Glances* has two scenes as a nerd in the print shop where Nicole works.

An eerie fascination kept me watching *Sleepwalk* even when I wanted to strangle it. As cult films go, I'd rank it a little closer to *Liquid Sky*, which I hated, than *Stranger Than Paradise*, which I loved. (York, July 15-17)

## FULLER UP

B movie baron Samuel Fuller, appearing at Pacific Film Archive July 13 and 14, is a poor man's John Huston. From *I Shot Jesse James* (1949) to the unreleasable-in-the-U.S. *White Dog* (1982) and *Thieves After Dark* (1983), he turned out tough little flag-waving dramas so straight they often seemed camp.

At PFA Fuller is showing his most personal films, *Park Row* (1952), a stiff-upper-lip tribute to the newspapermen — and one strong woman publisher — of a century ago ("... giants of journalism mix blood and ink ...") on Monday; and *The Big Red One* (1980), the gritty story of Fuller's WWII experiences that was Mark Hamill's first attempt to shake his *Star Wars* image, on Tuesday. The 75-year-old Fuller, who worked on newspapers as a boy, made *Park Row* for \$200,000 of his own money — which he lost — and calls it his favorite picture.

(Continued on page 38)

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A display in memory of Fred Astaire at the Castro Theatre (Photo: Rink)



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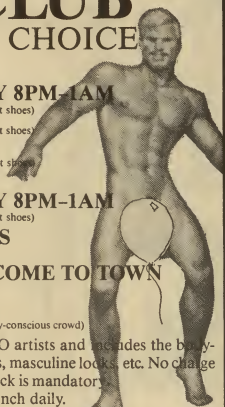
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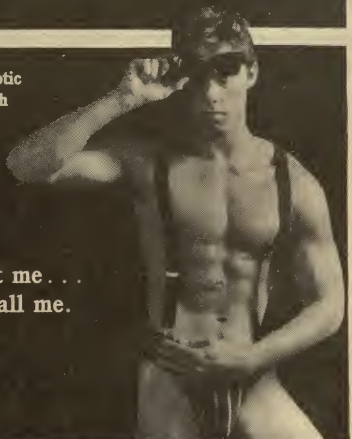
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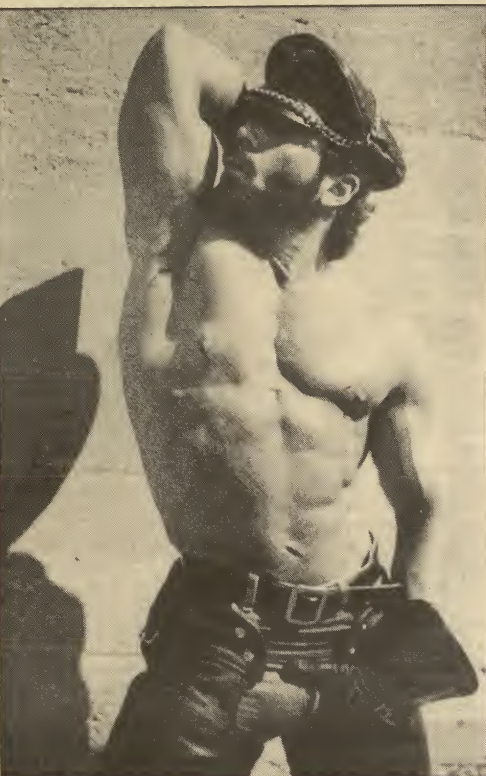
### The Holy Cow Arrives On Folsom Street

Tomorrow night, Friday, July 10, another bright light will illuminate the Miracle Mile (Folsom Street) as the newest bar in town, the Holy Cow, opens on the premises of what used to be the Stud. Manager Brian Carr waxes enthusiastically about the newest watering hole in town.

The Cow will be a combination of newness and nostalgia because numbering among the staff will be everyone's favorite vet of the Folsom vibes, Norman (Abnormal) Baisley, along with a Castro bar star, David Cheney (formerly of the Castro Station). Some of you may or may not remember that at one time, the "other room" of that bar was the Universal Light Church, (or "Church" as some veterans will point out) and the Cow has incorporated some of that nostalgia in the decor. The life-size sign of a cow out front complete with halo will identify the new place at 1531 Folsom.

The staff and crew have been working their proverbial buns off getting the place ready, complete with a new floor. (The old one was rotting away.) The staff will also include a hunk who was imported from Lafitte's bar in New Orleans. You might as well check it out.

Perhaps the Holy Cow's presence on Folsom will be the catalyst for a renaissance of gay bars. After all, Nines is gone and now occupied by the Stud. From what I hear, a lot of those other yuppie holes aren't doing so hot either and are willing to sell out to any



Mr. Drummer '87 Mark Alexander poses for the photographer (Photo: R. Pruzan)

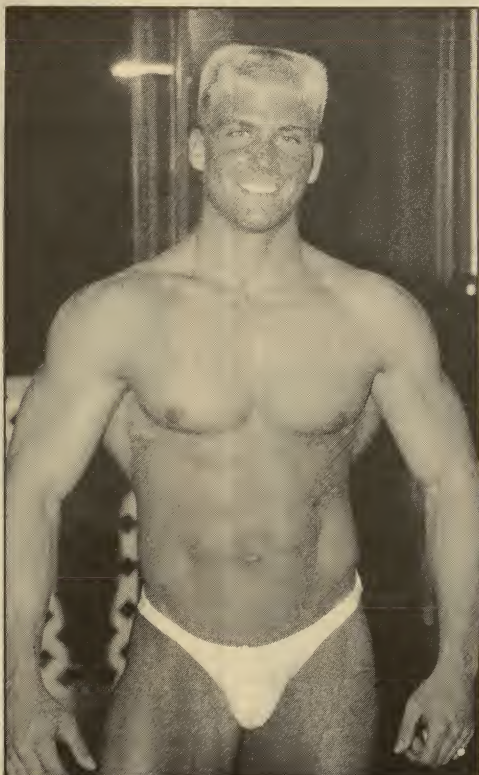
reasonable offer. Who was saying we'd all end up on Potrero Hill by 1989? Pshaw! Double Pshaw!

In the mid-'70s the South-of-Market area was plagued by an arsonist who was eventually caught; later a sniper was alive and shooting in the neighborhood, and from time to time the Miracle Mile suffered its share of bad vibes, bad acts, bad asses, and bad press.

The latest bad rap we're getting is that there is a leather Satanic S&M, B&D cult running and operating rampant in our midst! Who starts this bullshit? I can understand the deranged acts of Vern Stewart (She's plain loco) and some of the other loudmouths and know-it-alls in the neighborhood, but to speculate that there's a cult or club engaging in Satanic rites is about as absurd as saying Stella at the Eagle is going into a monastery! I'll admit that some of the druggies and speed freaks running around may have fantasies and illusions, but a devil club? Puhleeze!

As for the big brouhaha by the political queens about Art Agnos being anti-leather, how unfair and cruel. Why, Mr. Agnos visited South of Market in February 1987 when he presented a Cable Car Award at the Giftcenter! Any fool knows the Giftcenter is not only South of Market, it's South of South of Market. Maybe someone ought to invite Mr. Agnos to an auction at the SF-Eagle sometime. And while they're at it, why not invite Mrs. Agnos down too? I don't think John and Louise would mind, do you?

(Continued on next page)



Mike Kizer, one of the contestants in the Mr. USA bodybuilding contest in San Jose July 18 and 19





See these and other nuns July 9 when *Nunsense* does a benefit for the AIDS Emergency Fund (Photo: Photo Graphics/Darlene)

## Marcus

(Continued from previous page)

Last week the town was over-run with tourists. At the End-Up Buns Calendar Contest last Thursday, singing star Sylvester joined up with investigative reporter Allen White (B.A.R.) and two Detroit dudes (Mike Mitchell and Keith Google) to peruse some nine contestants who had every right to be in a Buns contest.

After all the shenanigans they picked a Petaluma chicken (Karl Dennart) to grace the November '88 spot on the Calendar. Karl won it hands down (or were they up/in?) garnering more than 700 votes from the paying customers and 94% of the judges' votes. He's a Scorpio, single, and does flocking in Petaluma if you feel like you'd like to get "downy" with him!

Speaking of the aforementioned Detroit dude, Keith Google (no slouch in the make out department), should we call him a Conquistador? At least two of the SF-Eagle staff succumbed, including Jeff Heitmansperger (Would you trade that name in for Google?), who wants nothing from Keith but his dirty underwear; and one of the other swamper whose name I cannot recall, but he has done his bit in porno films!

On top of that a few Polk St. queens surrendered to La Google's wiley charms, not to mention one of Folsom's stellar leather title holders! They carried La Google onto the plane Monday morning, heading back to Motown for a rest — and oh yeah, he got some stamps so he can mail his dirty underwear back! What's a 4th of July weekend without at least one or two bangs? (Make that five bangs!)

What's heading your way? Tonight it's the AIDS Emergency Fund benefit performance of *Nunsense* featuring Sharon McNight. (I'd like to say "starring" but La Sharon stars in everything she does.) The Ducats are only \$25 (at the Marines Memorial) unless you'd like to add \$75 onto that and go to the luscious dinner afterwards at Ivy's! This one is sponsored by the B.A.R. (of course!) and hats off to Bob Ross, the publisher, for his largesse in sponsoring this fundraiser. It sure beats hoarding yourself to death at all the auctions!

I'm not quite sure if the corresponding secretary of the SF GDI's is trying to get a hold of me or not. Last week I got this empty envelope from someone named Andy Black sent to my old address and forwarded to my new hole in the wall. It had been so long since I'd heard from the GDI's! I did hear their weekend run, The 18 Wheeler, was fun. At the present time, the standings in Corresponding Secretary Of The Year are as follows: Tied for first: Cal Eagles M/C and The Cheaters M/C with 11 press releases each; second place: Constantines M/C with eight; and Barbary Coasters M/C with five, with the others consistently worse as you go down the line. The Warlocks M/C was doing so good at first! Keep plugging, guys! Who's going to know what your club is doing if you don't send out press releases, advertise, or talk it up?

The Barbary Coasters M/C and the Warlocks M/C have joined forces for their annual run the weekend of July 24-26. The theme is 2000 BC, and I'm not sure if that's a

prehistoric theme or not. The flyer shows an Egyptian with an ankh in one hand and a snake wrapped around his waist. If you missed the \$75 deadline (June 15), you can still save by paying \$80 by the 15th of July. If you still can't balance your checkbook by July 24, it'll cost you \$90. The flyer gave no location, but you can find out everything by calling 346-4677, or send your bucks to BC M/C/Warlocks M/C, P.O. Box 14251, SF, CA 94114-0251. This one sounds hot! I can see all the King Tuts and Queen Nefertiti's now! Are you reading this, Anna Mae Wong and the 42nd Street Gang? Sounds like a delicious challenge to that group!

Looks like Le Salon has gone and done it again! Their latest release in the video world is *The Best of Colt Films Part 6*, an exclusive release of some of Colt's best works. This one includes actually four complete films featuring such hunks as Big Max, Gordon Grant, Mark Rutter (What a mouth!), and Hank Ditmar, all sure to enrapture your wildest fantasies and perk you up. It's available at their store on Polk Street, or you can call their 800 number to order it by credit card quite discreetly! Hi, Jeff Foust!

### THE WHEEL OF DISFORTUNE

The infamous Matthew of Glendale is celebrating his 16th anniversary with Buddy, and I've been getting postcards from all corners of the globe as they trot around the world just having fun. Matthew took out a full-page ad declaring his love and appreciation for Buddy, and of course Nasty Nan was laughing all the way to the bank! (She loves money and her cat, that one.)

(Continued on next page)



Mr. Northern California Drummer (r.) acts out his fantasy at the Mr. Drummer '87 contest (Photo: Photo Graphics/Darlene)

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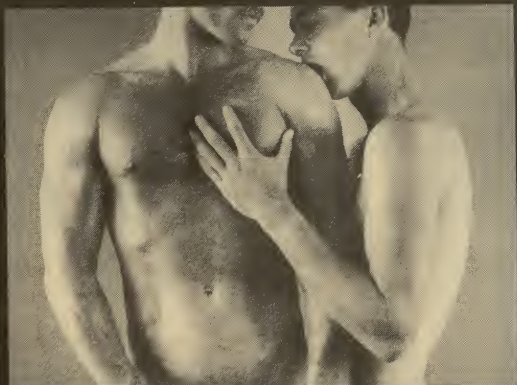
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The Cogent Warriors MC poses before the parade

(Photo: S. Cohen)

## Marcus

(Continued from previous page)

Sleeping beasts? While Suzy Parker of Compass Mag was up here for the Mr. Drummer contest she pushed her aging body so much she was snoozing at the bar on more than one occasion. Likewise, one of our nastier-mouthed, lying bitches was snoring away at the Eagle one night while his little white trick was making out like a bandit all over the place.

My thanks to Ken Alexander of CUAV for our heart-to-heart the other night; I agree with you that shit-disturbers should be ignored when they speak lies, filth, and try to become media stars. Real men say it to your face, not behind your back!

Belated birthday wishes to Richard Wright, the other half of M.E.N. Video, who celebrated his 32nd a few days ago. Get-well-quick wishes to Herb Hebron in Franklin Hospital getting tested for everything but rabies, but sounding extremely upbeat in spite of being bothered by a "mouth" that roars like an ant-eater.

Would you really take your favorite hot man to dinner at a chicken bar in the Castro? Does the fact that you don't "do" poppers permit you to insult out-of-towners because they do? Reminds me of all those reformed smokers and drinkers who try to justify their holiness by dishing everyone else who does!

One happy mail order buyer was so entranced by one of Mercury Mail Order's Uyvari T-shirts he promptly went to his favorite tattoo artist in Tampa, FL and had it copied on his rather muscular arm, and now he's the rage in the South. If you don't have your new MMO Catalog, call 621-



The opening night crowd at Code Blue 2

(Photo: Photo Graphics/Darlene)

1188 and they'll be glad to send you one complete with those hot new T-shirts by Rex that are taking the country by storm.

And would you believe the 3rd Edition of the Men Behind Bars show is still selling like hotcakes around the country? It is! And Men Behind Bars IV is in production already for next February. Don't be left out!

Leather weekend at Atlantis up at the RushRiv, minus Patrick Toner, but ah, Mistress Kathy is still up there pushing the booze and she'll be hosting the big party. Call (707) 869-0671 and re-

serve your camping site now!

That's all for this edition, boys and girls. Like to thank Bob Linsley, manager of the Gauntlet II in L.A., who was up visiting last weekend and won the 50/50 drawing at the SF-Eagle beer bust for the AIDS Emergency Fund. Besides Bob re-donating the \$148 he won, his star on the Gauntlet II calendar, Mickey Kachur, was subjected to stripping his Gauntlet II T-shirt and it was auctioned off for an additional \$60 for the AIDS Emergency Fund — nice going; nice public relations and nice attitude!



It was leather and studs, leather and studs at the Mr. Drummer '87 contest June 26.

(Photo: Photo Graphics/Darlene)



## The Quest For Grand Ducaldom

**B**y the time you read this the official candidates for the offices of Grand Duke and Grand Duchess will have been selected by the Review Board of the Ducal Council of San Francisco. The applications were due last Tuesday, July 7, and the Review Board held its selection process Wednesday, July 8.

The possible candidates for Grand Duke XV as of this writing are Bruce Harrelson, Tom Roller, and Beau Waylan. Contenders for Grand Duchess XVI are Ms. Piggi, Flame, and Gabby (Gabriel). There may be other applicants for either office, but from what I've heard I don't think so.

Bruce Harrelson is a former Mr. Gay San Francisco and is currently the Crown Prince on the Grand Ducal Council as a result of being the first runner-up in last year's Grand Duke contest. He has been active in various organizations and has organized and participated in charity fundraisers throughout the years.

Tom Roller is a former Mr. Gay San Fernando Valley prior to his move to San Francisco and was Mr. Leather Daddy 1985. He is a former member of The Warlocks Motorcycle Club, has been active in many AIDS charity fundraisers as an auctioneer, and has been a judge for various leather contests South of Market.

Beau Waylan has been an active supporter of both the Imperial and Royal Courts and when called upon has demonstrated his abilities as a hard worker.

Ms. Piggi has been a candidate for Grand Duchess in previous years and is a former Crown Princess to the Grand Ducal Council. She has been involved with several South-of-Market motorcycle clubs, helping in various capacities, mainly as chef on weekend runs. Piggi has also been active in charity fundraising and continues to work hard for what she believes in.

Flame is Empress XI of San Francisco and in previous years has been involved in numerous charity fundraisers. She has served on various candidates' campaign committees and is a member of the Council of Emperesses and the Imperial Family. She believes she has a lot more to contribute to the community and that as Grand Duchess she can create more excitement and involvement in the court system by members of the our community who previously were not involved.

Gabby is fairly new to the court system. However, this should not be a negative point. Her enthusiasm to seek the office shows that she has new ideas and the support to carry her through. I must confess I know little about her, but wish her well in her quest.

The formal introduction of the candidates will be at the 14th annual Gay Community Awards Friday, July 10, at the California Club (1750 Clay St. between Polk and Van Ness). The doors open at 6:30 p.m. and the show and awards begin at 7:30 p.m. Tickets are \$8 in advance or \$10 at the door. A no-host bar will be available.

The All Candidates Nights, where the voting public can meet the contestants and ask them questions, are as follows: July 14 at the Village (18th Street, off Castro); July 21 at the Kokpit (Turk and Leavenworth streets); and July 28 at Kimo's (Pine and Polk streets). All three All Candidates Nights begin promptly at 8 p.m. and conclude at 10 p.m.



Empress Tina Tanner and Emperor Patrick McGonigle butched it up in the parade (Photo: R. Pruzan)

Voting will be Saturday, Aug. 1, at Operation Concern (1853 Market St.). Voting times will be an-

nounced once confirmed. Good luck to all the candidates, and knock 'em dead and

get out the vote. After all, that's how you win. It looks like this campaign will be interesting and

exciting.

### CELEBRATIONS GALORE

The last two weeks have seen back-to-back celebrations for which San Franciscans and visitors alike celebrated with fervor. First was the annual Gay Pride Weekend, which drew thousands of visitors to our city to participate in the festivities. Although the weather was overcast, it did not dampen the spirits of the celebrants. Despite the flurry of activities planned over the weekend, the bars and restaurants did land-office business. The tone of the parade was, in many people's opinion, rather somber but inspiring. Others commented that it was very political and religious without much in the way of fun. With the current AIDS crisis and setbacks in our basic freedoms in several states and the judicial courts, it stands to reason why our parades have changed. It is hoped that next year will be different. Only time will tell.

The 4th of July weekend could not have been better. The weather was glorious, but not too hot. (Continued on next page)

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# Remy

(Continued from previous page)

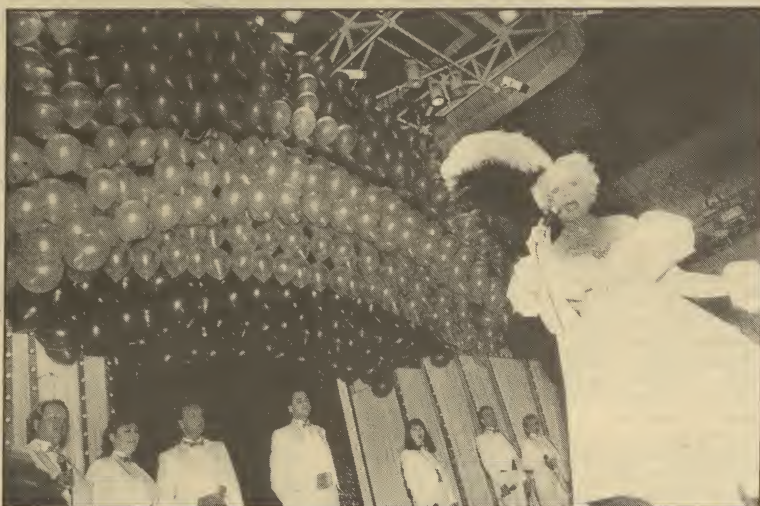
as hundreds of thousands of people sought vantage points to watch the fireworks off Crissy Field. Barbeques were evident everywhere you went. I attended a backyard picnic Peter and Karen hosted for their friends.

Later, Gig, Mora, Susie, Katie, Scott, Donna Gell, and I headed for Broadway and Broderick in Pacific Heights to view the fireworks. From what I and hundreds of others could see, the display was worth the effort. The fog



A Closet Ball beauty.

(Photo: Photo Graphics/Darlene)



The MC had the most fun at the Closet Ball

(Photo: Photo Graphics/Darlene)

stayed away and, as I walked over the bay, there was a flotilla of a couple of thousand sailing vessels anchored in the direction of the Presidio. What a sight! I had no camera for a photo opportunity, but I trust both of these weekends were enjoyable for all of you.

## UP AND COMING

Sunday, July 11, the Court of the Snow Owl and Peacock will hold a car wash in the parking lot of the Church Street Station to benefit AIDS research and the Court. It will be from 10 a.m. to 4 p.m. and the cost is \$4.99, which includes a complimentary cocktail in the Hideaway Bar while your car is being washed.

The following Friday, July 17, the same Court will host a beer

bust on the patio of the S.F. Eagle from 8 to 11 p.m. It will benefit the Gay World Series in Septem-

ber and the Court. A donation of \$7 will include all the beer or soft drinks you can consume, and food.

Joanna Caron and the Miss California USA Board of Directors announce the presentation of the beauty pageant and show. It will be held Saturday, Aug. 1, at the San Franciscan Hotel. The doors will open at 7 p.m., with the pageant and show to begin promptly at 8 p.m. Tickets are \$15 in advance and \$20 at the door. Advance tickets can be purchased at Kimo's (1351 Polk St.) or Oros Graphics (4084 18th St.). This is the preliminary to the Miss Gay USA contest. There will be cash prizes, trophies, and awards to the winners. A special appearance by the current Miss Gay USA, Diana Hutton, has been planned. For more information call 387-6288 or 861-7179.

That's it for now. Aloha to all!



## Purple Stages Part Of Fringe Festival

Purple Stages, a celebration of gay and lesbian culture, produced by the Gay and Lesbian Theatre Alliance, will be one of the highlights of the Fringe Festival in September.

Throughout the month at various locations, ranging from A Different Light Bookstore in Silverlake to Plummer Park's Great Hall in West Hollywood, a wide variety of gay and lesbian artists from around the United States will focus in theatrical terms on the current condition of their culture.

Among the 25 scheduled events:

- Christopher Beck & Company, dance/theater from San Francisco.

- No Limit Theatre Company of New York, a professional troupe of lesbian performers, will present a wide range of original plays. Produced by Valliant Faith Productions.

- The Playwrights of San Francisco: Reading and Portraits, featuring the Playwright's Workshop of Theatre Rhinoceros.

- Southern poet-playwright-photographer Cal Yeomans will read from his works at A Different Light Bookstore where his photo exhibition will be on display all month.

- L.A.'s own Celebration Theatre's *Pursuit of Happiness*, an original play with music documenting the gay and lesbian experience of the past two decades.

- New York performance artists Keegan & Lloyd.

- Ode to Italy and Other Poems, a reading by Toronto

poet and performance artist Joe Lewis.

- Blue Stages: Those Patently Offensive Playwrights, James Carroll Pickett and Robert Chesley reading from their controversial plays which reflect deep concern over the realities of gay male sex in the midst of the AIDS health crisis.

- Poet Robert Peter's two historical one-man arias, "Mad Ludwig of Bavaria" and "Blood Countess," produced by B.J. Heft.

- *Pulp and Circumstance*, an original musical comedy, presented by Theatre Rhinoceros, about the lesbian pulp novels of the '50s.

- *Loose Ends* and *The Scream*, two one-acts presented by the Lambda Community Players of Long Beach.

Also scheduled: Lenore Carlson's "The Rainbow Room"; a free adaptation of Jean Cocteau's "La Voix Humaine" by Steve Patterson of Kaliyuga Arts; Ross Hanna's choreodrama, "Love Me By Name"; The Orange County Feminist Theatre's production of "Ruby Christmas"; "Lovers And Other Creatures" presented by Thomas Vegh's Diversionsary Theatre of San Diego; *An Object of Affection*, Doric Wilson's play-in-progress; Women's Play Readings, a series of staged readings of new lesbian plays presented by Susan Bell.

Michael Kearns is serving as Chairperson of Purple Stages while Bill Kaiser, Secretary of GALTA, is coordinator of the month-long event.

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## Fourth of July Reports

**B**ob Cramer and his Peter spent the Fourth of July week in Fire Island, and I understand they had a really fabulous time and look just wonderful with their new tans.

Is it true that Harry Azevedo of Sutter's Mill and another duo bar owner are thinking of doing what comes naturally?

What San Francisco producer was so comfortable in bed with his associate producer that his Continental was towed away the other A.M. We know, don't we Dolly Dale.

Curtis Pierce and Tom Kemmerly of Cafe Lupann's on 18th Street recently had a benefit to top all benefits. Gail Wilson and Tom Ammiano performed and Bill DeLisle played piano. All the staff and performers donated the time and 53 people paid \$75 a plate to share a five-course meal. Other donations came in from people who couldn't be there, and \$5,000 was raised for the Coming Home Hospice Endowment Fund. A great job guys.

The Pickin Sisters are coming on the 11th of July

Bella of Castro Country Florists, you did a fantastic job on the Gay Freedom Day floral arrangement at Ginger's Too. You don't know how many people took

photos of it. Thank you.

The Gate at Pine and Jones is serving Sunday brunch again with Chef Paul in the kitchen, and I hear that food is just great so drop in and enjoy.

Yes, Chris Sherman still is running the Wooden Horse on Polk Street and doing a great job with some great bartenders.

Hunks, excuse me, Reflections, is undergoing a complete remodeling job and should be finished by the end of the month. Now the old gals won't have to walk upstairs to powder their noses, right Jim Doann?

Thank you Marie for dropping by to see me on the 4th with Ann and Jim as it is always nice to see such charming people.

Jonathan, formerly of the Mark Twain, is now living in Swampscott, Mass. and doing well according to his latest letter. If you want to drop him a line you can get the address from me anytime at the bar, Ginger's Too, that is.

The Phone Booth's Wheel of Fortune grossed almost \$900 for the Shanti Project. Thank you Linda and Dennis who put it all together, and of course to their great customers who participated.



The one and only Dick Walters (l.) and Kenny Allison of Kokpit fame at a recent John Molinari for Mayor gathering

do drop in for a look-see and a drink, with Reba of course, and I think you will be more than pleasantly surprised.

Belated birthday greetings to the wonderful Dick Rubin on the 4th of July, and I hope your trip to Ohio was pleasant and am looking forward to dining with you soon at Polo's on Mason Street.

Believe it or not Cannon had brunch and stayed sober for a whole Sunday. It has put everyone into shock, but keep it up Cannon.

Mama Patsy did a great job at Gilmore's on the 4th. There was great food and they raised a nice sum of money for the AIDS Emergency Fund. The nice decor was done by Rosco, but then you did look good too Paul Ruehl. And thanks to Horst for his wonderful style.

Did you know that those two wonderful persons, Talven and Franklin, donate their time and energies to serving food at St. Anthony's on Mondays and Tuesdays. What a nice thing to do guys.

Andy Black wants all to know that the SFGDI's will show the Run Show tape at the Men's Room, Tuesday the 14th at 8 p.m., and that the new Miss GDI, Steve Miller, will be the hostess, so drop by and join in the fun.

If you missed the Tavern Guild meeting at the White Swallow Tuesday, you missed a fun day and an interesting one, what with the outcome of the elections for the new Tavern Guild Board of Directors. A big thank you to the new owners to be of the White Swallow for the great day and the wonderful buffet produced by Aunt Martha. Good luck, guys.

Incidentally, as of the 31st of this month yours truly will have been on the wagon for 150 days.

Thanks for giving me all the important info about Lance Cartwright in Portland, Mel Square, and incidentally, you looked just great, but why one red and one yellow sock?

Bastille Day is Tuesday the 14th—Ginger's Too will serve a special cassoulet. It is divine for only \$5.99. Reservations at 543-3622.

## Karl's Calendar

### THURSDAY 7/9

Mr. November Bare Chest Contest, S.F. Eagle, 10 p.m.

### FRIDAY 7/10

14th Annual Gay Community Awards and Presentation of Grand Ducal Candidates, California Club, doors open 6:30, show starts 7:30, tickets \$8 advance, \$10 door.

Duffy's Birthday Party, DeLuxe, 8 p.m.

Winner's Circle Party (Following Gay Community Awards), Kimo's.

Force 5 Summer Trip, Clear Lake, Thursday through Monday. For info call 321-8444.

### SATURDAY 7/11

Introduction To Hawaii Trip, Galleon, 11 a.m.-2 p.m., hors d'oeuvres.

Grand Duke Candidate Tom Kickoff Party, Kokpit, 7-10 p.m., show, 50/50 raffle.

Grand Duke Candidate Bruce Kickoff Party, Kimo's, 8 p.m.

### SUNDAY 7/12

Bike Blessing, S.F. Eagle, 1 p.m.

Barbeque and Beer Bust, Village, 2-5 p.m., \$3, 50/50 raffle, benefit Coming Home Hospice, hostess Flame.

California Eagles M/C Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Beer Bust, Transfer, 3-6 p.m.

Grand Duchess Candidate Flame Kickoff Party, Kimo's, 6 p.m. to midnight, casino, show, hors d'oeuvres, and Norma Desmond look-a-like contest, benefit AIDS Foundation and PAWS.

Cabaret Night, Galleon, 8 p.m., \$5 cover, featuring Martha Lorin.

### MONDAY 7/13

Maury's Margarita Party, Trax, 12-7 p.m., \$1.25.

Grand Duchess Candidate Gabby Kickoff Party, Transfer, 8 p.m.

### TUESDAY 7/14

Grand Ducal All Candidates Night, Village, 8 p.m.

SFGDI Run Show Tape, Men's Room, 8 p.m., hostess Miss GDI Stephanie.

### WEDNESDAY 7/15

Grand Duke Candidate Tom Party, Aunt Charlie's and Tenderloin walk, 7 p.m.

Grand Duchess Candidate Gabby Party, Gangway, 8 p.m.

Compiled by Diedre

Notice: Don't forget Friday the 10th at 9 p.m. the DeLuxe out on Haight will celebrate the (?) birthday of their popular bartender, Duffy, so don't miss it. Happy Birthday, dear.

Sutter's Mill celebrates its 22nd anniversary on the second Wednesday of each month this year with prices on food exactly as they were 22 years ago, so make your reservations early for this spectacular—hamburger with fries only \$1.65, plus many other great prices. Just dial "Sutters" for reservations.

Want to wish C.T. a happy birthday Saturday the 11th. Hope Warren gives you what you want and deserve, but do have a nice day.

Yes, Bradley's Corner is still open, but they do not open till

4 p.m. during the week and they still are serving their great Sunday brunch and Marlow is still holding forth on the planks.

Bill of the Village (who ordered 500 lbs. of ice because he thought they were small bags)—everyone calls him Sonja Henie—his former boyfriend moved out taking all of Bill's furniture. But then you wanted to get new things anyway didn't you, Bill?

UNC ART is Uncle Art York's license plate, but only Jim Dewey knows what it really means.

Michael T's roommate of many years, Larry Virgil, is the waiter at Ginger's Too and also the Wednesday day bartender, so drop by and say hi to him.

Uncle Charles on Turk Street has to be seen to be believed. It is fabulous, as Bella would say, so

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## Safe Sex Button Contest at the S.F. Fair

In cooperation with the San Francisco Department of Health, there will be a safe sex button contest in conjunction with the San Francisco Fair this year. The winning button designs will be produced and distributed at the Fair.

The Fair's new Contest Book, with complete details and entry forms, has just been published and is available free of charge at the San Francisco Public Library and all branches, City Hall, neighborhood cafes, and selected Safeway stores. Entries are open to all residents of the Bay Area. For more information call the Fair's contest office at 557-8758.

The Fair will be held Aug. 27-30. ●

## Correction

The bottom photograph on page 59 of Issue 26 (June 25, 1987) of the Bay Area Reporter depicting two women wrestling in whipped cream was inadvertently captioned as happening at the Baybrick Inn. The whipped cream wrestling event actually took place at Amelia's. The editor takes full responsibility because the photographer captioned the photo correctly. Humble apologies all around. ●

## AIDS Interfaith Network

For AIDS-sensitive spiritual and religious counseling and referrals, call the AIDS Interfaith Network at 928-HOPE. ●

## Attn: Parade Volunteers

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee would like to thank all those volunteers, and supporters of volunteers, who found the time to act as volunteers for this year's Parade and Celebration.

The Committee will sponsor a party July 15 from 7 to 11 p.m. at the Trocadero Transfer, 520 4th St., in honor of those volunteers.

All those who have volunteer shirts are urged to bring them for receipt of a limited-edition collection pin as our thank you to them. All others who wish to attend are welcome to accompany a volunteer, or bring your invitation to the door. Hors d'oeuvres will be served. There will be a no-host bar available, and the Transfer will be completely wheelchair accessible.

Those who acted as "contingent monitors" for a marching group are also most welcome. ●

## Leather Weekend And Benefit At Atlantis

The Atlantis resort in Guerneville will host Leather Weekend July 17, 18, and 19. Festivities will begin with an erotic fantasy show Friday night which will include psychodrama and safety demonstrations. Disco sensation Lolita Holloway will perform Saturday night for the Black and Blue Ball. Sunday there will be safety demonstrations throughout the day, with an erotic auction beginning at 4 p.m. All proceeds from the auction will benefit the AIDS

Food Bank, Sebastopol Humane Society, and International Ms. Leather, Inc.

Leather titleholders from the men's and women's community will make appearances throughout the weekend. Your hostess for Leather Weekend is Mistress Kathy. ●

## Steve Berman Award Announced

Congregation Ahavat Shalom has named the Jewish Women's Newsletter as the 1987 recipient of its prestigious Steven Berman Social Action Award. The public is cordially invited to attend a reception on July 19 from 11 a.m. to 1 p.m. at the San Francisco Women's Building, honoring the Newsletter. The Women's Building is located at 3543 18th St. (at Valencia), and is wheelchair accessible. ASL sign interpretation will also be provided.

The annual award is named after Steven Berman, a much-loved activist in the Jewish and gay communities and founding member of Ahavat Shalom who was involved in struggles for social justice throughout his life. In 1983, at the age of 37, Berman died suddenly as he was completing a race designed to raise funds to fight AIDS. The Steven Berman Social Action Award recognizes progressive community projects. Past recipients have included: The Mobilization Against AIDS; Robbie Rosenberg for his film *Witness for Peace*, a documentary about Jews and Nicaragua; and, the San Francisco Jewish Sanctuary Coalition.

This year's recipient, the Jew-

ish Women's Newsletter, is the only independent periodical in the Bay Area focusing on Jewish women. Its major goals are to promote networking among Jewish women and to broaden understanding about the diverse experiences of Jewish women. By giving voice to women's stories and illuminating the contributions of Jewish women, the Newsletter weaves together issues of both personal and social concern. In the short time since the Newsletter was founded in 1985, it has had a sizable impact on both the Jewish and women's communities. As one of the few participating Jewish-identified groups, the Jewish Women's Newsletter marched in the 1986 Spring Mobilization. It sponsored a highly successful cultural event in 1986 for the Jewish community Dec. 25, and a women's Shavuot tikkun in 1987. In coordination with its issue on Soviet Jewish women, the Jewish Wo-

men's Newsletter sponsored an International Women's Day rally at the Soviet Consulate on behalf of Soviet Jewish women. Perhaps its most profound impact has resulted from its March 1987 issue on Jewish and Arab women. Touted as a uniquely sensitive contribution to dialogue on the Middle East, the issue was the catalyst for a recent meeting between Arabs and Jews at the Arab Cultural Center and has generated a discussion group for Arab and Jewish women.

Donations to the Steven Berman Social Action Fund can be sent to Ahavat Shalom, P.O. Box 421464, San Francisco, CA 94142, or arranged by calling 621-1020.

The Jewish Women's Newsletter can be contacted at P.O. Box 335, Berkeley, CA 94701, 261-9386. Individual subscriptions are \$8-\$18 per year (four issues, plus six monthly calendars). ●

## Karr

(Continued from page 29)

B.A.R. When covering news, I need to know more; when covering events, I want to see more. I'd like to see Electric City dump the news and bulletin board, expand on the Man in the Street, give its comedy performers more room, and urge its "hosts" to stop emulating anchor men and Think Gay! I mean, is this Channel 4 or what?

Still, Electric City is good enough that I want to see it each month. If, like myself, you don't have cable, go to Maud's, The Village, or Peg's Place, where the show is screened. Electric City has the current running. They

just need to zap the contents.

## THIS TOO

A rarity: she set out to have a career in cabaret. Karen Akkers, best known as the co-star of *Nine*, opens at the Plush Room July 14.

And Michael Bennett. What an awful, mournful death, and what strange and conflicting emotions it provoked. I believed those stories about his angina. I don't expect him to be a figurehead, a fighter for gay rights. But the cover-up? We must grant to everyone their decisions where illness and death are concerned, but I'd like one of Bennett's friends to tell us about the director's choices, for without such knowledge I'm hurt by Bennett's actions. ●

## Warren

(Continued from page 31)

### COPS AND RUBBERS

Made 25 years apart, two films about crime that open this week show the difference between the French and the Americans.

The late Jean-Pierre Melville's *Le Doulos* turns out to be interesting when the plot is revealed, but that's after some 90 minutes of boring dialogue — punctuated by occasional spurts of violence — unfolding what appears to be a cut-and-dried situation. Jean-Paul Belmondo, looking better than I remembered, is the stool pigeon of the title with friends on both sides of the law. He beats up Serge Reggiani's woman for the address of a caper, which is then interrupted by the police.

An untranslated opening title says, "One must choose: to die or to lie." Most people in *Le Doulos* do both. (York 7/9, then Four Star)

In *The Squeeze*, on the other hand, most people lie and live. Any surprises in the characters Michael Keaton and Rae Dawn Chong play are due to inconsistencies in the script, which drags on like a series of unconnected sketches. Keaton is a scuzzball, but he has a sense of humor so he's our hero. Chong is a part-time ballbreaking feminist who can't quite cut it as a skip-tracer. To find time to explore the chemistry between them they have to do something about a black box everyone's dying to get hold of.

Once the box proves to be a lottery rigger the plot take some sharp turns. It's about whether it's right to fix a lottery. No, it's about whether love is worth more than \$56 million. No, it's about

whether they can bluff the bad guys and stay alive. No, it's about half an hour too long.

Richard Portnow plays a Hispanic queen who runs a disco. Joe Pantilano is Keaton's buddy who serves as a foil when Chong isn't around, and their grab-ass gets pretty intimate — but it's okay, they're buddies. Who's squeezin' who? (area theaters)

### TWO OUT OF THREE AIN'T BAD

After the brilliant *Repo Man* and *Sid and Nancy*, Alex Cox falls hard on his ass with *Straight to Hell*. Bumbling bank robbers Sy Richardson, Joe Strummer, Dick Rude, and pregnant Courtney Love hole up in the hills of Mexico or Spain or someplace where everyone speaks English, in a town where the action looks as much like Fellini as the Sergio Leone movies Cox is supposedly emulating — or parodying.

They pass the time drinking coffee — served by Elvis Costello — and speaking existentially, with nightly entertainment such as a hot dog commercial or a guy who acts like Rip Taylor impersonating Wayne Newton singing a Tom Jones song.

Occasional gunfire helps the audience stay awake to await cameo appearances by Grace Jones — on screen for less than a minute, with long hair! — Dennis Hopper, and Jim Jarmusch. They're not worth waiting for.

Some good widescreen photography is wasted on this incoherent mess in which the participants may be having fun but fail to communicate it to, let alone share it with, the audience. The moral is, Crime does not pay ... six dollars to see *Straight to Hell* if it's smart. (Northpoint) ●

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## Paintings by Snowflake

Glenn Zehrbaugh, better known to the South-of-Market community as Snowflake, announces a show of his painting at 1229 Folsom St., Saturday and Sunday, July 11 and 12, from 2 to 6 p.m. on both days. Working in acrylic on canvas, Snowflake works with a "bright palette" using primary colors and bold graphic shapes. "I don't try to copy reality," Snowflake acknowledges. "I take the essence of what I see and then intensify it."

Snowflake's painting will cover the period from 1981 to the present, including many paintings that will be shown for the first time. His paintings cover a wide range of subjects, from homoerotic visions of The Ambush and its men, to vibrant impressions and documentations of the changing landscape of South-of-Market. "I came to San Francisco for the freedom to paint whatever interests me, including sexual things," Snowflake said.

His paintings will be on display until Aug. 2. After July 12, they can be viewed by appointment only. Call Mark at 621-6294 for more information.

## Splash Dance '87

Friends for Life and KQED, Channel 9, have collaborated to present a special evening to benefit several local AIDS service organizations Friday, July 17, from 10 p.m. until 4 a.m.

The benefit, titled Splash Dance 1987, will be held in KQED's Soundstage A, 500 Eighth St. in San Francisco, with 100% of the proceeds going directly to the following charities: Open Hand Project, The AIDS Emergency Fund, Coming Home Hospice Foundation, and The Shanti Project.

Splash Dance 1987 will feature music by Michael Garrett, lights by Jimmy Hord, sound design by Randall Schiller Productions, and visuals by Terry Photo. A host bar will be provided.

Friends for Life is a local community service organization which has staged numerous fundraisers to the benefit of AIDS research and services.

KQED, Inc., public broadcaster for Northern California, has generously donated towards the facility and staff costs for the evening.

Tickets are \$20, or \$25 on the day of the event. They are available from New York Man, 4071

18th St., Muscle System Gyms, 364 Hayes St. and 2275 Market St. (evenings 5 to 8 p.m. from Friends for Life members) and at the door.

## Rhino Playwrights' Workshop Announces July Production

The Playwrights' Workshop of Theatre Rhinoceros will present Portraits, an evening of scenes and monologues from works-in-progress by a new wave of gay and lesbian playwrights.

The production contains a variety of comic and dramatic material developed by nine writers over the past year. A sampler includes: *The Hayseed*, by Tim Bryant, in which an awkward Kentucky teenager responds to a gay personals ad, and prepares for a rendezvous with his mail-order date. Judith White's *Vampire, Lover, Shopper* examines the hopes, dreams, and desires of three different women, including a vampire who was on intimate terms with Marie Antoinette. In *Greek God #12*, by Jerome Moskowitz, two ex-lovers are reunited

by chance in an adult bookstore, which has become a haven for them in the shadow of AIDS. And Debbie Davis' *Poor Betty* tells the comic story of a liberated ex-nun who has a "miraculous" encounter with another sister.

The show plays Fridays and Saturdays, July 10 through Aug. 1, at 8 p.m. at the Metropolitan Community Church, 150 Eureka St. Admission is \$5.



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VIDEO # 107 \$59.95  
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CA RES. add SALES TAX  
BROCHURE \$2.00



## SPANKED

# B.A.R. PEOPLE & PERSONALS

## People

Good head-No J/O 285-8390 E30

★FREE★ GAY MEN  
INTROS 956-7277 EB

### EXPERT BJ'S

42, 5'9", 140, great body  
2215-R Market St., #168, S.F.  
94114, Insatiable Jay E28

### SCULPTURE

Crotch Trim & Ball Shave \$10  
Tom 285-4196 E34

WM 40 seeks master over 50 to  
serve & obey. Prefer bald & hairy.  
285-4942 E28

Dwn'tn. - yng slender Asians  
wntd by WM, 29, 6'1", 175#,  
safe j/o etc. - your place. Call  
979-3774. Lv. message E28

## 25 DIFFERENT 60-MINUTE J/O VIDEOTAPES

Transferred to tape from private  
film collection. Dozens of hunky  
young models, huge equipment,  
great blowoffs every 5 or 6 minutes!  
Good image, good color, soft rock  
music. All safe sex! Let these videos  
on your VCR become your favorite  
home companion! Sorry, no brochures  
or stills on these. But look  
into this bargain collection. Each  
\$24.95 plus tax. VHS in stock, Beta  
made up on order. Ask for Adonis  
Cockplay series. ADONIS VIDEO, 369  
Ellis, San Francisco 94102. (415)  
474-6995. Open Noon - 6 pm daily.  
Upstairs over Circle J Cinema. See  
Hal Call. M/C/Visa OK.

### Nipple Work

Lean, smth, def. GWM seeks safe  
good times with hot tit men. You  
must be lean/wiry with exc.  
definition. I'll return your chest  
photo. Boxholder, Suite 406,  
3315 Sacramento St., SF, CA  
94118 E28

Quality BJ 4 trim yng top with  
8"+. No \$. Jerry 863-7631 E28

Steve, I went to see 'Cabaret'  
with you. The least you can do is  
meet me at the Endup Weds. nite.  
Who knows - maybe I'll give in,  
spring for drinks. Peter E28

### HORNY PWAs

& ARCs/Test +s, C.I.P. (Cruising  
Impaired Person) Club meets  
every Wednesday, 8-11 pm, Walt  
Whitman Bookshop, 2319 Market  
(Noe-Castro). Free. Info: 552-  
2925 E28

S.F.'s #1 topman w/big weenie  
likes to show it off while it  
plumps up! Call Mac 647-2625  
E28

Would like to meet others that are  
hung small. I'm 34, 135, 5'9".  
243-0936 E28

Bobby, level with me. Is the real  
reason you hang out at the Endup  
Fri. nites because Mark Watkins'  
DJing is so fabulous or that you  
have a mad crush on him? I'll be  
there to find out. Todd E28

Cute green-eyed college guy  
seeks P/T summer work as adm.  
asst./cocksucker. Smart & sexy.  
POB 5112, Larkspur Land. Stn.  
94939 E28

Well b'it, 5'11", vers, 8", nds big  
cock (cut) frm gdlk WM, hry, well  
b'it, vers, over 5'8". 776-7472  
E28

Blik man with 9" needs thick  
10" +. Send photo of your stuff.  
Lynn, PO Box 146171, SF 94114-  
6171 E28

### LEATHERS

% OFF ON MOTORCYCLE, BOMBERS,  
LEVI & WORLD WAR 2 BOMBERS.  
% OFF ON VEST  
8 STYLES OF BOOTS - 30% OFF  
% OFF ON VIDEOS  
% OFF ON NEW MAGS

FOLSOM



## A TASTE OF LEATHER

336 Sixth Street  
San Francisco  
(415) 777-4643

OPEN EVERY DAY  
NOON TO SIX

All the dish  
that's fit to print.

## People

### VETERANS

With AIDS/ARC and diarrhea

Volunteer for trial of new treatment program.

Prefer veterans who are:

1. Not responding to conventional treatment.
2. Not on other drugs.
3. Without opportunistic infections.

Interested volunteers should contact Dr. Michael Carpendale or Joel Freeberg at the San Francisco VA Med. Cntr. 750-2133. IMMEDIATELY.

### FINDING THE RIGHT MAN

1 Day Workshop \$25  
Saturday, July 25  
For men wanting a life partner.  
**PARTNERS INSTITUTE**  
343-8541

## GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED

LEAVE ADULT  
MESSAGES  
SEE IF THERE'S ONE  
FOR YOU

(415) 976-6677  
\$2.00 Plus Toll If Any

### TEAROOM

145 EDDY  
SAN FRANCISCO  
(415) 885-9887

OPEN DAILY:  
10:00 AM - 2:00 AM  
WEEKENDS:  
OPEN 24 HOURS

## LIVE SHOWS ON STAGE ALL-MALE, ALL-NUDE

### 3 FIRST-RUN ALL-MALE FILMS

(NEW FILMS EVERY MONDAY)

BEST BARGAIN IN TOWN, \$5 • CALL FOR LIVE SHOW SCHEDULE

## People

FF C&B huge hung 47yo HIV+  
bottom 2215-R Market St. #209  
94114 will travel E30

### MARK KING?

of Carroll St., Brooklyn?  
and Greek Treehouse Gang?  
That you? Bud (415) 431-1217  
E29

\$10,000 debt. Consolid.

Loan Wanted. Interest  
Negotiable. Phone 882-9914 E29

Goodlooking, trim, W/M, 33 yo.  
F/A, G/P, WS pas, Fr Rear/A seeks  
hot topmen & couples to serve:  
PO 146298, SF 94114 E29

Quick Head! If U R white,  
trim, hung large & masculine  
come over & drop your fly.  
Straight men welcome!  
Mornings, nites & weekends  
Civic Ctr Rm 775-6553  
Military/Police/Firemen  
Construction/Business Suits  
No phone ja. No \$. E29

### S&M MEET YOUR MATCH

Rough, raunchy, top, bottom, master,  
slave, daddy, boy, lockerroom? Meet  
your sex-match NOW! 1000's of  
private, one-on-one, phonemates. No  
phone bill but lng/dst. Call  
(415) 346-8747 NOW!

### Secret Gospel Church

Ancient Phallic Rites of Gnostic  
Christianity. An orgy of Brotherly  
Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

### NYC Photographer

Internationally published  
working in North CA.  
July, Aug., Sept. in need of  
models, assistants, locations,  
accommodations. Please call  
collect or write: Max O'Connor,  
(212) 685-1126, PO Box 1838  
NYC, NY 10156. Thanx. E29

Allan, the Endup's Jockstrap  
Contest is tonight, 10 p.m. Let's  
go. We both can enter. Dick E28

F.D.A. APPROVED STUDY  
(I.D.E. #G860126) being conducted  
in San Francisco for people  
with ARC. Immune stimulation  
without drugs. (415) 923-  
1656 E28



## Lonely?

"No matter who you are,  
there is someone for whom  
you are the perfect match."

Find that person through  
the science of...

### Computer Matching

- Over 1000 San Francisco members.
- No fees exceed \$30.
- Guaranteed satisfaction.
- Call for free brochure and application.

## ComQuest™

1-800-633-6969  
(24 hour answering)

*Choice*  
A personalized  
introduction service.  
You choose from the Bay Area  
most eligible gay/lesbian singles.  
(415) 564-8559



# B.A.R. PEOPLE & PERSONALS

## People

Glory Hole Hotline 621-1887 E23

Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 468-6567 E28

I need to start a group for dealing with anger. Tommy, 600 Fillmore #202, SF, CA 94117 E28

## SUPERSTAR VIDEO



THE BIGGEST & BEST IN MALE **HARD CORE!** (OVER 500 MOVIES IN STOCK)  
4087 18TH ST. AT CASTRO-852-2353  
OPEN SEVEN DAYS A WEEK

## Massage

### BLONDE CANADIAN

Photo by Reno



A professional full massage  
\$40/In \$50/Out  
**RON 775-7057**

### EROTIC MASSAGE FOR MEN 40+

LEE 928-2013  
25, 5'9", 140#, Brn/Grn.  
Near all major hotels

Rod, 32, blonde, muscular, mustached, versatile, for unhurried, firm massage in a comfortable flat. Hot pro massage lotion, non-oily. A pleasant 1 hr to relax with Rod. 35 in/45 out **474-7259**



**MARTIN**

**431-6965**

### TOUCH IS HEALING



EXTRAORDINARY  
Swedish Hot Oil Massage  
by a Certified Professional  
**SKY FOREST**  
**(415) 552-4432**

## Massage

Steve - Santa Clara Valley  
Complete Massage Discreet Private  
Days/Eves By Hairy Tanned Man (415) 948-6949 E29

Full Body Massage by except, handsome young guy very clean cut & discreet  
Call Luke 731-8742 E29

**REAL MASSAGE**  
Complete erotic & sensual  
Mike handsome masculine  
beautiful nude build, 6' 172, 34 \$50-\$65 863-6947 E29

Deep, sensual massage from a friendly, young masseur. Alex, 861-1362. 24 hrs. E28

Hot blond swimmer - sensual  
Vick \$50 out 431-4859 E28

Oriental Fullbody Massage  
by nude smooth gdlk Asian, 26.  
Older men welcome.  
24 hrs. In/out. Chen 474-4185  
Dntwn area. near all major hotels.  
Free prkg or easy trans.  
Welcome at lunchtime. E28

Prof Hot Oil Deep Tissue  
Complete \$30hr Hal 626-1611 E32

Complete Massage  
Chuck 661-1832 \$30 In-Out E30

E. Bay/Peninsula  
Full Body Massage  
Young Bi Gymnast - Clean Cut  
Skip 881-8919 E29

Ecstasy: nurturing massage to love! Gary 821-1005. E28

**VIKING MASSEUR**  
Out Calls Only  
\$35.00 Thor 861-2231 E33

### I Promise A Quality Professional Massage



75 min. • \$45 In/\$65 Out  
2 hours • \$65 In/\$80 Out  
Combination Esalen Swedish & Shiatsu Massage  
Moving to Southern Cal. soon, so if you need a massage... now is the time!

### Relaxing Hot Oil Massage



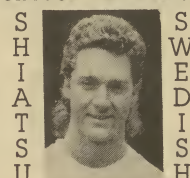
Certified • \$35/90 min.  
Swedish • Deep Tissue • Acupressure  
**Joe 415-282-6929**  
Off Street Parking Available

### DAVID

For That Special Client  
Boyish, handsome Nordic man offers  
FULL RELAXING SWEDISH MASSAGE  
Private, Table, Experienced

\$30 in **885-6309** 24 hrs

### FOR YOUR WELL BEING...



**SCOTT (415) 621-7646**  
Massage Therapist  
Non-Sexual • \$40/90 min.  
A Caring Touch That Is  
Both Firm & Gentle

## Massage

### Traditional Japanese Massage & Foot Reflexology



- ★ Relieves stress, tension, & toxins!!
- ★ Refreshing and Relaxing!
- ★ Certified In/Out.
- ★ \$35 - 1 1/2 hr.
- ★ Non-Sexual.
- ★ SI Scale for PWAs.
- ★ By appointment 11am-11pm.
- ★ BONUS - Your fifth massage is my gift.

**CALL TODAY - YOU DESERVE IT!**  
Peter Hopkins 285-6699

### DREAM MASSAGE For You Asian & Latin Guys!

Very handsome blonde tall stud, 32, muscular, tan, clean cut, hung 9", offers a great massage in the nude.

Relax in comfort.  
Special rate for Asian & Latin men.  
Your bottom's up on my table.  
**RON 776-0472**  
Warm Man

Sensuous hot-oil massage \$30.  
Bruce 282-6879 E28

**VERY HANDSOME YNG MAN**  
Will give great massage. Likes to play on the side. Well-hung. Mark.  
441-6808 E28

Fantastic Massage by an Old Pro  
\$30, Roy 621-1302 E28

Fullbody massage by nude body-builder, 34, 5'5", 42", 16". Older men welcome. Fine body.  
\$40 out, Don 441-2584 E29

### ★★★ PHILLIP ★★★

Good natured model-masseur. Handsome, clean-cut and discreet.  
**864-5566**

### SENSUAL SWEDISH MASSAGE \$40/IN



**RICHARD 563-4363**

### SUPERB BLACK

Body Builder Masseur  
specializing in deep tissue and sports massage for men who actively use their bodies (athletes, body builders). Strong, sensitive, loving hands and energy.  
\$45.00 1 1/2 hrs. Out only.  
Sandena 861-2231 E33

Swedish Hot Oil Massage.

**GET NURTURED**  
Rich 552-2974 Eves/Wkends E33

Horse-hung jock 285-4319 E30

As men we get less touch from birth on. Physical nurturance is central to health. Call 386-0152 for certified Swedish esalen massage. \$35/90 min. John E29

### FULLBODY MASSAGE

by grad student 285-0450 E29

Caring blk masseur Mr. G hung, uncut, sensuous, \$30 hr 6 ft, 180, 41, 621-3319, top, after 5pm weekdays, all Sat & Sun E29

### Exceptionally Handsome

Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/In, \$45/Out.  
**Nick 771-6781**

## Massage

### Tender • Warm • Nurturing



**Swedish, Esalen Massage**  
Nonsexual - 75 minutes, \$35  
**DANNY 824-1065**

**NUDE HOT HANDSOME**  
\$35 550-8616 24 Hours E33

Complete mass. by hndsmg guy.  
Dwntwn SF 885-1558 Mark 24hr E33

Certified Massage  
Todd • 753-5131 • E28

Nude athlete. Massage \$40.  
Kevin 285-6542 super time E30

Hot Oil Massage by body builder  
Gino 861-0294 E31

See Yourself Bondassaged!  
In a Mirrored Playroom.  
Bondassage = Bondage + Erotic  
Massage. Jack 680-8959 E28

My trained hands and hot coconut oil will raise you to new heights. Deluxe, warm apt. Be pampered. Only \$35 for 90 min.  
Larry, 621-8560

★ Anytime You Want It ★ E28

Bodywork/Sportsmassage for chronic pain, injuries, stress mgmt. or just to feel wonderful! A.M.T.A. member. Jeff Gibson, L.M.T. 626-7095 • \$35 E28



**VISIT HEAVEN!**  
S.F. FAMOUS BODIBUILDING SINGLES  
**SENSUAL MASSAGE**  
WARM • FRIENDLY • PROFESSIONAL • GUARANTEED  
• DELICIOUS FACILITIES • REASONABLE RATES •  
• TOTAL RELAX • TOTALLY WEALTHY •  
**MIKE & JEFF 567-2345**

"I've been watching your ad for months... I'm so glad I finally called!"

AEROBICS INSTRUCTOR

"I've never been happier!"

CLERGYMAN

"Now I know what my best friend is getting for his birthday!"

BARTENDER

"They don't have anything like this in El Paso!"

SCHOOL TEACHER

"You're a great team... I never felt so good!"

ARCHITECT

Expect the very best with my sweet & sensual touch! Jeremy, 861-1362. 24 hrs. In/out E28

Young Oriental Masseur

Full Body Shiatsu 201-0870 E28

Sensual, Complete Massage

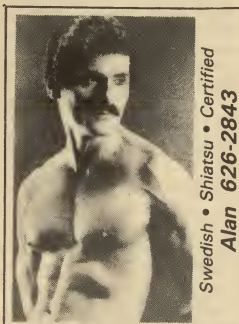
by short, hot bodybuilder. Relax with Philip, 864-5566 E28

**TRIP TO ECSTASY!**

Full body massage - buns & legs my specialty! Hot-man, 6', 160#, br/br, must. Call Russ anytime. In/out 647-0944 \$40/\$50 cash - add \$5 for MC/Visa. Try mel E29

Young gdlk Asian masseur. Call 387-4993 for Johnson E29

Nude massage in Davis by handsome BB 50 In/Out \$30  
Eves 916-756-8120 Norv E31



Swedish • Shiatsu • Certified  
**Alan 626-2843**

Silicon Valley  
Sensual Massage  
Fritz (408) 978-7958 E28

Very hot young man offers soothing massage. Fit men only. Athletes, dancers, & other physically occupied men especially welcome. Your body will thank you. \$30/hr. Certified.  
Ray 334-0517 E28

### STAR

Genuinely Special Texan  
5'10", 23, 155 lbs.  
Southern Charms/Sexy

### RICH

621-5931  
**HEAVENLY BODIES** E28

### ★ SAN JOSE ★

Massage, cert. Out calls only.  
Night calls ok (408) 354-2124 E28

### FINALLY... AH!

A complete massage that's really complete. Call Gary at 621-3034 anytime. \$35 E28

7★ massage by Ariel. Your name & ph # to 861-6862 E28

### SCRUMPTIOUS!

18th & Noe. Certified. 65 min.  
\$30. Jim 864-2430 E28

Bad Boy William 279-2425 E28

### LOVING MEN

Intimate Sensual Massage.  
Jim and Peter 864-5483 E28

Surrender your body to an erotic seduction by my hands & feel great! 2hrs. \$40/in. Steven 641-9426 E28

### FULL BODY MASSAGE

Warm, Healthful, Sensual  
29 5'8" 150lbs. swimmer non-sexual out only AM aft. 931-9618 E28



**SENSUAL MASSAGE**  
\$45 BY APPT.  
**MAX 821-2351**



# B.A.R. PEOPLE & PERSONALS

## Massage

### OUT TO RELAX?

Want someone professional and friendly I give a full body massage in the nude I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Hand-ome and clean cut. **Certified.**  
**885-6309 \$30 in 24 hrs**

## Models & Escorts

### ★ DONKEY ★ ★ ★ DICK ★ ★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 32, hot and extremely handsome, big nipples... When you want the best.

### ★ ★ MATT ★ ★ ★ (415) 567-5445 ★

6'4", 195#, hairy X-Army sgt. Chuck 431-1579 **E31**

## LEATHERMASTER Expert B&D-S/M

Mirrored S. of Market Playroom  
 Prolonged Scenes  
 ★ Suspension ★  
 Very Aggressive & Discreet  
**Your Fantasy - My Talent!**  
 No Possible Confogion.

### JACK 415-680-8959

### EX-FIREMAN

30, 5'10", 190 lbs., BR/BR, 8" + cut. Likes to lean back while you work his hose.  
**DAN 861-7931**  
 NO GREEK

### HUNG STUD

Thick and Big  
**GUS (415)469-7221**

Male Madonna / Skatepunk  
 Sex appeal / Hot Body • Blond  
 5'6", 130, Hung, Fun & Safe  
 In/Out Dex 893-3669 **E28**

Head My Way! \$25 In/Out  
 B.J.'s The Best! 864-5483 **E28**

ROMANTIC OR ROUGH  
 431-2316 **E28**

Mid Pen-570-5216 Frank • \$40in **E28**

NYC PHOTOGRAPHER  
 scouting North Calif. July, Aug., Sept. for models for greeting cards, calendars, posters, and mags. Great faces and bodies a must. Bodybuilders a plus. Call Maxx Studio collect (212) 685-1126 or write w/photo/phone to: Mike O'Connor, PO Box 1838, NYC, NY 10156. Thanks **E29**

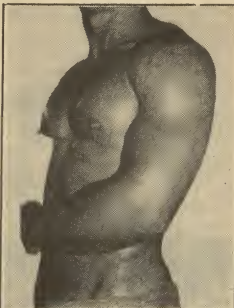
ITALIAN DADDY  
 Hung and Hairy  
 239-8419

J/O W/YR DAD  
 smooth was bod hung huge  
 \$50 in \$65 out 626-9415 **E29**

MR. KINKY  
 Willing Ready  
 24 hrs. 285-2522 **E28**

HUNG  
 (415) 239-8419

## Models & Escorts



JASON  
 175 lbs., 5'8 1/2", 46"C, 29"W  
 864-2070  
 \$115-VISA, MC O.K.

STAR  
 • Hot Black •  
 Strong But Sensitive  
 23, 6'0", 165  
 HEAVENLY BODIES  
 621-5931 **E28**

### EX-CHIPPENDALE STRIPPER

Italian stud, extra handsome, well built B/B. Always on top. 6ft, 195lbs., long, thick, visuals, bodywork. Mental/physical dom. Satisfaction assured. Call Rex at 282-1943

STAR  
 SEXY BODY  
 Wit • Style • Charm  
 Hot  
 5'9", 23, 155  
 Jay  
 HEAVENLY BODIES  
 621-5931 **E28**

MANLY HANDSOME  
 WARM STRONG  
 ORIENTAL BODYBUILDER  
 PAGER# 997-2558

★ SPARTAN RUNNER ★  
 Young, Slender, Smooth  
 Masculine  
 AARON  
 469-7221

Very Attractive  
 Young Student  
 w/Nice Body  
 19, 5'11", 150#, Blu/Brn  
 DALE 928-4896  
 BEEPER # 985-9555  
 EXCEPTIONAL & SAFE

### THE STALLION Bpr # 991-8406

I lay back. Extra hung.  
 Extra thick. Washbrd abds.  
 Jonny \$60/\$70 #626-3239 **E28**

TALL N' SEXY  
 ITALIAN  
 431-2316 **E28**  
 8" UNCUT ITALIAN  
 MARK 552-2509 **E28**

EROTIC  
 MASSAGE  
 FOR MEN 40+  
 LEE 928-2013  
 25, 5'9", 140#, Brn/Grn.  
 Near all major hotels

## Models & Escorts

### RICHARD OF SAN FRANCISCO

(415) 821-3457

FIRST & FOREMOST  
 SINCE 1968 WITH  
 SAN FRANCISCO'S FINEST  
**MALE MODELS & COMPANIONS**  
 STANDARD RATES  
 HOUR, DAY, OR WEEK  
 Models Available Around Town  
 or Around the Bay  
 • Please Book Early •  
 Travelers Checks and  
 In City Personal Checks  
 with proper ID are OK  
 Our Models & Companions  
 are Screened for your  
 Health, Security and  
 Peace of Mind, so  
 STAY HEALTHY WITH

### RICHARD OF SAN FRANCISCO

(415) 821-3457

Applicants Needed  
 Must Be Exceptional

SCALE 1-10 I'M  
 Bottom 10 - Lks 8  
 Top 2 - Bdy 8  
 Clean 10 - In 10  
 \$5 0 - Out 0  
 Likes  
 30-50 yrs., bdy. hair  
 Size 7+, No S/M  
 M-Th after 7pm  
 Glenn 647-1661 **E30**

Pig-Fist 552-0696 \$60 24 hr **E28**

TOP STUD • HOT DIK  
 yng, masc, bl/bln, hry chest  
 \$30/\$40 JOE 864-5424 **E28**

Long XXX Thick  
 Perfect Top Very Handsome  
 27 yrs, brn hair, bl eyes  
 AmEx/Visa/MC 24 hrs.  
 Rod 864-4010 In/Out **E31**

Creative Black Model  
 multi-talented  
 John 441-8054 **E28**

### 24 Hours

### Hot 'n' Sexy

David 550-8616 \$60



SCOTT  
 COLLEGE-JOCK 100.00  
 (415) 825-2433

Steve - 35, 6'2", 175. Hard, hairy,  
 well-defined body. Br hair-beard.  
 431-5974 **E28**

Good BJ Butt OK  
 Tony 775-7860 \$20.00 **E28**

Laidback. Hung Extra Thick.  
 Jonny \$60/\$70 #626-3239 **E28**

### S & M EDUCATION

A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert top no matter how much or how little experience you've had.

## Models & Escorts



239-8419

### ★ GYMNAST ★ JOCK - 22 YRS.

HANDSOME DANISH BLOND  
 HUNG HUGE & THICK!  
 5'9" + 9", 165 lbs., 43" c. 28" w  
 Super "V Shaped" Torso  
 with Hard, Rippled Abs!  
 Erotic J/O & Massage  
 ★ Wolf 753-6539 ★  
 (No S/M! Clean, Safe)

WILLIAM  
 Sophisticated Charmer  
 Unique Blend of  
 Exceptional Qualities  
 HEAVENLY BODIES  
 621-5931  
 STAR **E28**

Hot blind blue smooth boy play  
 room toys etc. 9" surprise safe  
 only Skip 922-6322 **E28**

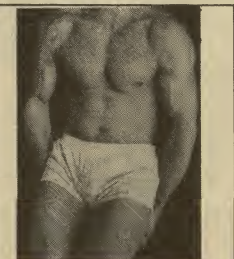
ROCK HARD STUD  
 28yr. old Blond Bodybuilder, 6'1",  
 180, Extra Thick Tool. Healthy,  
 Safe and Sane. Satisfy your wildest  
 fantasy. Eves and Wkends,  
 Frank, 861-3679. Leave number  
 for call back. **E28**

I LIKE MEN OVER 45.  
 Paul. 864-2359. \$30.00 **E28**

"HANDSOME MUSCLE TOP"  
 RUGGED LOOKS 824-RYAN **E28**

Yng. Hot 8" blk excel. B.J. any-  
 time. Great Rates. Rob 863-5702 **E28**

★ ★ YNG. STUD ★ ★  
 24, 6', 150#  
 Bro, Blu, Moust.  
 HAIRY CHEST  
 Smooth Defined Body  
 24 Hrs. In/Out  
 ★ ★ "RICK" ★ ★  
 ★ ★ (415) 431-9716 ★ ★



DAN  
 \$100  
 922-3645  
 VISA/MC ACCEPTED  
 (Additional \$25)

## Models & Escorts

### San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather  
 man. 34 y.o., hot rugged good-  
 looking. Blond Master Expert into  
 W/S, S/M, F/F, verbal abuse,  
 bondage, T/T. Well equipped game  
 room. Sling, rack, mirror & toys.  
 Novices Welcome. Safe  
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# BAY AREA REPORTER SPORTS & FITNESS

## San Francisco Spikes

The Only Gay Soccer Team In The City

by Mary Richards

As we climbed over the wire fence to the West Sunset Playground, we thought it seemed a little far to go for a story. We could see the flash of colors in the distance as soccer players ran across the field, but whether we would survive the climb to interview them was another matter.

After some awkward moments we were spotted, and members of the Spikes soccer team ran toward us in an effort to institute rescue proceedings. We touched ground again, and even from a distance we could see the team looked good on the field. They interrupted precious moments of practice to tell us a bit about themselves, and to gather around for a short photo session.

The San Francisco Spikes are the Bay Area's only gay men's soccer team. This year they have entered competition with non-gay teams in the Mayflower Soccer Tournament. Although the Spikes have enjoyed gold medals in both the '82 and '86 Gay

Games, the team has found new challenges by competing against the straight teams in the Marin League.

Veteran player Martin Carey says, "You can already see the improvement in our team from last season. It's a whole different caliber of playing. You're dealing with these straight-male egos in the field. I think that we're isolated as far as the teams go, because we are gay, and I think they are aware of it, but we haven't had any major confrontations. They sort of euphemistically refer to us as the "San Francisco team." We give them competition and in turn they see that we are this good gay team, and they didn't expect that — they get frustrated about losing against a team like ours."

Team captain Carlo Togni points out that, "although we aren't winning every game, we feel the team is doing very well. Playing against Irish, German, and Latin teams that have existed for several years has brought our



The Spikes

(Photo: Photo Graphics/Darlene)

playing skills to a new level."

The Spikes have been playing together, more or less, since the spring of 1982. They won a gold medal in the first Gay Games and then disbanded until 1986, when they competed in Gay Games II.

Jose Dominguez, who has been playing with the team since the first Games, was living in Los Angeles when he decided it was too hard to resist playing on a gay soccer team in San Francisco. He

moved here before the first Gay Games.

"We only had about five American players on the team then," said Dominguez. "Most of them were from other parts of the world: the Philippines, Peru, Korea, Japan. It was beautiful to meet guys outside the bars and make new friends. Some of my closest friends are people I have met on the soccer team."

Joshua Persky, who has been a team member for many years, comments about the unique feeling involved with playing: "Physically we get out there, but we also have a real spirituality amongst us on the team. When the other teams saw us play they felt that too, and they went back to their cities wanting that. When the New York team met us they were so envious of us because we weren't just a team on the field. We were a team off the field, which made us different than them. It keeps our spirits high in a time of a lot of pressure, when

we're all fighting for our lives — and it keeps us thinking, yes, it is worth it."

The Spikes are currently raising money to travel to Denver this fall to participate in a national gay soccer tournament involving teams from throughout the country. A special fundraiser will be held in August at El Rio. (Look for the announcement of details as the date nears.)

Joshua talks about their plans: "We're selling our Spikes T-shirts to get to Denver. Where softball has the World Series we want to have what we would call a World Cup every year. We're going to Denver to beat all the other soccer teams in the country. What we really would like to see eventually, maybe in 1990, is to make it more international and to get Germany and Mexico and neighboring countries over here."

Although the Spikes say they have about 17 members at pre-

(Continued on page 45)

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Martin and Carlo of Spikes (Photo: Photo Graphics/Darlene)



# A Tournament of Champions

by Lauren Ward

A drama known as West Coast Challenge XV will be played out this weekend in San Diego as the City Champions, both teams and individuals, from S.F., L.A., Long Beach, and host city San Diego, meet in high-spirited competition to determine this season's State Champions.

The four teams and 16 individuals represent the best of more than 600 players who competed in last season's championship quest within each of the four city's gay-oriented leagues.

S.F. has traditionally dominated the team competitions, having won nine of the 14 Challenges to date, including last season's WCC XIV in Reno. L.A. has won two and San Diego three.

The southern cities have dominated the individual competitions, with L.A.'s five Champions and San Diego's six. Colin Bradley has provided S.F. with two of our three overall wins in the category, having claimed the crown in WCC I and again last season in Reno. Colin will defend his title this weekend as well as play in the team competition.

The White Swallow's Back! was undefeated in this season's S.F. Pool Association's playoffs and will represent the San Francisco Pool Association in the team tournament. In addition to Colin, team members include Toni Macante, Walter Moreira, Yutaka Moriyama, and team captain Rick Mariani. Joining Colin in the individuals' competition



The All-Star Top Four (l. to r.) Rick Mariani, Lauren Ward, Walter Moreira, and Colin Bradley

will be teammates Walter Moreira and Rick Mariani. They face a grueling weekend, with the extra hours of concentration required for competing in both events.

The only non-Back! player from S.F. will be me, Lauren Ward, a veteran of five Challenges and a member of two WCC Champion teams. It's with an excited anticipation that I look forward to this weekend's activities.

Players alone don't make the Challenge happen; it requires the dedication and hard work of many officials and volunteers from each city. Among the S.F. contingent will be SFPA President Donna Blow, Vice-President Tim Chitwood, Secretary Torri Connelly, Treasurer Rick Bradford, and At-Large Board Member Ron Barulich. We, the players, salute you.

## SFPA CALENDAR

- 7/10-12: WCCXV, San Diego
- 7/14: Hi-Lo Partners Tournament at Park Bowl, 7 p.m.
- 7/28: Fall '87 membership meeting
- 8/4: Captains' Tournament at the Cinch
- 8/11: Fall '87 opening night. Dial JOE-POOL for SFPA information.



MVP Top Four (l. to r.) Lisa Duncan, Jim Russo, John Schou, and Joe Ankenbrand (Photo: L. Ward)

## SOFTBALL

# Gay Softball World Series: Have Yourself a Ball

by Tom Vindeed

It is nine weeks before the first ball will be tossed out to signal the opening of the 11th Gay Softball World Series. The women will compete in their third series since joining the North American Gay Athletic Alliance in 1985.

More than 3,500 athletes, fans, friends, and cheerleaders will attend what will be the greatest series ever. There's no doubt about the fun and camaraderie that will abound during series week, culminating with a huge dance party at One Market Plaza, followed by a banquet at the Gift-center Pavilion.

Beginning with registration at the Cathedral Hill Hotel Saturday, Aug. 29, the Commissioner of the Gay Softball League, Rick Brattin, promises a non-stop, action-packed week of events.

Tuesday, Sept. 1, at 6 p.m. at Moscone Field, Chestnut and Laguna, the San Francisco champions will vie with Norfolk, Virginia in a very entertaining match-up. After the game, City Hall will be the site of the post-game party, and this one will have fireworks. The best part is that admission is free to most of these week-long events.

Wednesday, Sept. 2, the women take center stage, or diamond, when Seattle's defending

champions battle with the San Francisco representatives. Get ready for an upset. Following the game there will be a celebration at the Green Room in the War Memorial complex on Van Ness starring those talented Blazing Redheads.

Thursday, Sept. 3, is GSL sponsor night, when all the bars will host a salute to the city assigned to them. Friday is an open evening for everyone to do as they please.

Many businesses have already contributed to the series. Miller Beer has donated \$6,000 and is the major sponsor so far. That very generous Jerry Coletti of Galleon fame has given \$2,000, and that donation is matched by Bob Cramer and the Cable Car Awards Board of Directors. Several organizations have donated \$1,000 as well as merchandise. Macy's will donate backpacks to all players and possibly do a special on their sportswear during series week.

It's busy and bustling at the series meetings these days. For information on how to volunteer please call 753-0740.

All games this week at Jackson Field.



The Class-A Top Four (l. to r.) 'Pooh Bear' Davis, Tim Chitwood, Toni Macante, and Tony Rios (Photo: L. Ward)

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# S.F. Relays This Saturday

by Rick Thoman

The San Francisco Track & Field Club will be hosting its fourth annual track meet this Saturday, July 11, at McAteer High School, corner of O'Shaughnessy and Portola in the Upper Market/Twin Peaks area. The meet will feature a variety of relays and field events, in addition to a handful of individual races, such as the 100, 400, 1500, and hurdles. The first event is scheduled to get underway at 10:30 a.m.

According to meet director Bernard Turner, athletes may still register on the day of the meet, but they must do so prior to the start of the first event. Entry fee is \$8 for as many events as an athlete desires to participate in. Volunteers are also needed to help with the meet, and anyone interested should contact Turner at 558-8282.

The San Francisco Track & Field Club celebrated the Fourth of July with a bang at the first annual River City Invitational Track meet in Sacramento. Club members reaped an astounding array

of season-best marks under hot, sunny skies and amidst a small turn-out of competitors.

Jim Pasquali and Earl Bryant led the way for the team in sprints, as Pasquali racked up gold medal finishes in both the 100 and 200 meters, while Bryant sizzled with season-best marks of 12.03 seconds in the 100 meters and 24.9 seconds in the 200 meters, both good for third-place bronze medals in his age group.

Pasquali and Bryant later teamed up with Bernard Turner and Rick Thoman in the 4x100 meter relay to take first in that event. In the 400 meters, Turner sped to a season-best time of 53.6 for a second-place finish while Thoman, running his first 400 of the season, won his age division in a time of 55.5. Nancy Frost picked up the gold medal and a season-best mark in the women's 400 as she raced to a finishing time of 65.0. Earlier in the day, Frost broke away from the field to win her first 1500 meter race of the '87 season.

The S.F. Track Club also scored two first-place marks in the 800, led by Paul Rosenfield's season-best mark of 2:13, and followed by Bradley Haynes' season-best performance of 2:23.1. Rosenfield and Haynes continue to be dominant forces for the team in the middle distances, clicking off season-best marks at each meet they participate in.

Multi-talented Oliver Murphy won his age division in the triple jump by leaping 37 feet, 1-and-1/4 inches, and in the long jump he came away with second place behind a jump of 17' 9". Murphy also placed second in the 110 meter high hurdles, clipping the last hurdle on the way to a 20.6 clocking.

All these runners and more will be competing at the San Francisco Relays this Saturday at McAteer High School. The club will co-host a celebratory dance Sunday night, July 12, at the Trocadero. For more information call 558-8282.



Nancy Frost in the 1500 meters

(Photo: S. Savage)



Bernard Turner in the anchor spot of the 4x400 relay

(Photo: S. Savage)

## BOWLING

# Burley and Bauman Win No-Tap Tourney

by Richard McPherson

The monthly No-Tap Tournament held at Park Bowl June 20 saw Dan Burley and Hunter Bauman as the first-place winners of \$120 with a 1471 score. They shot 632 and 698, respectively. The lanes were tough and dark (almost all lights were out for this "Glow Light" event) and the scores fairly low, so these winners came through valiantly. Lillian Johnson and Sue Hovda made an impressive second-place showing with 1455 for \$90. Other money winners: third, Max Cane and Doug Litwin 1427; fourth, Lenny Broberg and J.C. Halstead 1415; fifth, Russ Beck and Vince Di Colla 1405; sixth, Tom Sipple and R. McPherson 1400.

Next No-Tap: Sat., July 25, Castle Lanes. Info: Randy Peterson 626-8559.

At Park Bowl, during the past two weeks, high individual series in the Tavern Guild Leagues was shot by yours truly on Wed. with 193, 221, 246 (660) on lanes one and two, no less — I was excited!

By the way, I wanted to tell you about the new "Hammer" I got. I'm told this is one of the most adaptable balls to varied lane conditions; one can carry 45-50% more seven and 10 pins with it. The Hammer carries tremendous driving power when it hits the pins, no doubt aided by the hammer imprinted on its side. In other words, it's a butch ball.

When Jeff Hettmansperger heard I got my own ball (I had been using a ball I found,) he gave me some really positive encouragement. Paraphrasing: "A new ball is great for awhile... and then it becomes as bad as your old one." Thanks, Jeff, and this coming from a bowler who, of course, always has at least two balls on hand.

Back to scoring. Other individual achievements at Park Bowl:

Roy Thorson	241, 205	638
Larry Kramer	241, 211	638
Frank Cloutier	240	624
Jeff Hettmansperger	225, 216	622
Keith Ray	233	618
Jerry De Young	256	618
John Games	242	613

For the women, my teammate Marti Taylor shot a very consistent 190, 186, 188 (564) and Jackie Weil 200/545. Russ Beck had the high individual game with an impressive 258 on Wed., and as you saw above, Jerry De Young, my other column half, shot a beautiful 256, starting out with seven strikes in a row. Other games over 220: Roger Spencer 235, Randy Peterson 232, Ken Auletta 227, John Horn 224, Kevin Ahart 224, Roy Thorson 222, Keith Ray 222, Tony Wolfe 220, Frank Cloutier 220, and Dan Kiger 220. Also worth mentioning: David Sarathain, 140 ave., shot his first 200 on Wed., a 213, and Don Gambell shot a great and difficult Dutch 200 game; that's alternating strikes and spares the entire game.

There was only one 600 series shot over at Japantown Bowl in the Community Leagues. David Arnold, 184 ave., 197, 224, 223 for a great 644 series. David bowls for the AEF Maulers on Wed. nights, the undefeated first-place

team with a 12-0 record. Other games over 210: Richard Harry 221 (with a 201), Tom Hysong 219, Ken Gray 215, Gary Wittig 214, Lowell Hills 214, Phil Howard 212, and Herman Fleming 211. Jessy Tingin, 144 ave., shot a 207.

A fun event coming up is The Challenge. This is a match game set between bowlers and softball players on the lanes at Park Bowl, Sat., July 18, at 2:30 p.m. These players have been seeking pledges to support the upcoming The Scratch tournament (next month) and the Gay Softball World Series. A percentage of all pledge money is earmarked for Project Open Hand, a food delivery program for housebound PWAs. Call Keith Ray at 474-3337 to pledge, and come on out and watch and support this worthwhile event. Some of your favorite top bowlers and hot softball players will compete. By the way, the deadline is approaching for entries for The Scratch, scheduled for Aug. 27-30! Details: Keith Ray.

## JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

Team Standings

### SUNDAY RENO LEAGUE (Week 3 of 16 - as of 6/21/87)

1. Fishes N	14	2
2. Carmas Guys Two	10	6
3. Mixed Company	9	7
4. Love Potion No. 9	9	7
5. Split Ends	8	8
6. Andy's Angels Plus	8	8
7. Cowboys and Indians	8	8
8. Natalie Deadwoods	7	9
9. M D Squared	7	9
10. We Know!	6	10
11. Strange Interlude	5	11
12. Mary's Boys	5	11

### MONDAY COMMUNITY LEAGUE (Week 3 of 16 - as of 6/22/87)

1. Balls To Spare	13	3
2. Team 10	11	5
3. Tropical Fruit	11	5
4. Pendulum 9	9	7
5. Team 05	8	8
6. Wayne's Boys	7	9
7. SPCA's Doggie Bowl	7	9
8. Team 06	6	10
9. New Ballers	4	12
10. Rawhide	4	12

### TUESDAY COMMUNITY LEAGUE (Week 5 of 16 - as of 6/23/87)

1. Giraffe	15	5
2. Twin Peaks	14	6
3. Kimo's Kows	14	6
4. Summer Boy's	14	6
5. Still Hoping	13	7
6. D'Jets	12	8
7. Moby Dick Wailers	11	9
8. Lois Lanes	11	9
9. Angora Debs	10	10
10. Stiff Competition	9 1/2	10 1/2
11. The Dinah Soars	9 1/2	10 1/2
12. Bobby Pins	8	12
13. CS Low Hangers	7	13
14. Madamettes	6	14
15. Split Sisters	5	15
16. Team 16	0	20

### WEDNESDAY COMMUNITY LEAGUE (Week 3 of 16 - as of 6/24/87)

1. A E F Maulers	12	0
2. Cumming Attractions	9	3
3. Team 09	9	3
4. Play With It, Ltd.	8	4
5. Stray Katz	8	4
6. E Z Pick Up	7	5
7. Worn Women	6	6
8. Chatter Boxes	6	6
9. Sting	6	6
10. Team 02	5	7
11. Parakeet Lounge	2	10
12. Ball Maneuvers	2	10

### THURSDAY COMMUNITY LEAGUE (Week 3 of 16 - as of 6/25/87)

1. Old Rick's	7	5
2. Hot 'N' Hunky	7	5
3. The Oddballs	6 1/2	1 1/2
4. Team 04	6	6
5. Team 06	5	3
6. Stallion	4 1/2	7 1/2
7. Galleon	4	4
8. Team 08	0	8



# San Francisco SPIKES

(Continued from page 42)

sent, to attain a basic playing level they need a minimum of 25 people participating. At any given time during the playing season some members will be on

vacation, or unavailable, or unable to play because of injury. Proving this latter theory, shortly after practice began team captain Carlo Togni had to leave the field with an injured shoulder. He took himself off to the emergency

ward, but seemed determined to resume playing as soon as possible.

Climbing that fence to the West Sunset Playground isn't as bad as it sounds. Actually, it's kind of fun, even without the Spikes there to catch you, and brings back memories of the good-old school days. Interested spectators and possible new team recruits should keep this in mind when they visit the Spikes to see their weekly practice, which is held every Wednesday at 6 p.m. at 39th Avenue and Quintara, in the large playing field behind the school. You can't miss the team — they're the ones racing around with great enthusiasm, regardless of the weather.

Games are held on Saturdays in the city and Marin. The San Francisco Spikes are always on the lookout for new players, and welcome anyone seeking information about their team to call Carlo at 821-4248 or Mark at 921-1895.

## Help Send Sistah Boom To D.C.

Sistah Boom is a community-based, multi-racial/cultural, volunteer women's percussion and dance ensemble. It has been an active voice in the progressive Bay Area community for the past seven years playing Afro-Cuban and Brazilian music to raise political and cultural awareness at rallies, demonstrations, parades, and benefits. By taking its music to the streets, the group supports the efforts of oppressed people, particularly women, in their struggle for empowerment, social change, freedom, and independence. Sistah Boom actively works within its group and publicly toward a society free from racism, sexism, homophobia, and economic exploitation.

Sistah Boom wants to take this vital and politically progressive voice of the Bay Area to the Na-

tional March on Washington for Lesbian and Gay Rights in October of 1987. To do this, the group is holding a fundraising drive to collect the monies needed to take the group to Washington for this historic event. They want to add their life-affirming music and spirit to the powerful collective voice of thousands of lesbians, gay men, and their families and friends who will join together from all over the country. Sistah Boom wants to show our government and the peoples of the world that we are strong and united in our commitment to support lesbian, gay, and human rights in this increasingly difficult and reactionary time.

You have cheered Sistah Boom on locally all these years, and now the group is asking you, its friends and community, to contribute whatever you can afford to send them to Washington. Let our community's voice be heard nationally! Sistah Boom thanks you for your continued support.

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\$70/wk & up - \$20/day & up  
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Great Transportation  
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## Roommates

SF-Rich/Sun - seek 1-2M to find 2-3 bedroom to share. No drugs/ drinkers. Stable, emp, honest. Call 221-3619. E29

Share Castro-Divisadero 3 Br 2 Ba 2 Str 7 Rm Fit View, Fpl, Roof Garden \$400 + 1/2 Ut Non Smoker. 861-2231. E29

### WALNUT CREEK

Share new home w/2 GWM Near BART. Pool, Tennis \$400/mo + 1/2 util. 945-0230. E29

Room for rent in Concord. Kit. & Laundry \$300/mo + Dep 674-1653. Prefer nonsmoker. E29

### LARGE FLAT

GM to share good location. Small yard, garage, frpl. \$525 + 1/2 util. Call 563-0791. E28

GWM 35 to share large Vict. flat. Duboce triangle. Nonsmoker must like dogs. 370+1/2util. 626-7758. E28

### S.F. HOUSE

2 GWM to share large 3 bed W/D, \$400/mo+1/2 ut. 1st & last, 239-2610 E28

Redwood City-Shr 2 Br. hse. W/D, Fpl, GWM pref nonsmkr, must love pets \$400 + 1/2 util. & refs. Avail now 369-1039 E28

GM skg. resp. Rmnte. 2 Bd flat, Bernal Hgts. Vu, nice kitchen fpl. W/D, nr transp./fwy. \$432 mo. Call Greg 641-7856. E28

### VALLEJO

GWM, 34, seeks roommate M/F to share new 3Bdrm hm. Must be emp., responsible, cln, \$300 + util. Avail 7/15. (707) 648-3021 E28

Nr. Castro. Lrg Bdrm big house, many amenities. Suitable/2 pers. Shr util. \$550. 861-2551. E28

BiWM sks housemate nonsmkr Glen Pk nr. transp. Furn. own bdrm, bath, fpl, hottub. Refs. 1st & last req. \$600+ 586-0605 E28

GWM 35+ to share lrg. Vic. house w/same. BV area. Refs req. Must like dogs. \$550+1/2 util. 864-6644 after 7 PM. E28

### NEED A ROOMMATE

OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS  
**552-8868**



# BAY AREA REPORTER CLASSIFIEDS

## Jobs Offered

Typist wanted full-time for neighborhood SF newspaper \$6/hour. Call Carol 731-1140

## Your Community Bulletin Board. Bay Area Reporter.

### SALES REP

Immediate opening for an experienced advertising rep for small city-wide SF newspaper published 3 times weekly. 30% straight commission. For interview call Karen Bernstein @ 731-6213, 9am-5pm Mon-Fri.

Janitor needed for South of Market bar. Apply at the Endup on Saturday between Noon and 3 PM. See Rob. E28

### RETAIL SALES HELP WANTED

NIGHT & WEEKEND WORK REQUIRED  
MUST BE OVER 21  
Apply 1118 Polk St. 9am to 1pm

Gardener needed for So. of Mkt. bar. See Rob Saturday between Noon & 3 PM at 401 Sixth St. E28

### COOK POSITION

Creative person with cooking experience for 15 bed hospice. Four day week M-Th. Add. opport. w/catering co. avail. Contact Food Serv. Dir. 861-1110. E28

### HELPER/HANDYMAN

Help with construction, paperwork and cleaning. P/T on call. \$8/hr. Call Joe 861-0435. E28

Administrative Asst. F/T Lt. bookkeeping, typing, computer experience a plus & pleasant phone manner a must, \$9 hr & medical benefits. Call Joe Michael at 885-6700. E28

### THE GAY BOOK

is looking for a few good sales people! We need outside reps and inside telemarketers to sell advertising. Call Charles at 863-3333. E28

Now accepting applications for pos: Bartenders, Waiters, Kitchen dishwasher & Maintenance. FT/PT & on call. Must be flexible w/proven track record. Applications accepted M-F, Noon-4 PM, Galleon Bar & Rest. 718-14th St. E28

### TRAVEL AGENT

Needed for growing agency. SABRE or PARS req. Entry level OK, will train. Send resume to 2022 Taraval St., #10554, S.F., CA 94116. E28

Typesetter-Compugraphic MCS/8400 expr. required. Send resume to Box 50, c/o B.A.R., 1528 15th St., S.F., CA 94103. E28

### LEASE BROKER

We have 50 fund sources. Will write, work own hours. Chris O'Neal, (415) 467-8842. E29

SJ Nude Model Wanted Good pay, 18-30, Super Body. Leave message (408) 249-5224 E29

J/O Dancers w/gd lks for all male audience. Auditions daily after 6 PM at 145 Eddy St. E28

Erotic nude perf. for adult gay cinema. Up to \$1000 per wk. 729 Bush M-F after 11am EB

## Jobs Offered

### HELP WANTED

Good all-around office person, hard worker. Touch typing, data entry, answer phones, have CA driv. lic. Overtime required-approx. 8 1/2 hrs mo. at time & 1/2. Start \$5.00 hr. To apply call 9-5, (415) 431-7739. E29

### CHEF WANTED

OR CREATIVE COOK to manage or work in small restaurant (415) 332-0577 E29

### BARTENDERS

Full & Part-Time openings at East Bay Bar. Expr. preferred. Call for apptmt. Steve (415) 652-7144 after 2 PM. E29

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Employment wanted with CPA firm. Passed CPA exam in 1985. Since in private industry. Foreign born, legal resident. 626-3522, evenings. E29

Gay Male 34 seeks employment w/sm-med size co. 10 yrs expr. in Dist: OPS, Purch. Sales, Billing, Mgt. David 548-0795. E29

GWM 39, experience in Home Accessories/Lighting/Art Sales. Eves & Weekends P/T. Local refs. Ken 775-6553. E29

GM seeks casual employment as domestic housekeeper. Excellent references. Call Gordon, 626-3860 E28

Straight Latino student will exch. homeread for rm/board. Eve 5-10, 626-2945. E28

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HONG KONG JAL RT \$599 HONOLULU ..... RT \$320  
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### Marvelous Country-Style Living

in the heart of SF urbana. This fabulously renovated Upper Market 2 bd/2 ba house is ready to become your home and features: gourmet kitchen, custom lighting, spacious sundeck, skylights throughout and a 2-car tandem garage. \$289,000.

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Evans Pacific

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★ Two Units \$125,000★  
★ Four Units \$230,000★  
★ Condo: 2 Bd. \$55,000 Cost less than rent! Call Agt. John Kline (619) 296-6624. E30

Guerneville—1950's Cabin, One Bdrm plus sleeping shed. New plumb., elec., on sewer. Remod. bath. Above flood. Room to expand. \$61,000. (415) 824-1840/(707) 869-3448. E29

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50% undivided interest in two units on Potrero Hill. Large four room flat with remodeled bath, woodburning stove, small deck, garden and panoramic view.  
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Most Popular Resort  
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Spend an evening in front of a fire in an old farm house far away from the maddening crowd. Come and enjoy ocean walks and miles of forested hiking trails. Treat your spirit to a day of serenity in a warm, clean, and comfortable environment. Special rates for single AND double occupancy this winter. Located near the Village of Mendocino  
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Men, over 30, wanted for artistic, nude photo project. Write to: P.O. Box 19073, Oakland, CA 94619. E30

## For Sale

**RIBAVIRIN**  
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Purchased prior to using AZT.  
Call Nick, 821-2697. E28

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July 11 & 12, 70 Sharon St. between 15th & 16th one block up from Church. 8 AM to 6 PM. Stereos, furniture, antiques, books, records, Victoriana misc. Many unusual collector items. Cash only. E28

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Gain Insight on Depression  
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Sliding Scale 552-1132 E33

## Business Opportunities

Hot Location. Rest. w/B&W Lic. seats 50. Established 2 yrs. New lease to be negotiated. Priced to sell. \$98,000. Bernstein Realty 824-8822. E29

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competitive rates for business leasing. Many sources enable us to get it done. Chris O'Neal (415) 467-8842. E29

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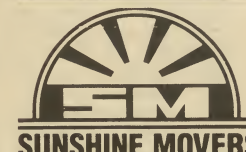
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Save \$ You do the work, we do the driving. Sm./Lgr. Truck  
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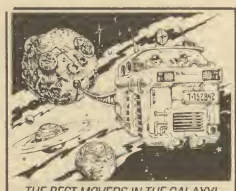
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